Explanatory Document Patricia's Green Temporary Sculpture Exhibitions Visual Arts Committee Meeting May 2024

The Arts Commission receives an annual allocation of development impact fees (IPIC) to display a sculpture in Patricia's Green in Hayes Valley which is located at the intersection of Octavia Boulevard between Hayes and Fell Streets. We seek local, Bay Area artists with existing works of art that are ready and appropriate for exterior display. A public competition was conducted to solicit proposals for a sculpture to be displayed for a period of one year in Patricia's Green located in Hayes Valley. The review panel's selection criteria includes the work's aesthetic merit and the appropriateness of the scale of the work to the site in addition to the readiness of the work for display. Patricia's Green has become a popular venue for the display of temporary public art dating back to the inaugural exhibition in 2005. Since that time, a new sculpture has been installed practically every year.

The Patricia's Green Selection Panel met on May 2, 2024 and was comprised of the following individuals:

- Jill Manton, Director of Public Art Trust and Special Initiatives
- Christopher Burch, Artist and Arts Professional
- Babs Early, Hayes Valley Neighborhood Association
- Meg Ray, Hayes Valley Merchant's Association

Of the proposals reviewed by the selection panel, Oleg Lobykin received the highest ranking, the next highest ranking went to Kristine Mays who will be considered an alternate in the event that we cannot proceed with the Lobykin work. Resumes for both artists are included as attachments to this report.

If approved by the Visual Arts Committee and the Full Commission at its June meeting and by the Recreation and Park Commission, the art installation will be installed in late June or July, pending permit approval from Recreation and Park Department and the execution of the loan agreement between the Arts Commission and the artist and will remain in place for a year.

Patricia's Green Temporary Art Project

Motion to approve the display of a sculpture entitled *Talking Heads*, 2019, Mirror-polished stainless steel, 18' x 7'-6" x 7'-6" by Oleg Lobykin in Patricia's Green for a period from late June or July 2024 through late June or July 2025, and to authorize the Director of Cultural Affairs to execute a loan agreement with the artist for up to \$40,000 inclusive of honorarium, loan fee, engineering, insurance, transportation, installation, deinstallation and periodic maintenance of the work during the term of its display, pending approval from the Recreation and Park Department.





Kristine Mays

www.kristinemays.com

Born: 1969 San Francisco, California - USA

Selected Exhibitions

Annual Participant in San Francisco Open Studios since 1998
Featured Artist in the UCSF Art for AIDS Benefit Auction since 2005
Featured Artist in the ArtSpan Annual Art Auction and Exhibit since 1999
2011- 2013 Artist-in-Residence - Hunters Point Shipyard Studios, SF CA
2015 Bombay Sapphire Artisan Series National Grand Prize Winner

2026 Public Installation. India Basin Shoreline Park. San Francisco, CA

2023

Rich Soil. Longue Vue House and Gardens. New Orleans, Louisiana A Time for Everything. Myrtle Beach Art Museum. Myrtle Beach, South Carolina Stitched:Recent Contemporary Acquisitions.Crocker Art Museum. Sacramento, CA Rich Soil. Memphis Botanic Garden. Memphis,Tennessee

2022

Rich Soil. Serenbe. Chattahoochee Hills, Georgia
Threads of Existence. Modernism Gallery. San Francisco, CA
Rich Soil. Atlanta Botanical Gardens. Atlanta Georgia
Agency -Feminist Art and Power. Museum of Sonoma County. Santa Rosa, CA
Dollhouse. ARC Gallery. San Francisco, CA

2021

The Ark Exhibit + Auction. Svane Foundation. San Francisco, CA SF- Blue 2021. Modernism West Gallery. San Francisco, CA Weight of the World. Zenith Gallery. Washington DC Rich Soil. Hillwood Estate, Museum and Garden, Washington DC Black History is American History. Zenith Gallery. Washington DC A New Era Begins! Democracy Has Survived. Zenith Gallery. Washington DC

2020

Public Installation. MARTA. Decatur, GA
Art for Life Benefit Auction. RUSH Arts. Philadelphia, PA
Rich Soil. Filoli Historic House & Garden, Woodside, CA
Unbound Roots. SOMArts Cultural Center. San Francisco, CA

2019

Beyond the War and Weft. Ruth's Table, San Francisco, CA
What Makes That Black. Vox Populi Gallery, Philadelphia, PA
In Search of the Colored Girl. The Colored Girls Museum, Philadelphia, PA
F213 National Exhibition. Arc Gallery, San Francisco, CA
stARTup art fair. Hotel Del Sol. San Francisco, CA
Brutally Soft- Sculptures by Kristine Mays Sargent Johnson Gallery, SF, CA

2018

Selected Works - Solo Exhibition . diPietro Todd Salon. San Francisco, CA Space Is The Place - 3.9 Art Collective Exhibition. The Growlery, SF, CA Express, Impress, Progress - Zenith Gallery. Washington DC Silence Out Loud - Museum of Northern California Artists. Chico, CA ArtSpan's Selections 2018 Exhibition 'Germinate' . San Francisco, CA Particular Relativity. Ashara Ekundayo Gallery. Oakland, CA Black Women Rock- Some Say I'm Different AAACC, San Francisco, CA stARTup art fair. Hotel Del Sol. San Francisco, CA Black Artists of Today: Reinventing Tomorrow. Zenith Gallery. Washington DC

2017

StARTup Art Fair. San Francisco, CA observation. Richard Beavers Gallery, Brooklyn, NY Night Light. STUDIO Gallery, San Francisco, CA Call for Beauty. Root Division Gallery, San Francisco, CA

2016

ICONIC: Black Panthers Exhibition Celebrating 50 Years. Oakland, CA
I Am San Francisco. SF Main Library - African American Center. San Francisco, CA
Black Matters - AfroSolo Exhibition. SF Main Public Library. San Francisco, CA
"Birthright?" - Medea Project's 25th Anniversary. Brava Theater Center. SF, CA
Pearls of My Experience. Scope NYC. New York, NY
Without Place. McDonogh School. Tuttle Gallery. Ownings Mills, Maryland
Body as Agent: Changing Fashion Art - Richmond Art Center. Richmond, CA

2014

Bombay Sapphire Artisan Series. SCOPE Miami Beach. Miami, Florida Place/Displaced. SOMArts Gallery. San Francisco, CA From Women's Hands. CAAM - California African Amer. Museum. Los Angeles, CA Stolen Legacy. African American Cultural Complex, San Francisco, CA San Francisco Decorator Showcase House. Stephanie Breitbard Fine Arts. SF, CA Two Artists Reflecting on the Soul - Oshman Family JCC. San Jose, CA Time In Place - The Seed Gallery, Thoreau Center For Sustainability. SF, CA

PUBLIC ART

2021 - Sculptural Installation. East Lake MARTA System. Decatur, GA

2015 - Mural. Bombay Sapphire/ RUSH Philanthropic. San Francisco, CA

2015 - Large Heart Sculpture. Heroes & Hearts. SFGH Foundation. SF, CA

2015 - Financial District Windows. 275 Sacramento Street San Francisco, CA

2014 - Oakland Tribune Tower - Window Display - Oakland CA

2009 – 2013 Embarcadero Storefronts - 275 Sacramento Street San Francisco, CA

2009 SF Art-in-Storefronts Program. SF Mayor's Office, SFAC & Triple Base Gallery

PRESS

New York Times Aug 24, 2021 - On a Once-Hidden Estate, a Sculpture Show ... The SF Examiner Aug 20, 2021 - In the Time of COVID, SF's soul is in the hands of... Metro Weekly Aug 20, 2021 - Kristine Mays celebrates "the ancestors" with Rich Soil ... The Almanac Aug 25, 2020 - Breathing life into wire: Kristine Mays' sculptures... Artsy - Sep 29, 2017 - How a Leap of Faith Jump-Started Kristine Mays's Career The San Francisco Examiner - Feb 17, 2019 An Artist Wired for Humanity Black Art in America - Feb 3, 2019 Brutally Soft: Sculpture by Kristine Mays... The Washington Post Aug 23, 2017 "Resist": See art inspired by the Women's March... Artsy - Jun 29, 2017 What's the Path to Winning an Art Prize? The Washington Post - Sept 24, 2015 Six years after the fire, Peggy Copper Cafritz... San Francisco Chronicle - Mar 26, 2015 - Trending: Art from the heart Artnet News - March 9, 2015 George Lucas and Swizz Beatz Spotted at Scope Art Fair Page Six - Mar 9, 2015 George Lucas buys pricey dress sculpture at art show New York Times - Jan 15, 2015 Peggy Cooper Cafritz: Everything in a Big Way SFMOMA's Open Space Magazine - "3.9 Collective on Ownership and SF" The New Asterisk Magazine. Sept 2014 Issue "Wired Beauty"

EDUCATION

BA in Arts Administration – DePaul University, Chicago, IL Lowell High School, San Francisco, CA

PROFESSIONAL AFFILIATIONS

Represented by Modernism, Inc. San Francisco, CA

OLEG LOBYKIN

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Education

1985 Art Institute of Saint Petersburg, Russia Major: Sculpture, Stone Carving, Restoration

Awards

2023	First Prize in sculpture, Bay Area Open Exhibition, New Museum, Los Gatos,
CA	
2021	"Best in Show – 3 Dimensional" for Pixel, 3rd Lines Shapes & Objects, Fusion
Art	
2021	Second Place for Pixel, City of Santa Clara Sculpture Exhibition
2018	"Best of Show" at Bay Area Masters, juried competition by Peninsula Museum
of Art	
2018	Recipient of Juror's Award, Dimensions exhibition at San Luis Obispo
Museum of Art	

2016 Recipient of the Julia Morgan Award from the Institute of Classical Architecture & Art

2014 "Best in Show" at 7th Annual Spring Sculpture Exhibition, Oakwilde Ranch, CA 2009 Recipient of California Preservation Foundation's Preservation Design Award

Public Art

2019 Burning Man: Black Rock City, NV. Talking Heads, 18' high, stainless steel 2017 The Lodge at Edgewood, Tahoe: "Aspen Forest" relief carving on lobby stone tiles 2016 Pacific City, Huntington Beach: "Sea Foam" sculpture 11'-6" high in Carrara marble 2013 Stanford University, Wallenberg Hall: Carrara marble statues of Franklin and Gutenberg

2008-18 Google: "No Swimming", Mountain View, CA. Temporary art installation. 2005 Park La Brea Apartments in L.A., original interactive playground sculpture inspired by Saber Tooth Cat

Selected Exhibitions

2024 "A Question of Balance" at the Museum of Sonoma County, CA

2022 Sculpture exhibition in Civic Center Park, Newport Beach, CA

2021 Sculpture of the Pacific Rim, Commonwealth Club, San Francisco, CA

2021 Breaking Free exhibition at Triton Museum of Art, Santa Clara, CA

2021 Crocker Kingsley exhibition at Blue Line Arts, Sacramento, CA

- 2020 Silicon Valley Sculpture, by Menlo Park Public Art, Menlo Park, CA
- 2019 Pixel: Space, Line, Form exhibition at Art Ventures Gallery, Menlo Park CA
- 2019 The Other Art Fair by Saatchi, Los Angeles, CA
- 2019 From the Stone Age to the Digital Era, solo exhibition at Peninsula Museum of Art, Burlingame, CA
- 2018 Biennale Delle Nazioni (Biennale of the Nations), Venice, Italy
- 2015-17 Napa ARTwalk Outdoor Sculpture Exhibition, Napa, CA
- 2014 Sculpture Trail, Cloverdale and Geyserville, Sonoma County, CA
- 2014 Los Altos Museum, Moving Art Forward, Los Altos, CA
- 2014 7th Annual Spring Sculpture Exhibition, Oakwilde Ranch, CA
- 2012 West Coast Sculpture Show at Bancroft Garden, Walnut Creek, CA
- 2012 Sanchez Art Center: "Left Coast Annual Juried Exhibition", Pacifica, CA
- 2011 New Ideas for the City by St. Petersburg Sculpture Museum, St. Petersburg, Russia
- 2010 "Our Homeland" Exhibition, Central Moscow Exhibit Hall, Moscow, Russia

Selected Publications

- 2020 Content Magazine, Talking Heads Feature, March/April 2020 Issue
- 2020 Punch Magazine, "Scraping the Sky," February 2020 Issue
- 2019 The Almanac, News Feature with Talking Heads, October 31, 2019 Issue
- 2017 Los Angeles Times, No Swimming Feature, September 15, 2017 Issue
- 2013 Sandstone & Tile Magazine, Wallenberg Hall Feature, Winter 2013
- 2009 Landscape Architect Magazine, La Brea Playground Feature, Dec. 2009
- 2006 Palo Alto Weekly, Cover of Jan. 13, 2006 Issue
- 2002 California Home & Design, Sep. 2002, Designer Profile section article and color photo