

# Mural Design Information Form

LEAD ARTIST

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

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PROJECT  
COORDINATOR

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

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SPONSORING  
ORGANIZATION

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

FUNDING SOURCES

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PROPOSED SITE  
(address, cross  
street )

DISTRICT

District numbers can be found at <http://sfgov.org/elections/district-citywide-maps>

MURAL TITLE

DIMENSIONS

ESTIMATED  
SCHEDULE (start and  
completion dates)

1. Proposal (describe proposed design, site and theme. Attach a separate document if needed).

2. Materials and processes to be used for wall preparation, mural creation and anti-graffiti treatment.

3. List individuals and groups involved in the mural design, preparation and implementation.

**Attach the following documents to this form:**

1. Lead artist's resume/qualifications and examples of previous work
2. Three (3) letters of community support
3. Letter or resolution approving proposal from city department **or**;
4. Letter of approval from private property owner along with Property Owner Authorization Form
5. Signed Artist Waiver of Property Rights for artwork placed upon city property **or**;
6. Signed Artist Waiver of Proprietary Rights financed in whole or in part by city funds for artwork placed upon private property
7. Maintenance Plan (including parties responsible for maintenance)
8. Color image of design
9. One image of the proposed site and indicate mural dimensions

**\* Please note: all the documents above must be combined into one pdf packet that is under 20mb.**



Anthony Jimenez

Instagram (<https://www.instagram.com/anthonyisjim/>)

[Store \(/store-2\)](/store-2)

[Learn More Portfolio \(/\)](#)

[Cart \(0\) \(/cart\)](#)

## Education

2017-2020: California State University Monterey Bay — B.A. Visual & Public Art

## Work Experience

2022 - | Freelance Artist

2021 | Museum Educator: Monterey Museum of Art

## Exhibitions

2023 | More Is More| 4 Star Theater, San Francisco, CA

2023 | Send Me Across The Sea | Helvella Arts, Oakland CA

2023 | Devotion to Love | San Francisco CA

2023 | Sky: The Drawing Room | San Francisco CA

2023 | Sea: The Drawing Room | San Francisco CA

2022 | Up in Arms | The Drawing Room, San Francisco CA

2022 | Petit Mogen | Ingleside Gallery, San Francisco CA

2022 | Visions of the Future | Ingleside Gallery, San Francisco CA

2022 | Inside/Outside | Ingleside Gallery, San Francisco CA

2021 | Emerging Artists Exhibition | Other Brother Brewery, Seaside CA

2021 | Solo Exhibition | Other Brother Brewery, Seaside CA

2020 | Visual & Public Art Capstone | CSU Monterey Bay, Marina CA

2019 | The Offices of Exhibition | CSU Monterey Bay, Marina CA

2019 | Never Bored Art Exhibition | Jade Lounge, Monterey Bay CA

2019 | Site Specific 7 | California State University Monterey Bay, Marina CA

2019 | Group Exhibition | Lillian's Gallery, Monterey Bay CA

2018 | MIRA Festival | Wave Street Studios, Monterey Bay CA

2017 | Visual and Public Art Exhibition | CSU Monterey Bay, Marina CA

### **Professional Activities and Awards**

2023 | SFAC Individual Artist Grant \$20,000

2022 | Art Battle San Francisco | California Regional Champion, San Francisco CA

2021 | Montalvo Arts Center | Screen printing , Saratoga CA

2021 | West End Festival | Sand City Mural

2021 | Sunbeam Arts Residency | San Francisco CA

2021 | Journal Publication | The Hut Magazine: Issue II

2020 | Artist Residency | Last Chance Mercantile: Marina CA

2020 | Art Del Corazon | Vendor market, Watsonville CA

2020 | The Shop Monterey | Live Painting, **Monterey CA**

2020 | Other Brother Brewery | Live Painting, Seaside CA

2019 | Journal Publication | Sandpiper Journal Issue II

2019 | Journal Publication | Call & Response Journal Volume 1

2019 | Journal Publication | Toho Journal

2019 | Zine Publication: In the Ords Issue 3: CSU Monterey Bay

2019 | Zine Publication: Never Bored Magazine Issue 8

2019 | Art Battle San Francisco: Art Battle Participant | San Francisco CA

2019 | Art Battle Monterey Bay: Art Battle Champion | Monterey CA

2019 | Journal Publication | Sink Hollow Undergraduate Literary Journal Issue VII

2018 | Journal Publication | Sink Hollow Undergraduate Literary Journal Issue VI

### **Collaborative Work**

2023 | Dolores Huerta Center Mural: assistant | UCSC, Santa Cruz CA

2023 | Mission Love Mural. mural assistant | San Francisco CA

2022 | Earth Sessions stage installation: assistant | Grey Area, San Francisco CA

2022 | Yolanda Lopez Tribute: mural assistant | San Francisco CA

2022 | Laberinto Verde: Floreciendo: mural assistant | JFK Drive, San Francisco CA

2022 | Be The Change: mural assistant | Downtown High, San Francisco CA

2022 | Si Se Puede: mural assistant | Dolores Huerta Elementary, San Francisco CA

2022 | Marshall Elementary Mural: mural assistant | San Francisco CA

2022 | Cruise Mural: mural assistant | SFMOMA, San Francisco CA

2022 | Affordable housing mural: mural assistant | 2070 Bryant St, San Francisco CA

2022 | Bahay at Buhay mural: facilitation/mural assistant | San Francisco CA

2022 | TogetherSF mural: mural assistant | Market & Van Ness, San Francisco CA

2021 | Tea Leo Logo design

2020 | Toriinu: Shirt brand design, logo, & screenprints

2019 | CSU Monterey Bay: Otter Student Union Logo

2018 | CSU Monterey Bay: Illuminate Mural



Youth Art Exchange

**Muralist Anthony Jimenez  
Work Samples**

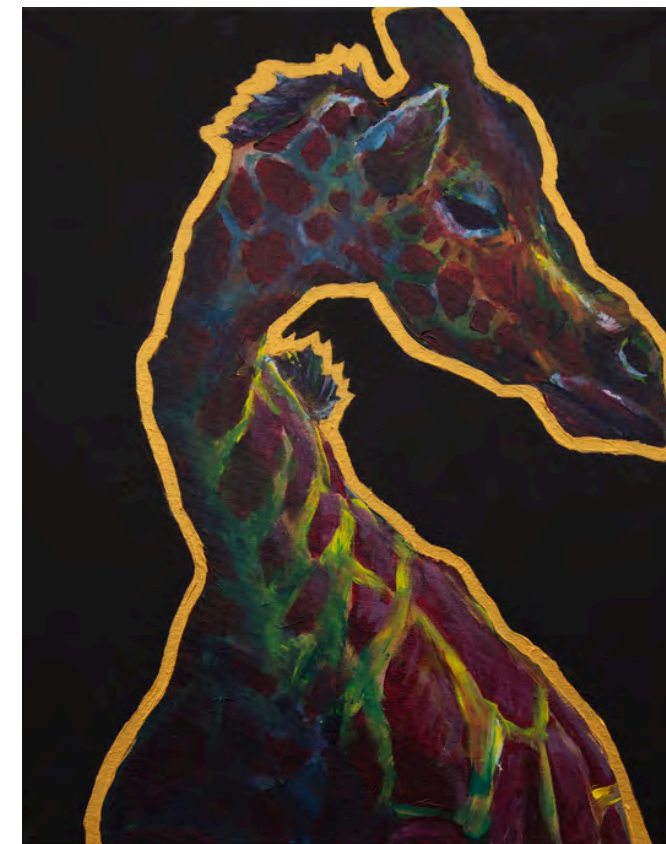
**Anthony painting with YAX Youth on a  
mural arts class project at YAX  
Studios at 1950 Mission**



# Youth Art Exchange

**Muralist Anthony Jimenez  
Work Samples**

**Wild life (additional work available at  
[anthonyjimenezart.com](http://anthonyjimenezart.com))**



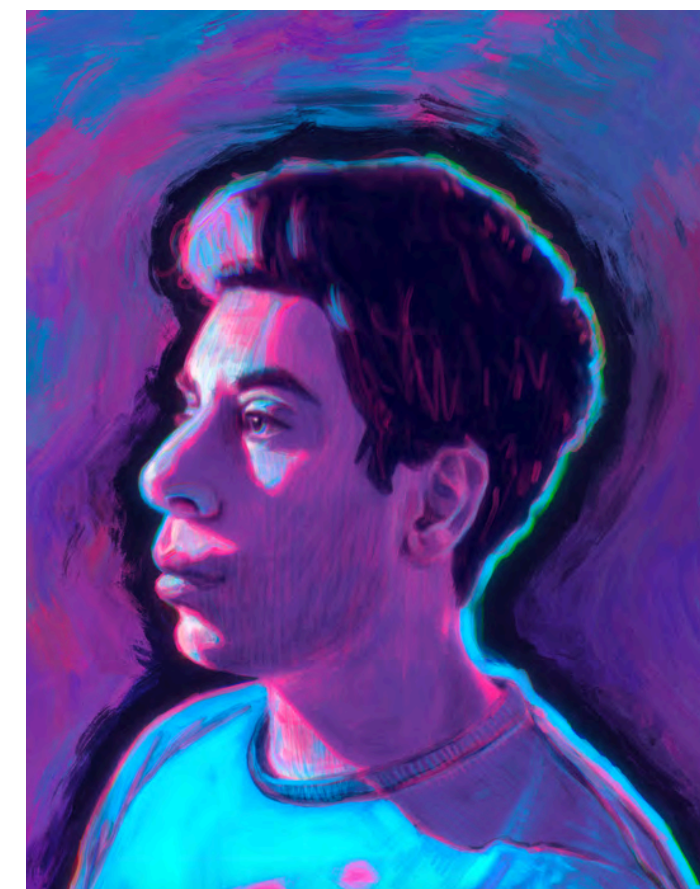




# Youth Art Exchange

**Muralist Anthony Jimenez  
Work Samples**

**Misc works (additional work available  
at [anthonyjimenezart.com](http://anthonyjimenezart.com))**





Youth Art Exchange

**Muralist Anthony Jimenez  
Work Samples**

**Anthony assisted on a mural at YAX's studios in the Mission in partnership with Josue Rojas and has supported many of his other projects.**

**(Yellow mural on the right)**



**Operations** | Community Engagement Division  
T. 415.641.2600 | 2323 Cesar Chavez St. San Francisco, CA 94124

June 15, 2024

Craig Corpora, Mural Review  
San Francisco Arts Commission  
401 Van Ness, Suite 325  
San Francisco, CA 94102

Re: Clarendon Pedestrian Bridge Mural Proposal

Dear Mr. Corpora,

This letter is to support a proposed mural at Clarendon Pedestrian Bridge which is located near 500 Clarendon Avenue.

Built in 1962, the City-owned property consists of a bridge and circular ramps at the 500 block of Clarendon Avenue. It safely connects Forest Knolls residents, students, families, and teachers to the bus stop across the street and the nearby Midtown Terrace Playground. Since Clarendon Pedestrian Bridge is within walking distance and sightlines of Clarendon Elementary School and a childcare center, we believe this mural will inspire youth in the arts as well as beautify the neighborhood and deter graffiti vandalism.

San Francisco Public Works has reviewed Youth Art Exchange's mural design documents and understands that Clarendon Elementary School teachers and students were involved in the design process. We believe the theme of animals and various San Francisco landmarks painted in a colorful, whimsical manner will be very cohesive and fit the Forest Knolls neighborhood. This mural project also has the support of the local homeowners association and District 7 Supervisor Melgar's Office.

On behalf of San Francisco Public Works, I fully endorse Youth Art Exchange's vision and mural design application to San Francisco Arts Commission. If you have any questions, please contact me at 415-641-2643 or [eva.chang@sfdpw.org](mailto:eva.chang@sfdpw.org).

Sincerely,

A handwritten signature in black ink, appearing to read "Eva Chang".

Eva Chang  
Community Development Projects Manager

Visual Arts Committee  
San Francisco Arts Commission  
San Francisco, CA 94

Dear Visual Arts Committee,

June 13, 2024

I am writing to demonstrate Clarendon Elementary's support for Youth Art Exchange's (YAX) mural on the Clarendon Pedestrian Bridge. We have worked with muralist Anthony Jimenez and our students to develop a concept that brings fun and whimsy to the project. By having our students identify San Francisco icons and imaginative animals incorporated, we feel like it will be a welcome addition to the landscape of the neighborhood for all ages.

Clarendon is committed to providing a quality educational program for every learner in our two programs, Second Community and the Japanese Bilingual Bicultural Program. Clarendon Second Community's mission is to cultivate a high-quality learning environment that respects children as individuals and enables them to realize their full potential. We believe in educating the whole child, with attention to social, emotional, physical, as well as intellectual growth. As a collaborative school, we seek to develop a strong sense of partnership and positive relationships among all members of the community. We aim to nurture creative expression and communication abilities through the arts, making this project relevant to the entire Clarendon community.

I am pleased to offer the school's full support of this mural and our partnership with YAX.

Sincerely,



**Carrie Maloney,**  
Clarendon Principal  
500 Clarendon , San Francisco, California 94131  
PHONE 415-759-2796  
Email: [maloneyc@sfusd.edu](mailto:maloneyc@sfusd.edu),

# **Midtown Terrace Home Owners Association (MTHOA) Resolution on the Clarendon Bridge Mural Project**

**Whereas: the Clarendon Bridge Project was proposed in a participatory budget grant in 2023 by the MTHOA to 1) revitalize the faded bridge crossing from Clarendon School to the Sutro Reservoir 2) utilize children's art as a template for pictures in the bridge mural, 3) have city muralists and city teenagers paint the mural.**

**Whereas: the grant was awarded to MTHOA and designed by the San Francisco Art Commission and students from Clarendon School. The Clarendon Bridge mural will be painted in mid-July 2024. The Mural design was reviewed by the MTHOA Board on June 10, 2024. The MTHOA Board voted unanimously to accept the design as we felt that the design was well thought out, colorful and celebrated the vivid art of the children from Clarendon School.**

**Therefore, be it resolved that MTHOA completely supports the San Francisco Art Commission's project for Clarendon Bridge.**

**Sincerely,**

**George Wooding  
President--MTHOA**

## Waiver of Proprietary Rights

### for Artwork Placed Upon CITY PROPERTY under VARA and CAPA

Artist has designed a work of visual art, described as follows:

DESCRIPTION: [type, mural, medium]:

Youth Art Exchange faculty mural artist Anthony Jimenez will paint a mural featuring

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iconic San Francisco imagery and landmarks with whimsical animals interspersed.

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The mural was designed in collaboration with Clarendon Elementary students.

TITLE, DATE: Clarendon Pedestrian Bridge Mural

DIMENSIONS: Mural will be painted over the lower portion of the pedestrian walkways and support columns

ADDRESS/LOCATION: Clarendon Pedestrian Bridge

("the Work"). In consideration of the City's approval to place the Work on City property, the Artist agrees to waive and does hereby waive voluntarily all rights to attribution and integrity with respect to the Work and any and all claims as may arise under the Visual Artists Rights Act of 1990, 17 U.S.C. §§106A and 113(d) ("VARA"), the California Art Preservation Act (Cal. Civ. Code §§987 and 989) ("CAPA"), and/or any other local, state, foreign or international law, as currently drafted or as may be hereafter amended, that conveys the same or similar rights ("Moral Rights Laws"), with respect to the Work, its display, removal from display, exhibition, installation, conservation, storage, study, alteration and any other activities conducted by the City, its officers, employees, agents, contractors, licensees, successors or assigns. If the Work is incorporated into a building such that the Work cannot be removed from the building without physical defacement, mutilation, alternation, distortion, destruction, or other modification (collectively, "Modification") of the Work, Artist waives any and all such claims under any Moral Rights Laws arising out of or against any current or future owners of the site, and its agents, officers and employees, for Modification of the Work.

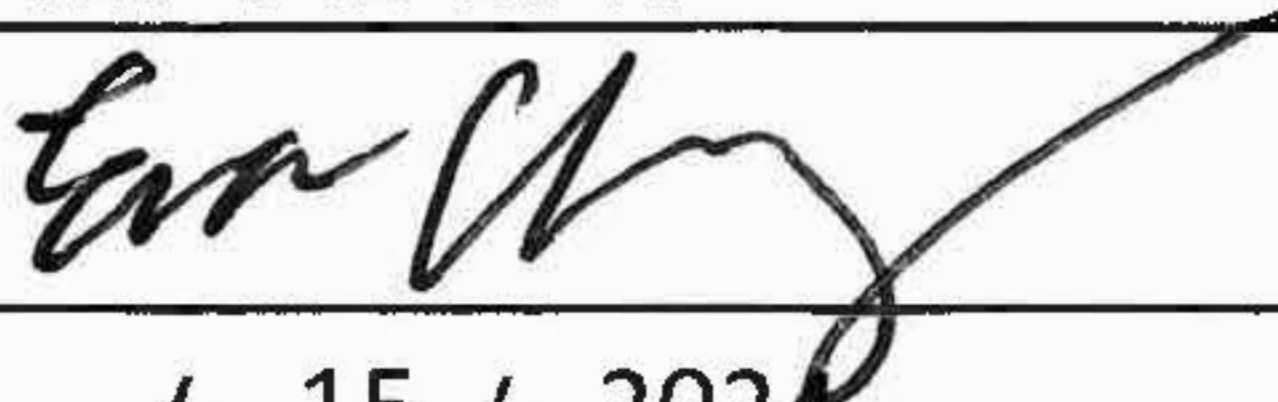
The City has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the Work, in whole or in part, in City's sole discretion.

The City has no obligation to pursue claims against third parties for modifications or damage to the Work done without the City's authorization. However, the City may pursue claims against third parties for modifications or damage or to restore the Work if the work has been modified without the City's authorization. If the City pursues such a claim, it shall notify the Artist, and Artist shall cooperate with the City's efforts to prosecute such claims.

If the City modifies the Work without the Artist's consent in a manner that is prejudicial to Artist's reputation, Artist retains the right to disclaim authorship of the Work in accordance with 17 U.S.C. § 106A (a) (2).


**Artist bears the sole responsibility for providing the City with any changes to the Artist's Address for Notice.** Notice of changes must be mailed to the Arts Commission, 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 **AND to the City Agency with jurisdiction over the property.**

CITY AGENCY

Agency: San Francisco Public Works Authorized Agent: Eva Chang  
Address: 2323 Cesar Chavez St  
San Francisco, CA 94124  
Email: eva.chang@sfdpw.org  
Phone: 415-641-2643  
SIGNATURE:   
DATE: 6 / 15 / 2024

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Work.

Artist: Anthony Jimenez  
Address: 266B Carl Street, San Francisco, CA 94117  
  
Email: anthonyjimenezart@gmail.com  
Phone: 831 359 2511  
SIGNATURE:   
DATE: 6 / 15 / 2024

SAN FRANCISCO ARTS COMMISSION

Authorized Agent: Craig Corpora  
Address: San Francisco Arts Commission  
401 Van Ness Avenue, Suite 325  
San Francisco, CA 94102

Email: [craig.corpora@sfgov.org](mailto:craig.corpora@sfgov.org)  
Phone: 415-252-2249

SIGNATURE: \_\_\_\_\_  
DATE: \_\_\_\_/\_\_\_\_/\_\_\_\_

For more information regarding VARA and CAPA:

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/visual-artists-rights-act>

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/california-art-preservation-act>



# Youth Art Exchange

Clarendon Pedestrian Bridge Mural Overview 6/15/2024

## Muralist Anthony Jimenez

Anthony Jimenez is a multidisciplinary San Francisco-based artist with a current focus on mural painting. His mediums also include acrylic on canvas, pencil/charcoal, and digital painting/illustration. He uses art to engage and educate his communities, with the goal being to create a dialogue about environmentalism, social issues, human condition, and vulnerability – by exploring themes of nature, politics, self-reflection, & imagination. He does this by creating colorful, dynamic imagery, using movement and shape to evoke an emotional response, with underlying themes when examined more thoroughly. Anthony is a first generation Mexican-American college graduate, and holds a B.A. in Visual and Public Art from CSU Monterey Bay.

Anthony is the faculty mural artist at Youth Art Exchange where he facilitates learning with San Francisco public high school students, primarily youth of color, to build mural painting and design skills and develop a community-centered practice. Youth from YAX will participate in the painting of this mural, anticipated to fall within the summer internship program.

## Key Collaborators

**Midtown Terrace Homeowners Association** obtained a participatory grant from District 7 Supervisor Melgar's office to support a mural at the Clarendon Pedestrian Bridge. YAX has been in communication with George Wooding, the MTHOA Board Chair, during the mural development process and the MTHOA has unanimously approved the design.

**Clarendon Elementary School** worked with Anthony to develop the design concept for the mural. Anthony facilitated workshops with the elementary school students to learn what they would like to see in a mural and how they would design it. The students came up with the iconic San Francisco landmarks and created whimsical animal drawings that are the inspiration for animals throughout the mural.

## Mural Design

Anthony refined the mural design that was developed in collaboration with the Clarendon Elementary School students and when it was presented to the MTHOA and to school teachers for feedback, there was a request to incorporate landmarks representing the Japanese language and community of San Francisco because the school houses a Japanese Immersion program. The school also requested a husky be incorporated as the school's mascot in blue. Anthony made these adjustments to the mural design and feels like the mural encompasses the students' designs well.

## Materials

- Paint used will be Nova Color, a popular mural paint.
- A clear coating will also cover the mural that offers graffiti and UV protection. Anthony has purchased this before at Precita Eyes and will look for one that is specifically aimed toward mural painting.





# Youth Art Exchange

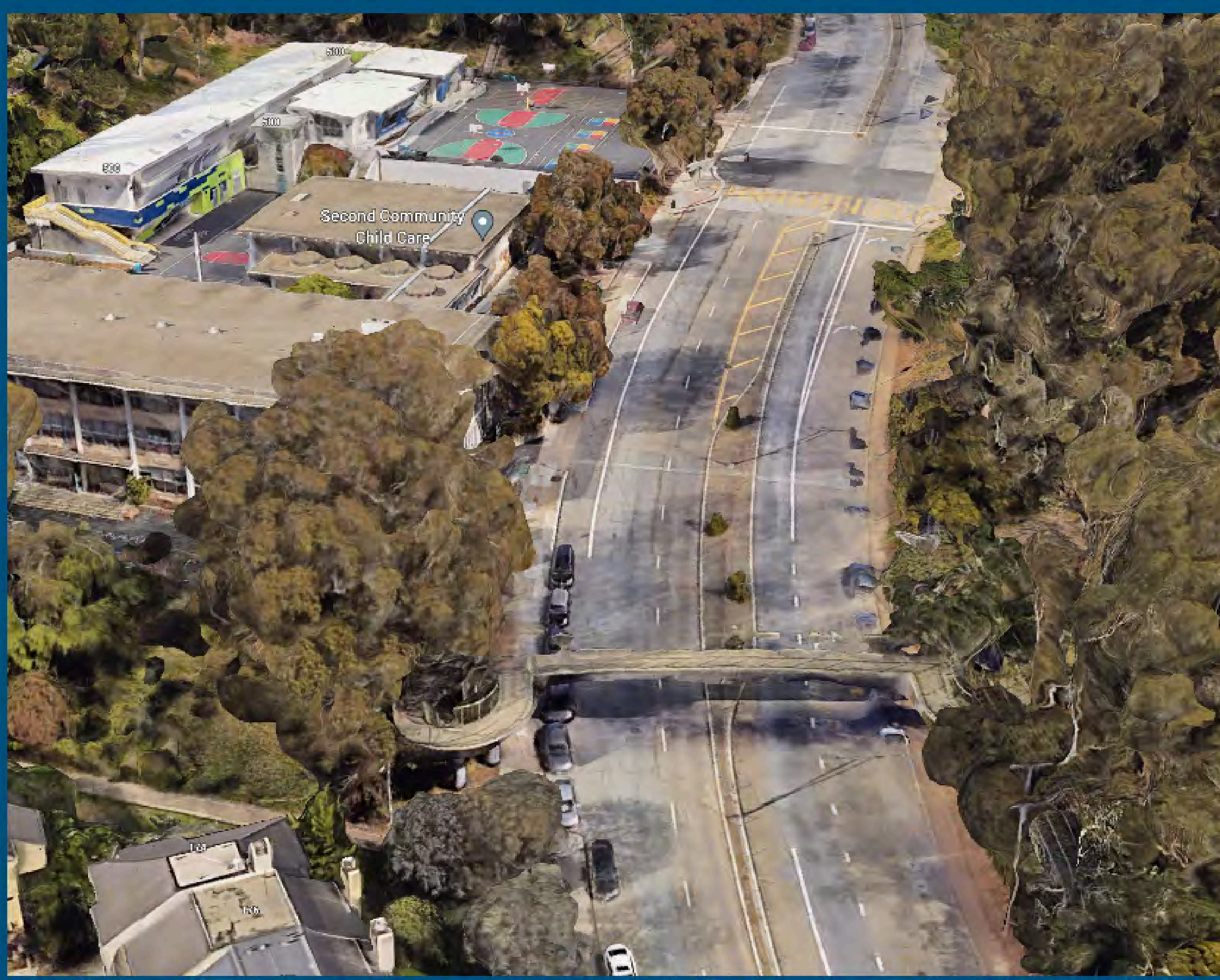
## **Clarendon Pedestrian Bridge Mural Maintenance Plan**

There will be clear coats of anti-graffiti paint over the entire mural surface to reduce the damage from spray paint/stickers/paint pens and other graffiti materials that are used to deface the mural. Volunteers from the Midtown Terrace Homeowners Association (MTHOA) will clean graffiti from the mural and will notify Youth Art Exchange if there is damage to the mural that needs to be repaired by the muralist. Clarendon Elementary School and other partners/neighbors can alert MTHOA of graffiti.

The coating will also protect the mural from damage from UV light and fading due to age, extending the vibrancy of the colors of the mural over several years.

To contact MTHOA about volunteer support for cleaning the graffiti:

George Wooding  
President, Board of Directors  
Midtown Terrace Homeowners Association  
Email: [georgeswooding@gmail.com](mailto:georgeswooding@gmail.com)  
Phone Number: (415) 695-1393



Youth Art Exchange

**CLARENDON PEDESTRIAN BRIDGE  
MURAL DESIGN**

**Site Images**



Youth Art Exchange

CLARENDON PEDESTRIAN BRIDGE  
MURAL DESIGN

Site Images





Youth Art Exchange

**CLARENDON PEDESTRIAN BRIDGE  
MURAL DESIGN**



**Anticipated coverage of Mural**



# Youth Art Exchange

## CLARENDON PEDESTRIAN BRIDGE MURAL DESIGN

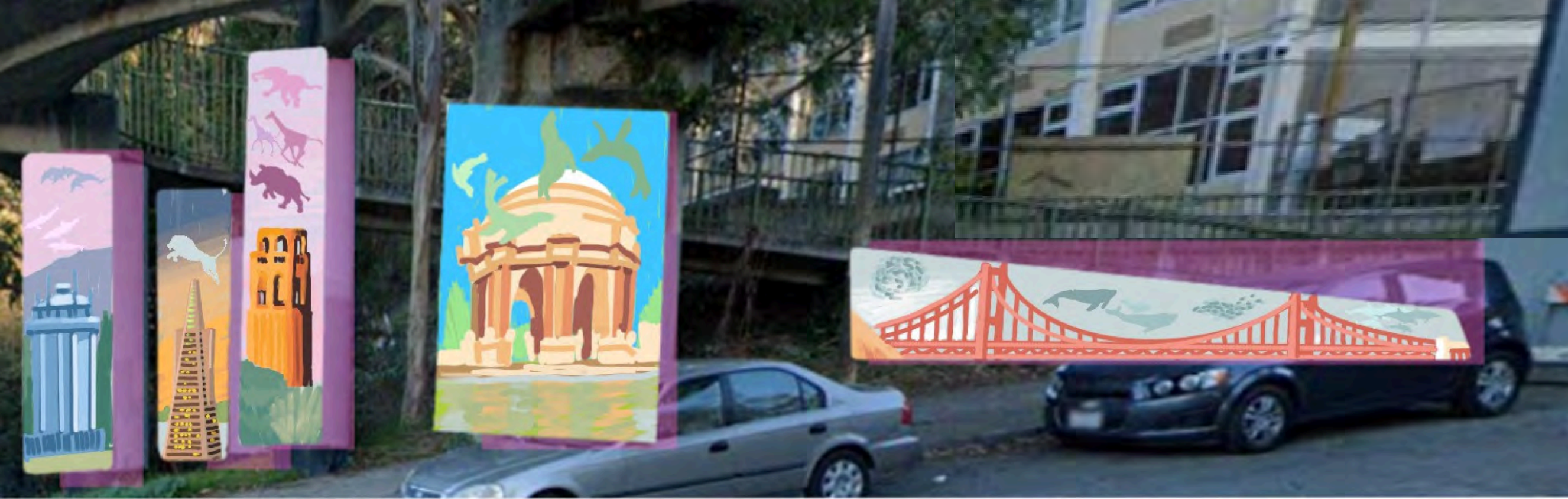
INITIAL SKETCH BY  
ANTHONY JIMENEZ

### INSPIRATION FROM THE CLARENDON STUDENTS:

Animals flying in the sky,  
above iconic city  
landmarks  
(Will be in color)

- List of Animals
- Giraffe
  - Capybara
  - Lion
  - Tiger
  - Zebra

- Camel
- School of Fish
- Penguin
- Fox
- Turtles
- Bear
- Whales
- Swordfish
- Snake
- Dolphins
- Rabbit
- Rhino
- Sea Otters
- Redtail Hawk
- Elephant
- Cats & Dogs
- Gorilla
- Sea Lion



Youth Art Exchange

CLARENDON PEDESTRIAN BRIDGE  
MURAL DESIGN

REVISED COLOR VERION  
ANTHONY JIMENEZ



back part of ramp

Front part of ramp