

# ART ENRICHMENT ALLOCATION REPORT

## San Francisco Arts Commission Public Art Program

### PROJECT INFORMATION

PROJECT TITLE SFFD Division of Training PROJECT NUMBER 10037583

CLIENT DEPARTMENT & DIVISION San Francisco Fire Department - Mark Corso

PROJECT LOCATION 1236 Carroll Avenue (1200 Carroll Avenue)

PROJECT MANAGER DPW - Scott Moran PHONE (628) 271-2838 EMAIL scott.moran@sfdpw.org

PROJECT ARCHITECT DLR Group/RossDrulisCusenbery - I PHONE (707) 996-8448 EMAIL mross@dlrgroup.com

SCOPE OF PROJECT New training facility for fire fighters and emergency medical technicians.

CATEGORY OF CONSTRUCTION: *e.g. new building, building addition, seismic upgrade, extension, renovation, below ground structure* new buildings on undeveloped site

PUBLIC ACCESSIBILITY & SITE CONTEXT: *i.e. is the building open to the public, adjacent to a park or school, etc* Limited public access for safety reasons - some community outreach (NERT, etc.). Adjacent to future CA State Park.

### FUNDING

Project managers are required to provide revised tabulations and an adjusted report at Phase 2 & 3. If there are significant increases to the Phase 1 cost estimate the art enrichment allocation will be subject to adjustment.

FUNDING SOURCE Voter approved bonds (ESER 2020 Bond Measure)

FUNDING RESTRICTIONS \_\_\_\_\_

FUNDING AVAILABILITY \_\_\_\_\_

TOTAL PROJECTED CONSTRUCTION COST \$145 M

FUNDS ELIGIBLE FOR ART ENRICHMENT \$2.9 M

ESTIMATED 2 % ART ENRICHMENT ALLOCATION \$2.9 M

### PROJECTED SCHEDULE

Phase 1 Review: Concept Design 6/17/2024 (Concept), September 2024 (Ph 1: Schematic)

Phase 2 Review: Design Development January 2025

Phase 3 Review: Final Design Approval September 2025

Special or Administrative Review \_\_\_\_\_

Construction Commencement: Fall 2025 (anticipated)


Completion Fall 2028 (anticipated)

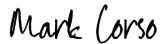
OTHER REGULATORY REVIEWS \_\_\_\_\_

### ART ENRICHMENT RECOMMENDATION:

Please note that the applicant must meet with the Commission's public art staff to discuss the art enrichment component. If public art staff recommend that the funds be redirected to another project it will be stated below.

SFAC staff met with SFFD and DPW on May 7, 2024 and discussed using the Art Enrichment Funds for integration of public art onsite.

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Mary Chou date  
Director, Public Art Program

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Client Department

# CIVIC ART COLLECTION REPORT

San Francisco Arts Commission  
Public Art Program

## PROJECT INFORMATION

PROJECT TITLE SFFD Division of Training PROJECT NUMBER \_\_\_\_\_

CLIENT DEPARTMENT & DIVISION San Francisco Fire Department - Mark Corso

PROJECT LOCATION 1236 Carroll Avenue (1200 Carroll Avenue)

PROJECT MANAGER DPW - Scott Moran PHONE (628) 271-2838 EMAIL scott.moran@sfdpw.org

PROJECT ARCHITECT DLR Group/RossDrulisCusenbery - Michael Ross PHONE (707) 996-8448 EMAIL mross@dlrgroup.com

## STATUS OF EXISTING ARTWORK

- The project site does not have existing artwork and there is no artwork on adjacent sites that will be affected by construction or demolition. This has been verified by the San Francisco Arts Commission Civic Art Collection Senior Registrar.
- The project site has existing artwork and we have developed a plan with the Arts Commission for protecting or removing the artwork during the demolition or construction process.
- The project site has existing artwork that is built into the architecture or landscape of the site and the demolition or construction process will affect the artwork. The project team has enlisted the Arts Commission to address the concerns of stakeholders and develop a plan for the artwork.
- The project site may or may not have existing artwork and the project team requests Arts Commission assistance to determine appropriate actions.\*

*\*Please contact the Senior Registrar at (415) 252-2559*

**ALL COSTS ASSOCIATED WITH THE CARE, REMOVAL, AND PUBLIC PROCESS RELATED TO ARTWORK ON SITE WILL BE THE RESPONSIBILITY OF THE CLIENT AGENCY.**

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Allison Cummings, Senior Registrar date  
Civic Art Collection

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Mark Corso 5/17/2024 | 4:43:27 PM PDT  
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