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**RESPONSE #20037 SUBMITTED ON 03/26/2024 12:36:48 PM**

## Art Vendor Application - English

Page 1 of 3 Grantee Information

### Art Vendor Information

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Legal First Name:	Avant
Legal Last Name:	Bruce
Artist Name (if different)	Avant Bruce
Preferred Language	English

### Contact Information

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[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]



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[Redacted]

Are you a current art vendor adding an additional craft?

No

A family unit is two (2) or more persons jointly engaged in the creation of an art or craft item  
Is this an application for a Family Unit?

No



## Page 2 of 3 Art Vendor Questions

Artist Biography (Please provide a short biography about yourself and your craft):

**Avant Bruce Bio: My interest in my craft began after learning a intro of bladesmithing in boy scouts and camping. I gained a passion for blacksmithing in high school shop class making metalwork projects. In 2021, I started my own workshop and myself creations that obtained the attention of fellow enthusiast. It motivated me to make an official business for it cause of the traditionalism of Blacksmithing becoming a dying art. My work is made and catered towards hobbyist who enjoy fishing, camping, hunter-gathering, blacksmithing, and welding.**

1. Describe your work in detail. How do you make it?

**My work is made from project blank blades, designer custom handles ranging from bare wood, kirnite, water resistant wrap, and animal bone. My other styles include kit camping blades that also require some construction and anvil made knives created in forge fire. Proper measurement is a must especially for anvil made blades to ensure its highest capability of long lasting.**

2. Where did you learn your craft?

**Self taught myself with designing my own hand crafted creations. As well as engraving the fundamentals & basic knowledge of bladesmithing from research, online courses, and book study.**

3. Did you take a class or learn on your own?

**I taught myself how to do my own craft, but now attend blacksmithing classes to further perfect my art creations.**

Please provide up to five (5) images of the work, both in process and finalized

20240322\_121830.jpg

Please provide up to five (5) images of the work, both in process and finalized

20240322\_124917.jpg

Additionally, artists may upload a video (up to five minutes) of their process

*No answer given*

4 Tell us why you make this work?

**I've always been interested in the art of Blacksmithing and how much of a impact it's had on the advancement of design in history. I knew my passion for blacksmithing would lead to a successful career.**

5. What makes your work different from other artists and craftspeople making similar items?

**My craft is handmade with custom handle materials that requires a special request from the buyer choice. While many similar bladesmith makers tend to only be limited to one type of build or design that only expands the market so far unlike my creations where I like to have a variety of choices where the consumer won't feel so closeminded on the idea they'd prefer to request.**

(Optional) Please provide an artist CV or Résumé:

*No answer given*

(Optional) Please provide any Letters of Recommendation from other markets or studios you may have

*No answer given*



6 What artist or business name are you operating under?

**VCK, Bruce Estate; Knife Making INC**

7 Do you have a website, Etsy, Instagram or any other publicly accessible online store or social media account?

**Yes**

If Yes, please provide links to your public sites:

**[https://www.instagram.com/vck.production?utm\\_source=qr&igsh=OGU0MmVIOWVjOQ==](https://www.instagram.com/vck.production?utm_source=qr&igsh=OGU0MmVIOWVjOQ==)**

**Screenshot 20240322 145850 Photo Editor.jpg**

Please upload your image of display

*No answer given*

8 Are you using logos or material commonly used in commercial products?

**No**

9 How are you ensuring customers can tell a difference between your work and commercial or mass-produced items?

**My work designs are purposely chosen to be more on the uncommon side of shape texture and overall build while usually imprinting/stamping my signature logo into the creation.**

10. What steps have you taken to ensure that you are not violating any copyright or other laws that might apply to the logo or other material commonly used in commercial products?

**By trademarking my business name & make strict sales to buyers who are of legal age in their jurisdiction to own and possess my craft.**

11 Does your artwork comply with all federal, state, and local laws and ordinance, including, if necessary, lawful authority to use logos or other images protected by copyright or trademark laws?

**Yes**

12 Are there any health and safety restrictions on your products?

**Yes**

13 Please upload recent receipts for any tools and materials. Must be the same tools and materials used to create the items in the work samples

**Screenshot 20240321 180409 Amazon Shopping.jpg**

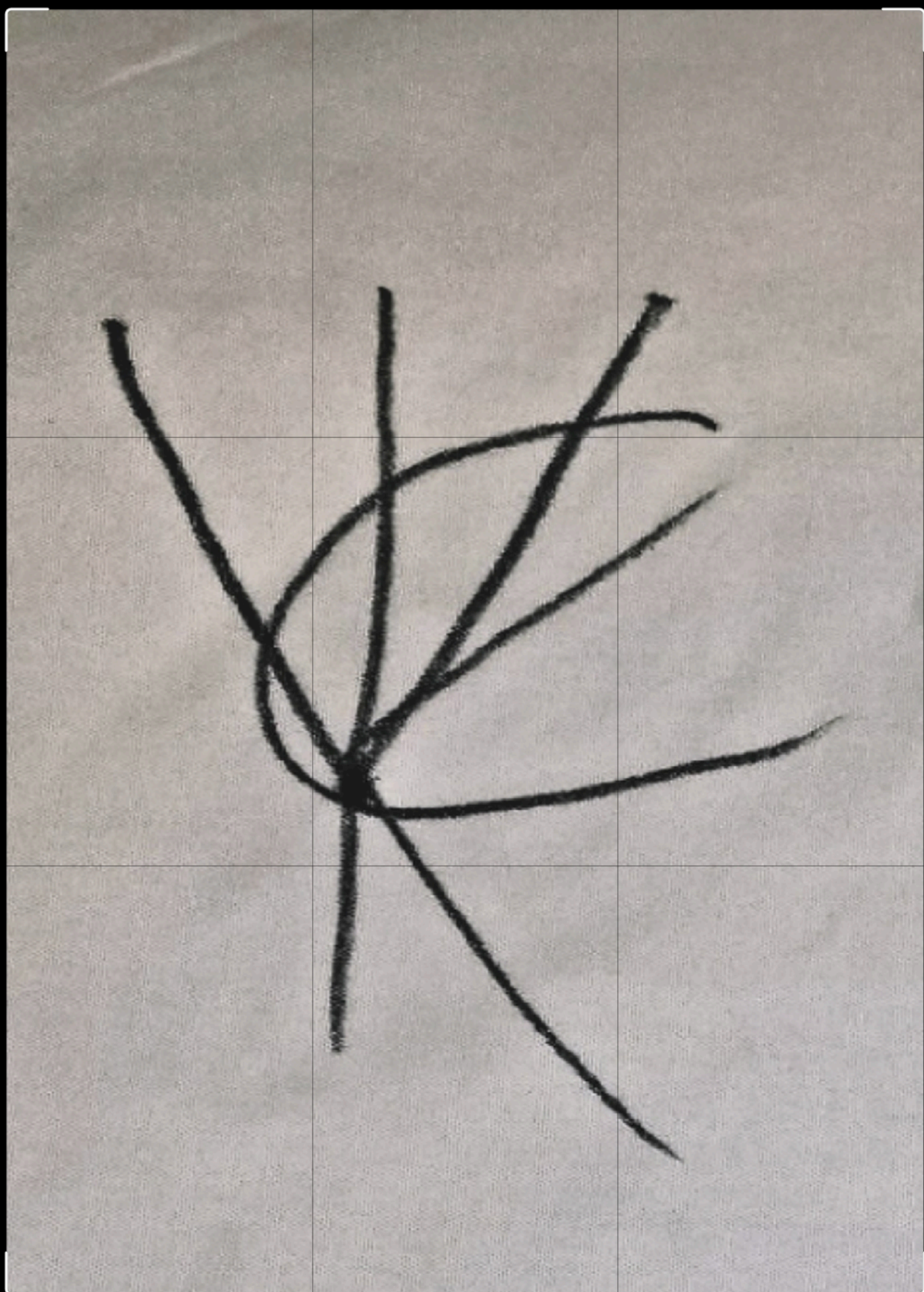
14 What, if any, safety precautions do you employ in your work?

**Always make sure it's made close to perfection and only sell to buyers who show real interest and understand my craft.**



Revert

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AUTO























## Handle creation process

Most barewood handles are sanded and smoothed to desired length. Wrap handles are heat treated and tested against water resistant wear. Any fixed blade handle is soaked in epoxy for at least 12 hours then is pressed into super glue for almost a full 24 hours.

## Workspace:









Equipment:



