

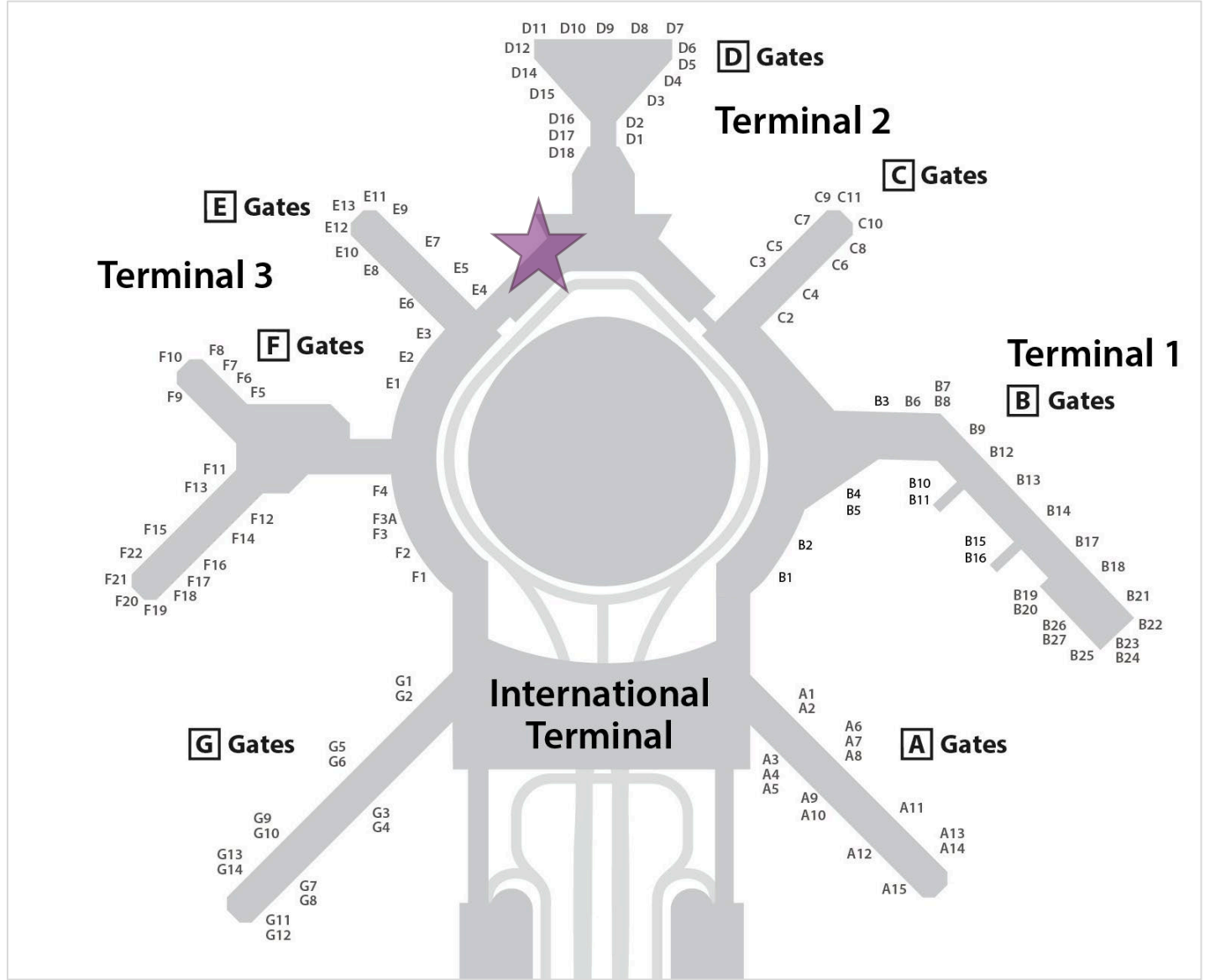


SFO TERMINAL 3 CONNECTOR

# **TWO-DIMENSIONAL ARTWORK PROGRAM**

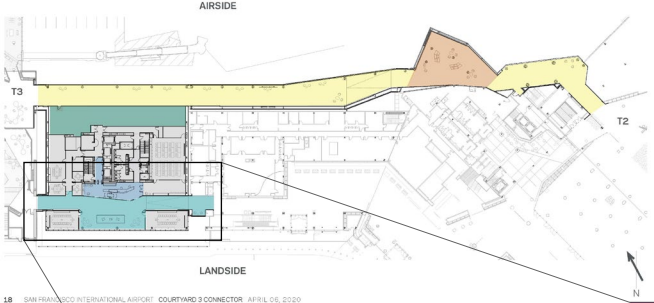
## **ARTWORKS**

Visual Arts Committee – May 15, 2024

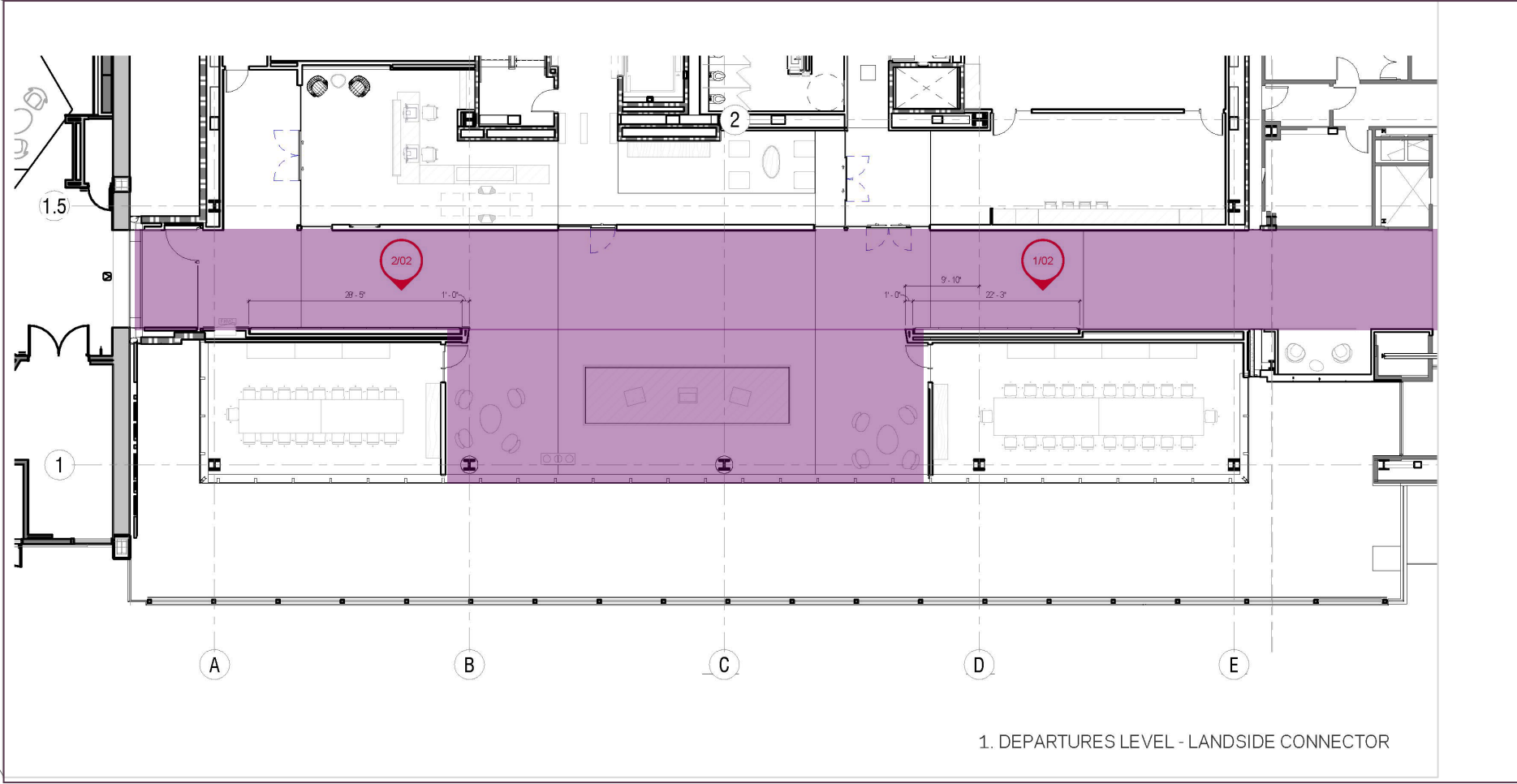


POST-SECURITY CONNECTOR  
OVERALL PLAN

- POST-SECURITY CONNECTOR
- PRE-SECURITY CONNECTOR
- KADISH GALLERY
- BUILDING LOBBY ENTRANCE
- CONCESSIONS
- OFFICE BUILDING FOOTPRINT



18 SAN FRANCISCO INTERNATIONAL AIRPORT COURTYARD 9 CONNECTOR APRIL 06 2020



1. DEPARTURES LEVEL - LANDSIDE CONNECTOR







**Alison Saar**  
*Flourish*, 2021

## PROJECT GOALS

- Enrich the experience of the public corridor.
- Relate conceptually, aesthetically, and/or in an art historical context to the adjacent Saar sculpture. Possible themes may include: Immigration, diaspora, setting roots, and the process of becoming.
- Contribute to the quality and diversity of San Francisco's Civic Art Collection in its representation of artists and artistic styles.
- Provide opportunity to artists with a meaningful connection to the San Francisco Bay Area. At the same time, the purchased artworks, as a curated selection, should represent artists from greater California and the US so that local artists are seen in the context of a broader artistic dialogue.



## ARTWORK SELECTION PROCESS

### **Curatorial Committee** (August 2023)

Alison Saar

Ashara Ekundayo

Kai Caemmerer

Arianne G. Davidian

### **Artwork Selection Panel** (March 2024)

Alison Saar

Ashara Ekundayo

Kai Caemmerer + Alisa Eagleston-Cieslewicz

Arianne G. Davidian

Jeanne McCoy



**Keisha Scarville**  
*Li/mb* (Diptych)  
2024  
Archival inkjet print  
24 x 72 inches



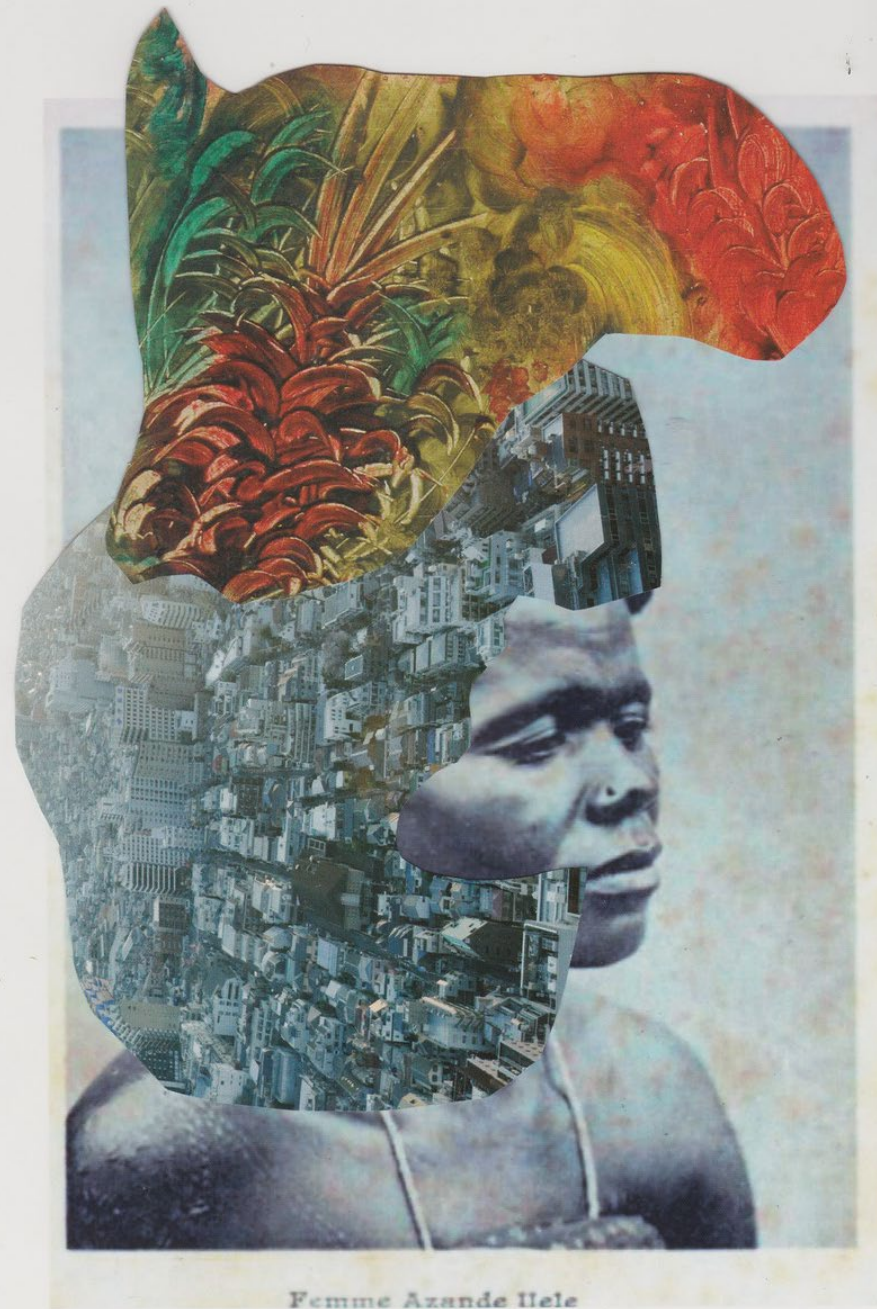


**Eve Sandler**

*Cornucopia (with Okra Pods), 2023*

Synthetic hair, metal earring, okra,  
cowrie shell

40 x 8 x 2 inches



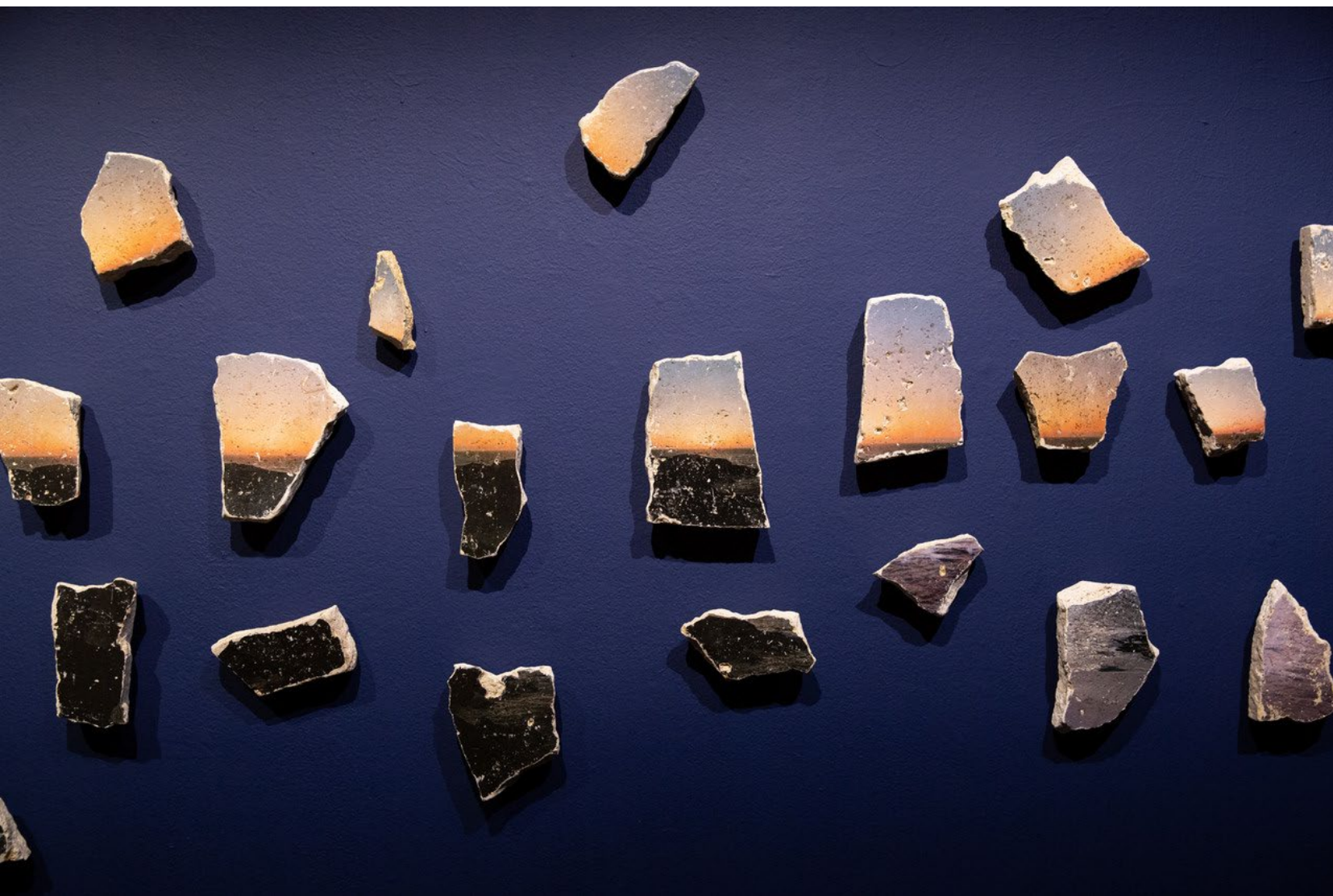
**Kenyatta A.C. Hinkle**  
*The Wig*, 2014  
Collage on Polyfilm  
11 x 8.5 inches





**Sydney Cain**  
*Black Flight*, 2019  
Lithograph  
Edition 6 of 6  
19 x 15 inches





**yétúndé ọlágbajú**

*Our shared horizons #1 - #95, 2022*

Photo transfer on travertine stone

Dimensions Variable





**Erica Deeman**

*Journey To An Illusion, 2023*

Photography

30 x 24 inches



**Jessica Sabogal + Shanna Strauss**

*Serpiente de las Estrellas*, 2021

Photopolymer gravure, silkscreen,  
and gold leaf with chine-collé

Edition of 2

30 x 22 inches



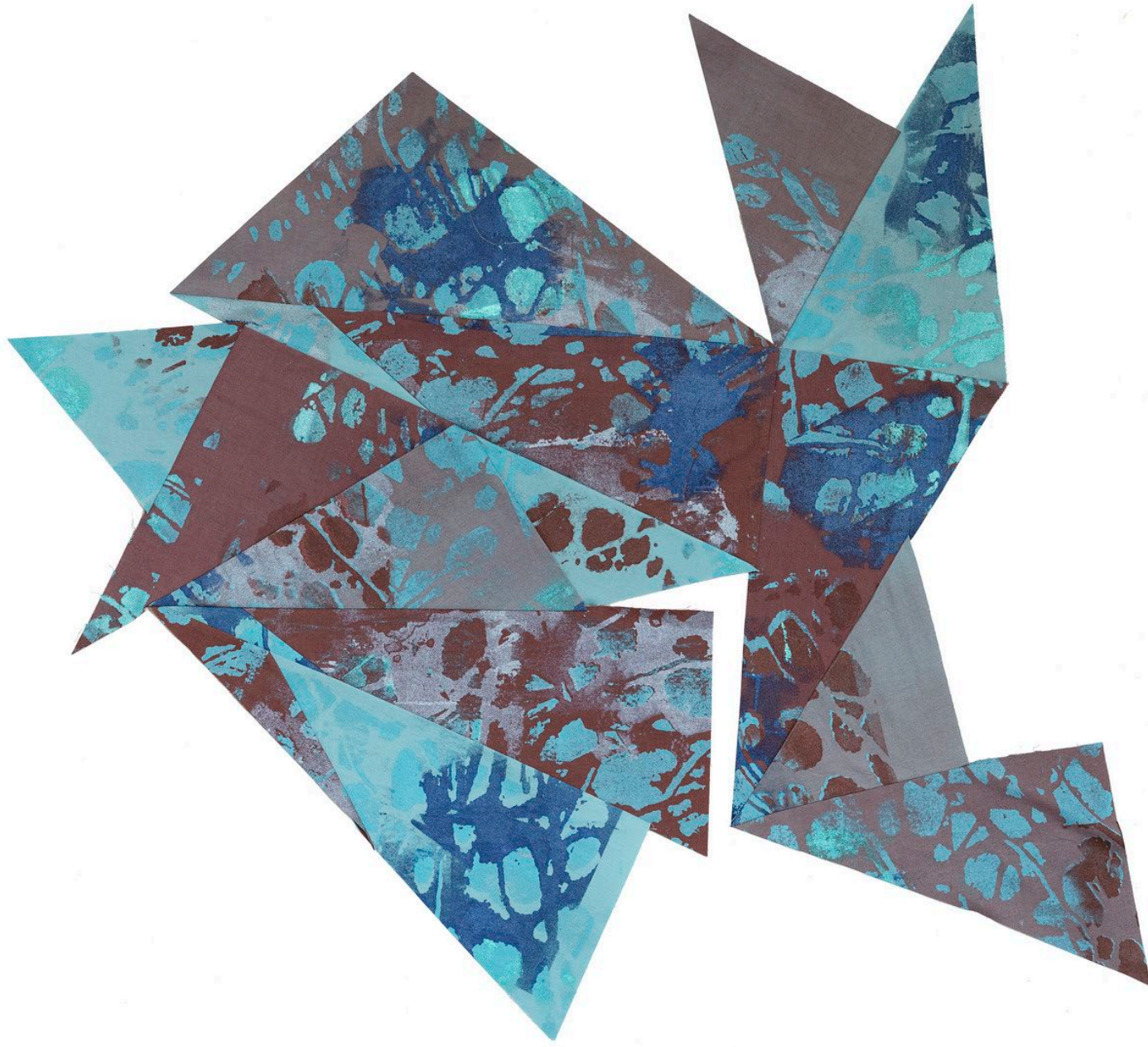
**Trina Robinson**

*Crown*, 2023

Photogravure, chine collé,  
handmade palm paper

14in x 11 inches





**Myra Greene**

*To Tailor a Pattern: O1, 2022*

Hand dyed and silkscreened  
textile

32 by 35 inches





**Adama Delphine Fawundu**

*For the Ancestors at Malaga Island*

#11, #2, #4, #7, #9, #8 (Set of 6)

2023

Monoprint on Silver Gelatin






Each 16 x 12 inches



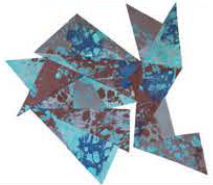






**Adia Millet**  
*Integrity (Portal)*, 2023  
Acrylic on panel  
36 x 36 inches

SFO Terminal 3 Connector 2D Artwork Program / Review Panel Tally  
 March 7, 2024

Score	First	Last	Image	Info
28	Keisha	Scarville		Keisha Scarville, Li/mb, 2024, diptych, Archival inkjet print, H24 in. x W72 in., \$6,000
29	Eve	Sandler		Eve Sandler, Cornucopia (with Okra Pods), 2023, Synthetic hair, metal earring, okra, cowrie shell, H40 in. x W8 in. x D2 in., \$9,500
	Kenyatta	A.C. Hinkle		Kenyatta A.C. Hinkle, The Wig, 2014, Collage on Polyfilm, H11 in. x W8.5 in., \$8,082.05
	Sydney	Cain		Sydney Cain, Black Flight, 2019, lithograph, edition 6 of 6, H19 in. x W15 in., \$1,500
31	yétúndé	ólágbajú		yétúndé olágbajú, Our shared horizons #1 - #95, 2022, Photo transfer on travertine stone, Dimensions variable, \$9,000 (Set of up to 30 to be selected from the 95 in the series)
32	Erica	Deeman		Erica Deeman, Journey To An Illusion, 2023, Photography, H30 in. x W24 in., \$12,500

33	Jessica / Shanna	Sabogal / Strauss		Taller Sanaa (dba Jessica Sabogal and Shanna Strauss), Serpiente de las Estrellas, 2021, Photopolymer gravure, silkscreen, and gold leaf with chine-collé, H30 in. x W22 in., edition of 2, \$9,000
35	Trina	Robinson		Trina Robinson, Crown, 2023, Photogravure, chine collé, handmade palm paper, H14 in. x W11 in., \$8,000
37	Myra	Greene		Myra Greene, To Tailor a Pattern: O1, 2022, Hand dyed and silkscreened textile, H32 in. x W35 in., \$9,500
39	Adama Delphine	Fawundu		Adama Delphine Fawundu, For the Ancestors at Malaga Island #11, #2, #4, #7, #9, #8 (Set of 6), 2023, Monoprint on Silver Gelatin, H16 in. x W12 in. each, \$12,000
45	Adia	Millet		Adia Millet, Integrity (Portal), 2023, Acrylic on panel, H36 in. x W36 in., \$20,000

\$ 105,083

## PROJECT TIMELINE

### **2023**

Project Plan Approval (VAC)	July 19
Project Plan Approval (AASC)	August 24
Curatorial Committee Meeting #1	August 31
Artist Nominations	September 25

### **2024**

Artists Submit Artworks Via Slideroom	February 15
Artist Review Panel Meeting	March 7
Final Selection Approval (VAC, AASC, + AC)	May
Artwork Purchases, Framing, And Installation	Fall 2024



## ARTWORK OPPORTUNITY: 2D PROGRAM

Purchase 5 to 15 existing 2D artworks to be permanently installed in the Terminal 3 Connector corridor.

*\*Updated 08.28.23*

## BUDGET

<b>Art Enrichment Funding</b>	<b>\$300,000</b>
• Administration	\$60,000 (20%)
• Conservation	\$30,000 (10%)
• Artwork Implementation	\$210,000 (70%)
○ Curatorial Committee	\$3,000
○ Photo/Signage/Field Expenses	\$4,400
○ 2D Purchases	\$115,600
○ Framing	\$56,000
○ Delivery and Installation	\$10,000
○ Internal Contingency	\$21,000



**SFO TERMINAL 3 CONNECTOR TWO-DIMENSIONAL ARTWORK PROGRAM  
PUBLIC ART PROJECT PLAN**

For presentation to the Visual Arts Committee on July 19, 2023



**PROJECT BACKGROUND**

The Terminal 3 Connector project at San Francisco International Airport (SFO) follows the recent construction of an SFO administrative office tower between Terminals 2 and 3, and a public connector corridor between the terminals. Completed in 2021, the sculptural installation, *Flourish*, by artist Alison Saar, is located within the connector corridor. Saar intends the work to be “a beacon that welcomes new travelers to San Francisco, reminding us of our common immigrant roots, the richness that thrives from diversity, and our shared experiences.”

A new artwork opportunity has been identified in the two wall niches on either side of the Saar installation. A photographic series, *Harlem of the West*, is currently on display in the niches, featuring a selection of images by David Johnson, Jerry Stoll, and others that chronicles the 1940s and 1950s Jazz Era in the Fillmore District of San Francisco. The photographs, which are included in San Francisco’s Civic Art Collection, will be relocated to the adjacent Kadish Gallery in 2024, leaving a new opportunity for permanent 2D artwork in the wall niches.

**ART OPPORTUNITY**

**Two-Dimensional Artwork Program:** Direct purchase of 5 to 15 existing 2D artworks ranging in size from 12 to 60 inches (maximum height or width) and 3 inches (maximum depth) for two wall niches located in the Terminal 3 Connector corridor. The visible areas within the niches are approximately 22' x 8' and 28' x 8' inset 5" and protected with secure glass panels with seams every 36 to 41 inches.

**PROJECT GOALS**

- Enrich the experience of the public corridor.
- Relate conceptually, aesthetically, and/or in an art historical context to the adjacent Saar sculpture. Possible themes may include: Immigration, diaspora, setting roots, and the process of becoming.
- Contribute to the quality and diversity of San Francisco's Civic Art Collection in its representation of artists and artistic styles.
- Provide opportunity to artists with a meaningful connection to the San Francisco Bay Area. At the same time, the purchased artworks, as a curated selection, should represent artists from greater California and the US so that local artists are seen in the context of a broader artistic dialogue.

**ARTIST RECRUITMENT APPROACH AND ELIGIBILITY; SELECTION PROCESS**

Given the location of these wall niches in proximity to the Saar sculpture and the curatorial emphasis on these selections, the following process will be used for artwork selection:

SFAC staff will form an SFO T3 Connector 2D Artwork Program Curatorial Committee consisting of two (2) arts professionals, one (1) SFO Museum Program staff, and (1) SFAC staff. The Committee will convene to develop a shortlist of up to 20 artists whose art practices align with project goals. Arts Commissioners and SFAC staff may also make recommendations.

Shortlisted artists will be invited to submit available artwork for consideration for purchase via Slideroom. A selection panel—comprised of two (2) arts professionals, one (1) Arts Commissioner, and one (1) client representative—will identify the final selection of artworks for purchase, which SFAC staff will bring to VAC, Arts Commission, Airport Art Steering Committee, and Airport Commission for approval prior to implementation.

**ARTWORK BUDGET**

Total Artwork Budget: \$210,000

- Curatorial Committee honoraria: \$3,000
- 2D Purchases: \$115,600
- Framing: \$77,000
- Delivery and Installation: \$10,000

**TIMELINE (Subject to change)**

Project Plan Approval (AASC)	July 2023
Project Plan Approval (VAC)	July 19
Curatorial Committee creates artist shortlist	Aug – Sep
Slideroom submissions of available artworks due	November
Panel identifies final selection of artworks	December
Final Selection Approval (VAC, AASC, and Airport Commission)	January 2024
Artwork Purchases, Framing, and Installation	February

**FURTHER INFORMATION**

Contact Arianne Gelardin Davidian, Public Art Project Manager at (415) 310-8012 or by email at [arianne.gelardin@sfgov.org](mailto:arianne.gelardin@sfgov.org).