

Fine Arts Museums of San Francisco
Board of Trustees
April 2, 2024

DRAFT MINUTES

Fine Arts Museums of San Francisco Board of Trustees
Tuesday, April 2, 2024
3:00 pm

Call to Order

A regular meeting of the Fine Arts Museums of San Francisco Board of Trustees was held on Tuesday, April 2, 2024. The meeting was called to order at 3:02 p.m. by Diane B. Wilsey, Chair Emerita.

Calling of the Roll

Trustees Present

Jamie Bowles
Jack Calhoun
David Frazee
Jason E. Moment, President
Heather Preston, M.D.
Diane B. Wilsey, Chair Emerita

Trustee Attending via Zoom (is not counted in quorum)

Bryan Meehan

Trustees Unable to Attend

Dorka Keehn
Carl F. Pascarella

Approval of Minutes

Mrs. Wilsey called for approval of minutes. Upon motion, duly second there was no discussion among Trustees. There was no comment from the public. The minutes of the February 13, 2024 meeting of the Board of Trustees, having been delivered in advance to all trustees, were unanimously approved.

Report of the President – Jason Moment, President

Mr. Moment presented for Consideration and Possible Action to Adopt Resolutions of Appreciation Honoring the Retirement of Victoria Bruckner, Bill Bruckner, Charlie Dorris, Susan Rutherford and Dee Kennedy from the Access Advisors.

Resolution of Appreciation Honoring Bill Bruckner, Access Advisor to the Fine Arts Museums of San Francisco

WHEREAS, Bill Bruckner served thirty-five years as an Active Access Advisor for the Fine Arts Museums of San Francisco until 2023. Access Advisors help make the de Young and

WHEREAS, Bill Bruckner served Chair for the Access Advisory Supporting Group from 2021 to 2023; and

WHEREAS, Bill Bruckner was instrumental in developing and delivering training sessions for Fine Arts Museums of San Francisco staff on providing appropriate services for museum visitors with disabilities; and

WHEREAS, Bill Bruckner helped organize lectures on art and disability culture presented at the de Young; and

WHEREAS, Bill Bruckner drafted revisions of the Access Advisory Supporting Group bylaws and Access Advisor job description, as well as formulated operational procedures for the group; and

WHEREAS, Bill Bruckner served on the Steering Committee of the Access Advisory Supporting Group; and

WHEREAS, Bill Bruckner participated in the first access survey at the de Young museum; and

WHEREAS, Bill Bruckner worked tirelessly on and advocated for the JFK Drive Campaign to maintain access to the park and to the de Young for visitors with disabilities; and be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby express its deepest and everlasting gratitude to Bill Bruckner for his exceptionally distinguished service to, and extraordinary efforts on behalf of, the Fine Arts Museums of San Francisco and the public they serve; and, be it

FURTHER RESOLVED, That this Board extends every good wish and happiness to Bill Bruckner in his retirement.

On motion, duly seconded, there was no discussion among trustees. There was no public comment. The board voted unanimously to adopt **Resolution 1950**.

Resolution of Appreciation Honoring Victoria Bruckner, Access Advisor to the Fine Arts Museums of San Francisco

WHEREAS, Victoria Bruckner served thirty-five years as an Active Access Advisor for the Fine Arts Museums of San Francisco until 2023. Access Advisors help make the de Young and Legion of Honor more accessible to persons with disabilities and people with vision, mobility, hearing, or stamina issues, among others.

WHEREAS, Victoria Bruckner was a founding member of the Access Advisory Supporting Group, which was formed in 1988; and

WHEREAS, Victoria Bruckner developed and delivered training sessions for Fine Arts Museums of San Francisco staff in providing appropriate services to museum visitors with disabilities; and

WHEREAS, Victoria Bruckner drafted versions of the Access Advisory Supporting Group bylaws, as well as original policies and procedures on recruiting, nominating, and orienting new Access Advisors; and

WHEREAS, Victoria Bruckner actively participated in several disability community open houses at the de Young museum, and worked to develop open-house participant and visitor surveys; and

WHEREAS, Victoria Bruckner provided critical accessibility advice during the renovation of the Legion of Honor and the rebuilding of the new de Young; and

WHEREAS, Victoria Bruckner participated in the first access survey of the de Young museum; and

WHEREAS, Victoria Bruckner worked tirelessly on and advocated for the JFK Drive Campaign to maintain access to the park and to the de Young for visitors with disabilities; and be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby express its deepest and everlasting gratitude to Victoria Bruckner for her exceptionally distinguished service to, and extraordinary efforts on behalf of, the Fine Arts Museums of San Francisco and the public they serve; and, be it

FURTHER RESOLVED, That this Board extends every good wish and happiness to Victoria Bruckner in her retirement.

On motion, duly seconded, there was no discussion among trustees. There was no public comment. The board voted unanimously to adopt **Resolution 1951**.

Resolution of Appreciation Honoring Charlie Dorris, Access Advisor to the Fine Arts Museums of San Francisco

WHEREAS, Charlie Dorris served eighteen years as an Active Access Advisor for the Fine Arts Museums of San Francisco until 2023. Access Advisors help make the de Young and Legion of Honor more accessible to persons with disabilities and people with vision, mobility, hearing, or stamina issues, among others.

WHEREAS, Charlie Dorris served as Chair for the Access Advisory Supporting Group from 2006 to 2016, and

WHEREAS, Charlie Dorris, as Chair, recruited new Access Advisors and contributed greatly to the ethos and efficacy of the group; and

WHEREAS, Charlie Dorris was instrumental in creating the Access Advisory Supporting Group as an official support group by creating formal bylaws, job descriptions, and mission statement; and

WHEREAS, Charlie Dorris served as Chair of the Steering Committee from 2019 to 2023; and

WHEREAS, Charlie Dorris was Chair when the Access Advisory Supporting Group was awarded a Mayor's Disability Council Award for Excellence in 2008; and

WHEREAS, Charlie Dorris worked tirelessly on and advocated for the JFK Drive Campaign to maintain access to the park and to the de Young for visitors with disabilities; and be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby express its deepest and everlasting gratitude to Charlie Dorris for his exceptionally distinguished service to, and extraordinary efforts on behalf of, the Fine Arts Museums of San Francisco and the public they serve; and, be it

FURTHER RESOLVED, That this Board extends every good wish and happiness to Charlie Dorris in his retirement.

Resolution of Appreciation Honoring Dee Kennedy, Access Advisor to the Fine Arts Museums of San Francisco

WHEREAS, Dee Kennedy served nine years as an Active Access Advisor for the Fine Arts Museums of San Francisco until 2023. Access Advisors help make the de Young and Legion of Honor more accessible to persons with disabilities and people with vision, mobility, hearing, or stamina issues, among others.

WHEREAS, Dee Kennedy has served as the American Sign Language Tours Coordinator from 2013 to 2023; and

WHEREAS, Dee Kennedy has served as a Deaf docent for the Deaf community of the San Francisco Bay Area for 22 years; and

WHEREAS, Dee Kennedy significantly expanded the number of American Sign Language Tours given for each of the major exhibitions undertaken providing greater art access for Deaf visitors; and

WHEREAS, Dee Kennedy significantly expanded the team of Deaf docents, thereby increasing the number of American Sign Language Tours; and

WHEREAS, Dee Kennedy elevated expectations for Deaf docents to provide quality American Sign Language Tours through mentoring of Deaf docents; and

WHEREAS, Dee Kennedy played a lead role in the first ever production of Selected works from the de Young Permanent Collection in American Sign Language video series.

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby express its deepest and everlasting gratitude to Dee Kennedy for her exceptionally distinguished service to, and extraordinary efforts on behalf of, the Fine Arts Museums of San Francisco and the public they serve; and, be it

FURTHER RESOLVED, That this Board extends every good wish and happiness to Dee Kennedy in her retirement.

On motion, duly seconded, there was no discussion among trustees. There was no public comment. The board voted unanimously to adopt **Resolution 1953**.

Resolution of Appreciation Honoring Susan Rutherford Access Advisor to the Fine Arts Museums of San Francisco

WHEREAS, Susan Rutherford served 11 years as an Active Access Advisor for the Fine Arts Museums of San Francisco until 2023. Access Advisors help make the de Young and Legion of Honor more accessible to persons with disabilities and people with vision, mobility, hearing, or stamina issues, among others.

WHEREAS Susan Rutherford served 40 years as a Deaf Advisor, including 11 years as an Access Advisor at the Fine Arts Museums of San Francisco, contributing to the museums' brain trust and legacy on Deaf arts, education, production, program development and non-profit management, and

WHEREAS Susan Rutherford served as a leader on the development of the Fine Arts Museums of San Francisco's Deaf Docent ASL Tour Program, which transitioned from the Signing Docent Program (with hearing docents), and

WHEREAS Susan Rutherford served as a mentor to Dee Kennedy, Project Leader and ASL Coordinator, and

WHEREAS Susan Rutherford worked with Aaron Rocque, a Deaf artist, to develop the "ASL Tours" logo, and

WHEREAS: Susan Rutherford served as leadership on the Fine Arts Museums of San Francisco's Deafness Subcommittee, and

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby express its deepest and everlasting gratitude to Susan Rutherford for her exceptionally distinguished service to, and extraordinary efforts on behalf of, the Fine Arts Museums of San Francisco and the public they serve; and, be it

FURTHER RESOLVED, That this Board extends every good wish and happiness to Susan Rutherford in her retirement.

Fine Arts Museums of San Francisco
Board of Trustees
April 2, 2024

Report of the Acquisitions Committee – Thomas P. Campbell on behalf of William R. Hearst
Fine Arts Museums Foundation Acquisitions Committee Chair

Director Campbell reviewed the report of the March 14, 2024 Acquisitions committee that included, 7 purchases, 10 Funded Purchases, 44 gifts and 608 second step deaccessions. The full report of the March 14, 2024 Acquisitions Committee is attached as **Appendix I – Acquisitions Committee Report**

On motion, duly seconded, the Board approved the March 14, 2024 report and accepting the purchases, gifts and deaccessions. There was no discussion among the Trustees, and there was no public comment.

NAGRA/CalNAGPRA Update – Christina Hellmich, Curator in Charge of the Art of Africa, Oceania, and the Americas

- A. Report on the FAMSF Compliance with the Native American Graves and Repatriation Act (NAGPRA), CalNAGPRA, and revised regulations effective January 12, 2024

**The Native American Graves and
Repatriation Act (NAGPRA)**

Update: Revised Regulations effective January 12, 2024

NAGPRA and CaINAGPRA

Federal law: NAGPRA (Native American Graves Protection and Repatriation Act)

"...to address the rights of lineal descendants, Indian tribes, and Native Hawaiian organizations to Native American cultural items, including human remains, funerary objects, sacred objects, and objects of cultural patrimony."

State law: CaINAGPRA (California Native American Graves Protection and Repatriation Act)

"Requires all state agencies and museums that receive state funding and that have possession or control over collections of human remains or cultural items to provide a process for the identification and repatriation of these items to the appropriate tribes."

On December 6, 2023, the Department of the Interior announced the forthcoming publication of final regulations to improve implementation of NAGPRA.

The final rule makes a number of changes, including:

Strengthening the authority and role of Tribes and Native Hawaiian Organizations (NHOs) in the repatriation process by requiring deference to the Indigenous Knowledge of lineal descendants, Tribes and NHOs.

Requiring museums and federal agencies to obtain free, prior and informed consent from lineal descendants, Tribes or NHOs before allowing any exhibition of, access to, or research on human remains or cultural items.

Requiring museums and federal agencies to consult and update inventories of human remains and associated funerary objects within five years of this final rule.

(Source: Interior Department, <https://www.doi.gov/pressreleases/interior-department-announces-final-rule-implementation-native-american-graves>)

 **Fine Arts Museums of San Francisco**

FAMSF Collections Stewardship & Compliance with NAGPRA and CaINAGPRA

FAMSF Collections Stewardship & Compliance with NAGPRA and CaINAGPRA includes and will include:

- Object-based collections research to determine/confirm NAGPRA status of works
- Community consultation before exhibition and publication of works
- Repatriation (for example, the shield repatriated to Pueblo of Acoma, September 25, 2023)
- Processing NAGPRA claims (three current claims: Pueblo of Acoma, Central Council of Tlingit and Haida Indian Tribes of Alaska and the Choctaw Nation of Oklahoma)
- Ongoing consultation regarding NAGPRA inquiries including collections visits and visits to communities
- Reporting of California collections as per CaINAGPRA
- Documentation, community consultation and repatriation of ancestral human remains

Currently recruiting Assistant Curator, NAGPRA (two-year term position)

The Native American Graves and Repatriation Act (NAGPRA) Questions?

Contacts

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Report of the Director and CEO – Thomas P. Campbell, Director and CEO

Exhibition Updates

Lee Mingwei: Rituals of Care opened at the de Young on February 17, and his mesmerizing day-long performance of *Guernica in Sand* was seen and participated in by nearly 6,000 Free Saturday visitors on March 23.

Irving Penn: Over 175 photographs from genre-defying photographer Irving Penn's seven decade career are currently on view in the de Young's Herbst galleries. The exhibition was conceived by, and exhibited at the Met on the occasion of Penn's centennial, the exhibition was popular with NY audiences, and we expect strong engagement in San Francisco too. A special section of images from San Francisco's 1967 Summer of Love features portraits of hippies, members of the Hells Angels Motorcycle Club, and local rock bands the Grateful Dead and Big Brother and the Holding Company.

Our collection exhibition, *Japanese Prints in Transition*, will follow Botticelli Drawings at the Legion of Honor

Free Saturdays

We continue to see great attendance and energy on our Free Saturdays thanks to Mrs. Wilsey's generosity

Education Updates

During the 2023/24 school year, the museums' hosted 30,719 students plus chaperones from schools across the Bay Area. School programs are one branch of many educational programs that FAMSF offers; in fy2023 our education programs served 194,256 people. Self-guided visitation makes up the vast majority of our visitor ship with guided experiences taking place

both in our long standing Get Smart with Art programming as well as our new initiative the Equity School Partnership Project.

de Youngsters Day Out

- de Youngsters Day out has been scheduled for May 4 with proceeds supporting our Equity Schools Partnership Project, an education initiative which provides in-classroom instructional support, art supplies and transportation to schools that do not typically visit the museum
- This year's event will build on what has become a wildly successful event - last year we saw over 6,000 attendees, provided 5 free shuttle buses for over 400 children and their families that are not directly served by public transit, and featured programming with 9 community partners
- Huge thank you to our Committee Chairs, Max Glynn, Darby Gaynor Glickman, and Damon Johnson for their strong leadership in fundraising efforts; and ensuring outreach efforts are maximized to engage youth and families who don't usually have the opportunity to visit the museum.

FAMSF Budget

As previously discussed in the February meeting, the city is facing an \$800M budget deficit over the next two fiscal years. In an effort to stabilize the budget, all city departments, including FAMSF, have been asked to cut 10% of our budgets. CFO Jason Seifer submitted the FAM operating budget to the Mayor's office where we outlined how we would achieve a 10% budget reduction.

As a city department, we are required to go through this process. We are and will continue advocating against this reduction not only for the sake of our museums and our employees and visitors, but because a reduction in our city budget would require us to close at least one additional day per week

In our last meeting, trustees voiced concerns about the proposed 10% City budget cut and asked for talking points on the budget impacts. Following are some of the key points that were included in the budget fact sheet that we shared with the Board of Supervisors and letter from the FAMSF Board sent to the Mayor:

- FAMSF is a valuable contributor to the community: our exhibition and education offerings contribute to a vibrant cultural landscape in San Francisco--this makes SF an attractive place to live
- We also contribute to the city's economic vitality by bringing people into the city
- We create positive publicity for San Francisco through the diverse exhibitions we bring to San Francisco and that we send out into the world.
- In 2023, we had over 8,300 media mentions; the publicity value of these mentions is over \$108M.
- Through cooperation and partnerships with peer institutions and private individuals around the globe, we bring world-renowned, otherwise inaccessible historic and contemporary art to San Francisco.
- A 10% budget cut would require us to cut one security management role and 18 security positions

- We would have to close the de Young and Legion of Honor at least one day per week (Tuesdays), and additional gallery closures would likely be required on other day
- This would compel us to shrink all aspects of our programs and offerings, diminishing access to art for SF community members and tourists alike.
- Were we to close one day per week, we would lose 180,000 of our present visitation. This would result in reduced visitation to San Francisco and reduced economic revenue in the city.

Report of the CFO – Jason Seifer, Chief Financial and Administrative Officer

| Fine Art Museums (FAM) City Department Budget | | | | | |
|---|----------------------|------------------|----------------------|------------------|-------------------------|
| General Fund Only (excludes Admissions Fund) | | | | | |
| FY24 Approved Budget vs FY23 Approved Budget | | | | | |
| (\$ in thousands) | | | | | |
| | Approved Budget FY24 | % of FY24 Budget | Approved Budget FY23 | % of FY23 Budget | Variance to FY23 Budget |
| Staffing (primarily security) | 15,025 | 74% | 14,657 | 77% | 368 |
| Utilities | 2,762 | 14% | 2,136 | 11% | 626 |
| Art and Property Insurance | 1,650 | 8% | 1,352 | 8% | 298 |
| Buildings Service Contracts | 350 | 2% | 350 | 2% | - |
| Other expense | 325 | 2% | 373 | 2% | (48) |
| Total Expenses | 20,112 | 100% | 18,868 | 100% | 1,244 |
| Capital Expenditures | 1,798 | | 1,035 | | 761 |
| Total Spending | 21,908 | | 19,903 | | 2,005 |

- Thru Jan 31, overall FY24 expenses are in line with budget
- FY24 Staffing expenses higher due to CBA.
- FY24 Utilities and Insurance higher from higher baseline expenses.
- Capital budget increased due to HVAC infrastructure needs.

CCSF FY25 Budget Update

- Slow growth revenue outlook with escalating costs
- Two-Year Deficit Projection of \$799M
- Key drivers of Deficit:
 - Decline or nominal growth in major tax revenues: Property transfer, Hotel and Sales taxes
 - Business taxes seeing significant rates of dispute and litigation
 - Higher salary and benefit costs
- Mandatory reductions: FY25 10% (\$2.1M) and FY26 10% (\$2.1M)
- Working with Mayor's Office on proposal to Supervisor's due June 1.

de Young |
Legislative Office Fine Arts Museums
of San Francisco

Fine Art Museums (FAM) City Department Budget

General Fund Only (excludes Admissions Fund)
 FY25 Base Budget vs FY24 Approved Budget
 (\$ in thousands)

| | Base Budget FY25 | % of FY25 Budget | Approved Budget FY24 | % of FY24 Budget | Variance to FY25 Budget |
|-------------------------------|------------------|------------------|----------------------|------------------|-------------------------|
| Staffing (primarily security) | 15,541 | 74% | 15,025 | 74% | 516 |
| Utilities | 3,168 | 15% | 2,762 | 14% | 407 |
| Art and Property Insurance | 1,852 | 9% | 1,650 | 8% | 202 |
| Buildings Service Contracts | 42 | 0% | 350 | 2% | (308) |
| Other expense | <u>344</u> | <u>2%</u> | <u>325</u> | <u>2%</u> | <u>19</u> |
| Total Expenses | 20,948 | 100% | 20,112 | 100% | 836 |
| Capital Expenditures | <u>641</u> | | <u>1,798</u> | | <u>(1,155)</u> |
| Total Spending | 21,589 | | 21,908 | | (319) |

- FY25 Staffing expense higher due to contractual obligations.
- FY25 Utilities and Insurance are based on department estimates.
- FY25 Building Service contracts were cut by Mayor but need to be added back.
- Capital budget reduced in FY25.

de Young |
Legislative Office Fine Arts Museums
of San Francisco

Budget Reduction Target Proposal

- Mayor's Budget reduction target of 10% in FY25 or \$2.1M

Proposed Expenditure Reductions

- Reduced Security Headcount: 1 Manager and 18 Security Positions

Operational Impacts

- 26% decrease of Security Headcount
- Reduced Museum operating days from 6 days to 5 days with a Tuesday closure
- Heightened risks to safety of art and visitors
- Lower Museum attendance; Museums had 180,000 visitors on Tuesdays in FY23
- Negative economic impact on San Francisco through reduced visitor spending
- Diminished accessibility for public and reduced educational opportunities for students

de Young
Legion of Honor

Fine Arts Museums
of San Francisco

Capital and COIT Improvement Requests

- Capital Improvement requests in FY25 total over \$3.7M but available funding is unknown.
- Presented to the City's Planning Committee on March 4

Key Requests (Priority 1)

1. de Young/LOH Building System Maintenance Program - \$1M
2. de Young/LH Fire Alarm System Upgrade - \$350,000
3. de Young Air Handling, Cooling and Humidification Systems - \$500,000
4. de Young Cooling Tower - \$650,000
5. LOH Security Upgrades - \$350,000 (COIT Request)
6. LOH Boiler - \$125,000
7. de Young Tower Corrosion – Multiyear coordination with City Staff

de Young
Legion of Honor

Fine Arts Museums
of San Francisco

Curatorial Presentation

Lauren Palmor, Associate Curator of America Art, presented on the *Japanese Prints in Transition* exhibition.

General Public Comment

There was no comment from the public.

Adjournment

Diane B. Wilsey, Chair Emerita reviewed upcoming meeting dates, and then adjourned the meeting at 3:58 p.m.

FINE ARTS MUSEUMS FOUNDATION

Report of Acquisitions Committee

March 14, 2024

| | <u>Page</u> |
|---|-------------|
| PURCHASES | 1 |
| Achenbach, Works on Paper – 2 | |
| American Art – 1 | |
| Art of Africa, Oceania, and the Americas – 2 | |
| Contemporary Art – 1 | |
| European Painting – 1 | |
| <i>Total Purchases – 7</i> | |
| FUNDED PURCHASES | 2 |
| Achenbach, Works on Paper – 1 | |
| American Art – 1 | |
| Art of Africa, Oceania, and the Americas – 3 | |
| Contemporary Art – 1 | |
| Costume and Textile Arts – 3 | |
| European Decorative Arts and Sculpture – 1 | |
| <i>Total Funded Purchases – 10</i> | |
| GIFTS | 3 |
| Achenbach, Works on Paper – 16 | |
| Art of Africa, Oceania, and the Americas – 1 | |
| Costume and Textile Arts – 25 | |
| European Paintings – 2 | |
| <i>Total Gifts – 44</i> | |
| SECOND STEP DEACCESSIONS | 4 |
| American Art – 546 | |
| Art of Africa, Oceania, and the Americas – 62 | |
| <i>Total Second Step Deaccessions – 608</i> | |

PURCHASES

Achenbach Foundation for Graphic Arts

- 1 Elisabeth Louise Vigée-LeBrun (1755-1842)
The Little Eugène de Montesquiou-Fézensac Asleep, 1783
Pastel
8 1/8 x 11 3/4 in. (20.64 x 29.85 cm)
Museum purchase, The Heidi Chipp Living Trust
INC2024.12

- 2 Henri Matisse (1869-1954)
Jazz, 1947
Twenty pochoirs printed in colors
Each: 25 1/2 x 16 3/4 in. (64.77 x 42.55 cm)
Museum purchase, Gift of Margaret and William R. Hearst III
INC2024.25.1-20

American Art

- 3 Grace Fletcher (American, 1857 - 1942)
Cherry Blossoms in a Vase, 1886
Oil on canvas
49 1/4 x 21 3/8 in. (125.1 x 54.29 cm)
Museum purchase, J. Burgess & Elizabeth Jamieson Endowment Fund
INC2023.123

Art of Africa, Oceania, and the Americas

- 4 Rick Bartow (1946-2016)
The Magical Mind in Rural America, 2015
Acrylic and graphite on unstretched canvas
73 1/2 x 219 1/2 in. (186.69 x 557.53 cm)
Museum purchase, Phyllis C. Wattis Fund for Major Accessions
INC2023.120

- 5 Abdoulaye Konaté (Mali, born 1953)
Motif pour tenue de reine, 2023
Dyed, stitched, layered cotton and embroidery
96 1/2 x 129 1/2 in. (245.11 x 328.93 cm)
Museum purchase, Phyllis C. Wattis Fund for Major Accessions
INC2024.18

Contemporary Art

- 6 Lorna Simpson
Wigs, 1994
Waterless lithograph on felt

Fine Arts Museums Foundation
Acquisitions Committee
March 14, 2024

PURCHASES

72 x 156 in. (182.88 x 396.24 cm)

Museum purchase, Phyllis C. Wattis Fund for Major Accessions and partial gift of
Jeremy Stone

INC2023.107

European Paintings

- 7 Lavinia Fontana
Portrait of Bianca degli Utili Maselli and Her Children, ca. 1604-5
Oil on canvas
39 x 53 1/4 in. (99.06 x 135.26 cm)
INC2023.98

FUNDED PURCHASES*

Achenbach Foundation for Graphic Arts

- 1 British School, 17th Century, formerly attributed to Francis Cleyn the Elder (Rostock 1582–1568 London)
Design for a Tapestry: Putti Bringing in a Boat Bearing Bacchus to Land, ca. 1637
Pen and brown ink, gray wash, over black chalk
13 15/16 x 19 1/2 in. (35.4 x 49.6 cm)
Museum purchase, Estate of Josephine Markovich
INC2024.8

American Art

- 2 John Rogers (1829-1904)
The Fugitive's Story, 1869
Painted plaster
21 7/8 x 16 9/16 x 14 3/16 in. (55.5 x 42 x 36 cm)
Museum purchase, American Decorative Arts Endowment Fund
INC2023.110

Arts of Africa, Oceania, and the Americas

- 3 Pomo artist
Basket, mid 19th C
Willow, sedge, and red bud
12 1/4 x 19 1/2 x 19 1/2 in. (31.11 x 49.53 x 49.53 cm)
Museum purchase, AOA Trust Fund
INC2023.119
- 4 Mary Knight Benson (1877-1930)
Basket, early 20th C
Willow, sedge, and red bud
9 x 12 x 12 in. (22.86 x 30.48 x 30.48 cm)
Museum purchase, Phyllis C. Wattis Fund for Major Accessions
INC2023.121
- 5 Kaipel Ka (?-2008)
Phantom Shield, 1980
Wood, paint, metal, cassowary feathers, fiber including mosquito netting
64 1/2 x 24 x 8 1/2 in. (163.83 x 60.96 x 21.59 cm)
Museum purchase, Phyllis C. Wattis Fund for Major Accessions
INC2023.126

*(Object Purchase by Discretion less than \$50,000; Aggregate by Department \$125,000 or less)

FUNDED PURCHASES*

Contemporary Art

- 6 Maria A. Guzmán Capron (b. 1981)
Dos Mujeres, 2023
Fabrics, thread, spray paint and acrylic paint
43 3/8 x 48 in. (110.17 x 121.92 cm)
Museum purchase, Anna Gardner Contemporary Art Fund and Friends of Ian McKibbin White Endowment Fund
INC2024.14

Costume and Textile Arts

- 7 Kira Dominguez Hultgren (American, b. 1980)
The Silence between Mother Tongues, 2022
Silk, wool, cotton, mohair, rope, wood, plastic and metal
92 x 55 x 12 in. (233.68 x 139.7 x 30.48 cm)
Museum purchase, Textile Arts Council Endowment Income Fund
INC2023.117
- 8 Lady Duff Gordon (1863-1935) (Designer)
Lucile (English, 1893 - 1923) (House of)
Woman's ensemble: dress (a) and headpiece (b)
Silk chiffon, metal
Museum purchase, Gift of Christine Suppes
INC2024.5.1a-b
- 9 Lady Duff Gordon (1863-1935) (Designer)
Lucile (English, 1893 - 1923) (House of)
Woman's ensemble: dress (a) and bracelet (b), 1920
Silk chiffon, silk and metal thread complex weave, metal and rhinestones
Museum purchase, Gift of Christine Suppes
INC2024.5.2a-b

European Decorative Arts and Sculpture

- 10 Bouke de Vries (b. 1960)
Guan Yin in a Cloud of Plates, 2022
17th-century Chinese blanc de chine porcelain figure, early 18th-century porcelain fragments, wooden base
75 3/8 x 35 3/8 x 17 3/8 in. (191.5 x 89.85 x 44.13 cm)
Footprint (Base): 2 1/2 x 15 x 15 in. (6.35 x 38.1 x 38.1 cm)
Museum purchase, Gift of the San Francisco Ceramic Circle, the Golden Gate Collectors, and the Docent Council in honor of Martin Chapman
EX1111.1.1

*(Object Purchase by Discretion less than \$50,000; Aggregate by Department \$125,000 or less)

GIFTS

Achenbach Foundation for Graphic Arts

1. Gift of Suzanne Arnold

G. Daniel Massad (b. 1946)
"Transparents," 1996
Pastel on paper
Frame: 23 1/4 x 22 1/2 in. (59.1 x 57.15 cm);
Image: 14 3/4 x 14 in. (37.47 x 35.56 cm)
Gift of Suzanne Arnold
INC2023.116

2. Gift of an anonymous donor

Bertha Lum, 1869-1954
Working Drawings (group of 67), 20th C
Assorted
Ranging from 5 x 3 in. (12.7 x 7.62 cm) to 17 x 9 1/2 in. (43.2 x 24.13 cm) each
Gift of an anonymous donor
INC2023.122.1

Bertha Lum, 1869-1954
Working Drawings (group of 46), 20th C
Assorted
Ranging from 10 x 7 in. (25.4 x 17.78 cm.) to 13 1/2 x 11 1/2 in. (34.3 x 29.21cm) each
Gift of an anonymous donor
INC2023.122.2

Bertha Lum, 1869-1954
Working Drawings (group of 70), 20th C
Assorted
Approx. 15 x 11 in. (38.1 x 28 cm) each
Gift of an anonymous donor
INC2023.122.3

Bertha Lum, 1869-1954
Working Drawings (group of 5), 20th C
Assorted
Approx. 18 x 11 in. (45.72 x 28 cm) each
Gift of an anonymous donor
INC2023.122.4

Bertha Lum, 1869-1954
Working Drawings (group of 9), 20th C
Assorted
Ranging from 15 1/2 x 12 in. (38.1 x 30.5 cm) to 24 x 13 in. (61 x 33.02 cm) each
Gift of an anonymous donor
INC2023.122.5

GIFTS

- Bertha Lum, 1869-1954
Working Drawings (group of 12), 20th C
Assorted
Approx. 22 x 17 1/2 in (55.9 x 44.45 cm) each
Gift of an anonymous donor
INC2023.122.6
3. Gift of Jeffrey and Meri Lane
- Theodore Jacob Roszak, 1907-1981
Nova, 1954
Pen and ink and wash on paper
Framed: 50 x 59 x 1 in. (127 x 149.86 x 2.54 cm); Sheet: 40 x 48 in.
(101.6 x 121.92 cm)
Gift of Jeffrey and Meri Lane
INC2023.124
4. Gift of Mr. and Mrs. J. Alec Merriam
- Mary Heebner, b. 1951
Untitled, 1983
Collage
42 x 47 in. (106.68 x 119.38 cm)
Gift of Gail and J. Alec Merriam
INC2024.4
5. Gift of Mr. J.R.K. Kantor
- John Marin, 1870-1953
Brooklyn Bridge No. 6 (Swaying), 1913
Etching
10 11/16 x 8 11/16 in. (27.18 x 22.1 cm)
Bequest of James R. K. Kantor
INC2024.7.1
- Gordon Cook, 1927-1985
Marigolds, 1958
Etching
14 3/4 x 11 3/8 in. (37.47 x 28.9 cm)
Bequest of James R. K. Kantor
INC2024.7.2
6. Gift of the Kirk Edward Long Collection
- Ugo Da Carpi, circa 1480-1532
Raphael, 1483-1520 (After)
Descent from the Cross, 16th C
Chiaroscuro woodcut
14 x 11 5/16 in. (35.56 x 28.73 cm)

GIFTS

Gift of Kirk Edward Long
INC2024.9.1

Jan Sadeler I, 1550-1600
Dirck Barendsz (After)
The Four Elements: Earth, 1587
Engraving
7 3/16 x 9 3/16 in. (18.1 x 23.1 cm)
Gift of Kirk Edward Long
INC2024.9.2.1

Jan Sadeler I, 1550-1600
Dirck Barendsz (After)
The Four Elements: Air, 1587
Engraving
7 1/8 x 9 1/8 in. (18.1 x 23.1 cm)
Gift of Kirk Edward Long
INC2024.9.2.2

Jan Sadeler I, 1550-1600
Dirck Barendsz (After)
The Four Elements: Fire, 1587
Engraving
7 3/16 x 9 3/16 in. (18.2 x 23.3 cm)
Gift of Kirk Edward Long
INC2024.9.2.3

Jan Sadeler I, 1550-1600
Dirck Barendsz (After)
The Four Elements: Water, 1587
Engraving
7 3/16 x 9 in. (18.3 x 22.8 cm)
Gift of Kirk Edward Long
INC2024.9.2.4

Arts of Africa, Oceania, and the Americas

7. Gift of Robert T. Wall
- Mangbetu (culture)
Chief's Stool, 19th - 20th C
Wood, pigment
20 1/2 x 23 1/2 in. (52.07 x 59.69 cm)
Gift of Robert T. Wall Family
INC2024.20

Costume and Textile Arts

8. Gift of Ruth Quigley

GIFTS

Yves Saint Laurent, 1936-2008 (Design House)
Woman's dress, ca. 1985
Printed silk, silk velvet
Gift of Ruth Quigley from the collection of Joan Quigley
INC2023.111.1

Givenchy, est. 1952 (Design House)
Woman's dress, ca. 1985
Silk moiré
Gift of Ruth Quigley from the collection of Joan Quigley
INC2023.111.2

Balenciaga, est. 1936 (Design House)
Woman's dress, ca. 1965
Silk crêpe
Gift of Ruth Quigley from the collection of Zelda Quigley
INC2023.111.3

Yves Saint Laurent, 1936-2008 (Design House)
Woman's dress, 1985-1990
Printed silk
Gift of Ruth Quigley from the collection of Zelda Quigley
INC2023.111.4

Yves Saint Laurent, 1936-2008 (Design House)
Woman's dress, ca. 1978
Silk complex weave
Gift of Ruth Quigley from the collection of Zelda Quigley
INC2023.111.5

Balenciaga, est. 1936 (Design House)
Woman's gown, ca. 1970
Silk crêpe
Gift of Ruth Quigley from the collection of Zelda Quigley
INC2023.111.6

Yves Saint Laurent, 1936-2008 (Design House)
Woman's dress, ca. 1990
Wool knit
Gift of Ruth Quigley from the collection of Ruth Quigley
INC2023.111.7

Yves Saint Laurent, 1936-2008 (Design House)
Woman's coatdress, ca. 1990
Wool
Gift of Ruth Quigley from the collection of Ruth Quigley
INC2023.111.8

GIFTS

Yves Saint Laurent, 1936-2008 (Design House)
Woman's dress, ca. 1980
Printed silk
Gift of Ruth Quigley from the collection of Joan Quigley
INC2023.111.9

Yves Saint Laurent, 1936-2008 (Design House)
Woman's dress, ca. 1989
Printed cotton, velvet
Gift of Ruth Quigley from the collection of Joan Quigley
INC2023.111.10

Yves Saint Laurent, 1936-2008 (Design House)
Woman's coatdress, ca. 1990
Wool
Gift of Ruth Quigley from the collection of Joan Quigley
INC2023.111.11

Yves Saint Laurent, 1936-2008 (Design House)
Woman's cocktail dress, ca. 1986
Lace
Gift of Ruth Quigley from the collection of Joan Quigley
INC2023.111.12

Yves Saint Laurent, 1936-2008 (Design House)
Woman's suit: jacket and skirt, 1990
Printed silk, gold-tone metal buttons
Gift of Ruth Quigley from the collection of Joan Quigley
INC2023.111.13

Christian Lacroix, b. 1951 (Design House)
Woman's sweater, ca. 1995
Cotton knit, cotton crochet
Gift of Ruth Quigley from the collection of Joan Quigley
INC2023.111.14

9. Gift of Ellen DeMartini

Tapestry, late 19th Century - early 20th Century
Wool
108 x 84 in. (274.32 x 213.36 cm)
Gift of Ellen DeMartini
INC2023.113

10. Gift of Rana Halprin

Anna Halprin
Woman's ensemble from "The Courtesan and the Crone,"
robe (a), mask (b), gloves (c), 1999
Silk, complex weave: painted paper, silk

GIFTS

Gift of Rana Halprin in honor of Anna Halprin
INC2023.118a-d

11. Gift of Anne Giannini McWilliams

Emilio Pucci, 1914-1992 (Designer)
Formfit Rogers
Ensemble: peignoir (a), and nightgown (b), 1960's
Printed nylon tricot
Gift of Anne Giannini McWilliams
INC2024.10.1a-b

Irene Maud Lentz
Ensemble: bustier (a), and Skirt (b), ca. 1960
Silk Shantung
Gift of Anne Giannini McWilliams
INC2024.10.2a-b

Sophie Gimble
Saks Fifth Avenue, est. 1898 (Retailer)
Evening ensemble: dress (a), and belt (b), ca. 1960
Silk complex weave
Gift of Anne Giannini McWilliams
INC2024.10.3a-b

Thai Chakri Dress (a), and belt (b), 1980's
Thai silk and metallic thread complex weave
Gift of Anne Giannini McWilliams
INC2024.10.4a-b

Bill Blass, 1922-2001 (Designer)
Ensemble: day dress (a), and belt (b), 1975-1985
Printed silk chiffon; faux snakeskin
Gift of Anne Giannini McWilliams
INC2024.10.5a-b

Carolina Herrera
Day dress, ca. 2000
Printed cotton and viscose tweed with fagoting
Gift of Anne Giannini McWilliams
INC2024.10.6

Oscar de la Renta, 1932-2014 (Designer)
Oscar de la Renta, est. 1965 (House of)
Cocktail dress, 1990-1999
Silk Faille with metal-thread embroidery
Gift of Anne Giannini McWilliams
INC2024.10.7

GIFTS

Oscar de la Renta, 1932-2014 (Designer)
Oscar de la Renta, est. 1965 (House of)
Woman's suit: jacket (a), and skirt (b), 1990-1999
Wool houndstooth with braid applique
Gift of Anne Giannini McWilliams
INC2024.10.8a-b

Akris, est. 1922 (House of)
Ensemble: day dress (a), and stole (b), ca. 2000
Printed wool, wool twill
Gift of Anne Giannini McWilliams
INC2024.10.9a-b

European Paintings

12. Gift of Anne Giannini McWilliams

John Frederick Herring the Elder, British, 1795 - 1865
Two Horses: A Chestnut and a Bay, 1850
Oil on canvas
17 7/8 x 27 7/8 in. (45.40 x 70.80 cm)
Gift of Anne Giannini McWilliams
INC2024.19.1

William Osborne, Irish, 1823 - 1901
Equestrian Portrait with the Kilkenny Hounds, 1875
Oil on canvas
51 3/4 x 40 3/4 in. (131.45 x 103.51 cm)
Gift of Anne Giannini McWilliams
INC2024.19.2

Second Step Deaccession

de Young \
Legion of Honor
fine arts museums
of san francisco

Total Number of Objects for Deaccession: **608**

American Decorative Arts and Sculpture: **542**

Deaccession First Step:
March 10, 2020



Wine glass, ca. 1800
blown glass
4 1/4 x 2 1/2 in. (10.8 x 6.4 cm)
Gift of Ednah Root
1979.61.1

Deaccession First Step:
March 10, 2020



Wine glass, ca. 1800
blown glass
4 1/4 x 2 1/2 in. (10.8 x 6.4 cm)
Gift of Ednah Root
1979.61.2

Deaccession First Step:
March 10, 2020



Bryce Brothers (American) (Maker)
Compote, ca. 1875
non-lead pressed glass
6 3/4 x 8 1/4 in. (17.1 x 21 cm)
The Maude Quinlan Hunt Collection, Gift of Agnes Goss
1981.35.1

Deaccession First Step:
March 10, 2020



Bryce Brothers (American) (Maker)
Cake plate, ca. 1875
non-lead pressed glass
5 x 9 1/2 in. (12.7 x 24.1 cm)
The Maude Quinlan Hunt Collection, Gift of Agnes Goss
1981.35.2

Deaccession First Step:
March 10, 2020



Bryce Brothers (American) (Maker)
Footed compote with lid, ca. 1875
non-lead pressed glass
4 1/4 x 7 1/8 x 7 1/8 in. (10.8 x 18.1 x 18.1 cm) a; 4 1/8 x 7 x 7 in. (10.5 x 17.8 x 17.8 cm) b
The Maude Quinlan Hunt Collection, Gift of Agnes Goss
1981.35.3a-b

Deaccession First Step:
March 10, 2020



Bryce Brothers (American) (Maker)
Footed compote with lid, ca. 1875
non-lead pressed glass
1 x 1 x 1 in. (2.54 x 2.54 x 2.54 cm)
The Maude Quinlan Hunt Collection, Gift of Agnes Goss
1981.35.5

Deaccession First Step:



Bryce Brothers (American) (Maker)
Square creamer, ca. 1875
 non-lead pressed glass
 4 3/16 x 3 7/8 x 3 7/8 in. (10.6 x 9.8 x 9.8 cm)
 The Maude Quinlan Hunt Collection, Gift of Agnes Goss
1981.35.7

March 10, 2020

Deaccession First Step:
 March 10, 2020



Bryce Brothers (American) (Maker)
Creamer, ca. 1875
 non-lead pressed glass
 5 5/8 x 4 in. (14.3 x 10.2 cm)
 The Maude Quinlan Hunt Collection, Gift of Agnes Goss
1981.35.10

Deaccession First Step:
 March 10, 2020



Bryce Brothers (American) (Maker)
Footed compote, ca. 1875
 non-lead pressed glass
 4 1/2 x 6 9/16 in. (11.4 x 16.7 cm)
 The Maude Quinlan Hunt Collection, Gift of Agnes Goss
1981.35.13

Deaccession First Step:
 March 10, 2020



Bryce Brothers (American) (Maker)
Sauce dish, ca. 1875
 non-lead pressed glass
 x 4 in. (2.5 x 10.2 cm)
 The Maude Quinlan Hunt Collection, Gift of Agnes Goss
1981.35.16

Deaccession First Step:
 March 10, 2020



Bryce Brothers (American) (Maker)
Tea plate, ca. 1875
 non-lead pressed glass
 9/16 x 5 3/16 in. (1.4 x 13.2 cm)
 The Maude Quinlan Hunt Collection, Gift of Agnes Goss
1981.35.21

Deaccession First Step:
 March 10, 2020



Bryce Brothers (American) (Maker)
Tea plate, ca. 1875
 non-lead pressed glass
 1 3/16 x 7 1/8 in. (3 x 18.1 cm)
 The Maude Quinlan Hunt Collection, Gift of Agnes Goss
1981.35.27

Deaccession First Step:
 March 10, 2020

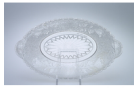


Bryce Brothers (American) (Maker)
Tea plate, ca. 1875
 non-lead pressed glass
 1 3/16 x 7 1/8 in. (3 x 18.1 cm)
 The Maude Quinlan Hunt Collection, Gift of Agnes Goss
1981.35.28

Deaccession First Step:
 March 10, 2020



Bryce Brothers (American) (Maker)
Footed sauce dish, ca. 1875
 non-lead pressed glass
 1 15/16 x 4 1/16 in. (4.9 x 10.3 cm)
 The Maude Quinlan Hunt Collection, Gift of Agnes Goss
1981.35.32



Bryce Brothers (American) (Maker)
Pickle dish, ca. 1875
 non-lead pressed glass
 1 3/16 x 8 7/16 x 5 in. (3 x 21.4 x 12.7 cm)
 The Maude Quinlan Hunt Collection, Gift of Agnes Goss
1981.35.34

Deaccession First Step:
 March 10, 2020



Bryce Brothers (American) (Maker)
Serving dish, ca. 1875
 non-lead pressed glass
 1 1/8 x 9 3/16 x 6 5/16 in. (2.9 x 23.3 x 16 cm)
 The Maude Quinlan Hunt Collection, Gift of Agnes Goss
1981.35.37

Deaccession First Step:
 March 10, 2020



Bryce Brothers (American) (Maker)
Jam jar, ca. 1875
 non-lead pressed glass
 1 x 1 x 1 in. (2.54 x 2.54 x 2.54 cm)
 The Maude Quinlan Hunt Collection, Gift of Agnes Goss
1981.35.39a-b

Deaccession First Step:
 March 10, 2020



Canton Glass Works (American) (Maker)
Water pitcher, ca. 1880
 non-lead pressed glass
 8 3/4 x 8 1/2 in. (22.2 x 21.6 cm)
 The Maude Quinlan Hunt Collection, Gift of Agnes Goss
1981.35.45

Deaccession First Step:
 March 10, 2020



Bakewell, Pears & Co. (active 19th century) (Manufacturer)
Compote, 1850-1875
 pressed lead glass
 5 x 7 3/8 in. (12.7 x 18.7 cm)
 Gift of Robert W. Hunt
1981.70

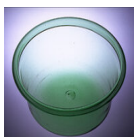
Deaccession First Step:
 March 10, 2020

Boston and Sandwich Glass Co. (active 19th century) (Attrib. To)
Cream pitcher, ca. 1840-1860
 pressed lead glass
 6 3/4 x 6 1/8 in. (17.1 x 15.6 cm)
 Gift of Robert W. Hunt
1982.8.1

Deaccession First Step:
 March 10, 2020

Boston and Sandwich Glass Co. (active 19th century) (Attrib. To)
Honey dish, 1830-1850
 pressed lead glass
 3/4 x 3 7/8 in. (1.9 x 9.8 cm)
 Gift of Robert W. Hunt
1982.8.2

Deaccession First Step:
 March 10, 2020



Milk Pan, 1800-1850
 free blown non-lead glass
 4 x 9 3/4 in. (10.2 x 24.8 cm)
 Museum purchase, Art Trust Fund
1982.102

Deaccession First Step:
 March 10, 2020



Gillinder and Sons (American) (Maker)
Covered compote with lion pattern, ca. 1875
 pressed non-lead glass
 1 x 1 x 1 in. (2.54 x 2.54 x 2.54 cm)
 Minerva and Harry Hartzell Collection of Early American Glass
1983.30.1a-b

Deaccession First Step:
 March 10, 2020



Gillinder and Sons (American) (Maker)
Cream pitcher with lion pattern, ca. 1875
 pressed non-lead glass
 7 x 5 1/2 x 3 1/2 in. (17.8 x 14 x 8.9 cm)
 Minerva and Harry Hartzell Collection of Early American Glass
1983.30.2

Deaccession First Step:
 March 10, 2020



Gillinder and Sons (American) (Maker)
Spooner with lion pattern, ca. 1875
 pressed non-lead glass
 5 1/2 x 3 7/8 in. (14 x 9.8 cm)
 Minerva and Harry Hartzell Collection of Early American Glass
1983.30.3

Deaccession First Step:
 March 10, 2020



Master salt - lid missing, sawtooth pattern, ca. 1860
 pressed lead glass
 3 1/4 x 3 in. (8.3 x 7.6 cm)
 Minerva and Harry Hartzell Collection of Early American Glass
1983.30.9

Deaccession First Step:
 March 10, 2020



Basket, 19th century
 pressed glass
 5 1/4 x 3 5/8 x 2 3/8 in. (13.3 x 9.2 x 6 cm)
 Minerva and Harry Hartzell Collection of Early American Glass
1983.30.11.1

Deaccession First Step:
 March 10, 2020



Basket, 19th century
 pressed glass
 5 1/4 x 3 5/8 x 2 3/8 in. (13.3 x 9.2 x 6 cm)
 Minerva and Harry Hartzell Collection of Early American Glass
1983.30.11.2

Deaccession First Step:
 March 10, 2020



Bakewell, Pears & Co. (active 19th century) (Attrib. To)
Scent bottle with stopper, inscribed: "Lavender", 1875-1890
 non-lead blown molded glass
 8 3/4 in. (22.2 cm)
 Minerva and Harry Hartzell Collection of Early American Glass
1983.30.12a-b

Deaccession First Step:
 March 10, 2020



Toothpick holder, ca. 1890
 non-lead pressed glass
 2 7/8 x 2 3/8 in. (7.3 x 6 cm)
 Minerva and Harry Hartzell Collection of Early American Glass

Deaccession First Step:
 March 10, 2020

1983.30.14



Toothpick holder - King's Crown pattern, ca. 1890
non-lead glass
2 5/8 x 2 7/8 in. (6.7 x 7.3 cm)
Minerva and Harry Hartzell Collection of Early American Glass

1983.30.15

Deaccession First Step:
March 10, 2020

Deaccession First Step:
March 10, 2020

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March 10, 2020

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March 10, 2020

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March 10, 2020

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March 10, 2020

Deaccession First Step:
March 10, 2020

Deaccession First Step:



O'Hara Glass Company (American) (Maker)
Celery vase - Star and Oval pattern, ca. 1880
non-lead pressed glass
6 7/8 x 4 1/4 in. (17.5 x 10.8 cm)
Minerva and Harry Hartzell Collection of Early American Glass

1983.30.16



Jam jar with lid, 19th century
glass
3 3/4 x 3 1/4 in. (9.5 x 8.3 cm)
Minerva and Harry Hartzell Collection of Early American Glass

1983.30.17a-b



Cordial Ashburton pattern, 1850-1875
pressed lead glass
4 1/2 x 2 1/8 in. (11.4 x 5.4 cm)
Minerva and Harry Hartzell Collection of Early American Glass

1983.30.18



Bryce Brothers (American) (Maker)
Water pitcher Buckle with Star pattern, ca. 1875
pressed non-lead glass
9 1/2 x 9 x 5 1/2 in. (24.1 x 22.9 x 14 cm)
Minerva and Harry Hartzell Collection of Early American Glass

1983.30.19



United States Glass Co. (American) (Maker)
Tankard with York Herringbone pattern, 1893
pressed non-lead glass
10 x 6 1/2 x 4 1/4 in. (25.4 x 16.5 x 10.8 cm)
Minerva and Harry Hartzell Collection of Early American Glass

1983.30.20



Vase with gold spiral lines, ca. 1890
pressed glass
6 1/8 x 2 11/16 x 2 3/4 in. (15.6 x 6.8 x 7 cm)
Minerva and Harry Hartzell Collection of Early American Glass

1983.30.21

March 10, 2020



Cruet with stopper
pressed glass
5 3/4 x 4 x 3 3/4 in. (14.6 x 10.2 x 9.5 cm)
Minerva and Harry Hartzell Collection of Early American Glass
1983.30.27a-b

Deaccession First Step:
March 10, 2020



Sugar bowl with lid "Huber" pattern, ca. 1865
pressed lead glass
7 1/2 x 4 3/8 in. (19.1 x 11.1 cm)
Minerva and Harry Hartzell Collection of Early American Glass
1983.30.29a-b

Deaccession First Step:
March 10, 2020



Diamond leaf goblet, 1875-1900
pressed glass
5 3/4 x 3 in. (14.6 x 7.6 cm)
Minerva and Harry Hartzell Collection of Early American Glass
1983.30.38

Deaccession First Step:
March 10, 2020



Goblet Buckle pattern, ca. 1875
pressed non-lead glass
6 3/8 x 3 3/8 in. (16.2 x 8.6 cm)
Minerva and Harry Hartzell Collection of Early American Glass
1983.30.39

Deaccession First Step:
April 4, 2023



Augustus Saint-Gaudens (Designer)
Philip Martiny (1858-1927)
George Washington, 1889
Bronze
1/4 x 4 1/2 in. (0.6 x 11.4 cm)
Gift of George Hopper Fitch
1983.46

Deaccession First Step:
March 10, 2020



Boston and Sandwich Glass Co. (active 19th century) (Maker)
Bowl, 1835-1850
pressed lead lacy glass
1 3/8 x 6 1/2 in. (3.5 x 16.5 cm)
Gift of Bonnie Eacret in memory of Douglas Carapata
1984.53.1

Deaccession First Step:
March 10, 2020



Boston and Sandwich Glass Co. (active 19th century) (Maker)
Bowl, 1835-1850
pressed lead lacy glass
1 9/16 x 7 1/16 in. (4 x 18 cm)
Gift of Bonnie Eacret in memory of Douglas Carapata
1984.53.2

Deaccession First Step:
March 10, 2020



Boston and Sandwich Glass Co. (active 19th century) (Maker)
Sauce dish, 1830-1845
pressed lead glass
x 6 in. (2.5 x 15.2 cm)
Gift of Bonnie Eacret in memory of Douglas Carapata
1984.53.4



Boston and Sandwich Glass Co. (active 19th century) (Maker)
Sauce dish, 1830-1845
 pressed lead lacy glass
 x 5 1/4 in. (2.5 x 13.3 cm)
 Gift of Bonnie Eacret in memory of Douglas Carapata
1984.53.5

Deaccession First Step:
 March 10, 2020



Bowl, 1830-1850
 pressed lead glass
 1 3/8 x 6 1/2 in. (3.5 x 16.5 cm)
 Gift of Bonnie Eacret in memory of Douglas Carapata
1984.53.7

Deaccession First Step:
 March 10, 2020



Boston and Sandwich Glass Co. (active 19th century) (Attrib. To)
Tea plate, 1830-1850
 pressed lead glass
 5 7/8 in. (15 cm)
 Gift of Bonnie Eacret in memory of Douglas Carapata
1984.53.8

Deaccession First Step:
 March 10, 2020



Boston and Sandwich Glass Co. (active 19th century) (Maker)
Dish, 1825-1850
 pressed lead lacy glass
 5 1/4 in. (13.3 cm)
 Gift of Bonnie Eacret in memory of Douglas Carapata
1984.53.9

Deaccession First Step:
 March 10, 2020



Boston and Sandwich Glass Co. (active 19th century) (Maker)
Bowl, 1835-1850
 pressed lead lacy glass
 1 1/4 x 7 1/4 in. (3.2 x 18.4 cm)
 Gift of Bonnie Eacret in memory of Douglas Carapata
1984.53.10

Deaccession First Step:
 March 10, 2020



Boston and Sandwich Glass Co. (active 19th century) (Maker)
Plate, 1830-1845
 pressed lead lacy glass
 7/8 x 7 1/8 in. (2.2 x 18.1 cm)
 Gift of Bonnie Eacret in memory of Douglas Carapata
1984.53.11.1

Deaccession First Step:
 March 10, 2020



Boston and Sandwich Glass Co. (active 19th century) (Maker)
Plate, 1830-1845
 pressed lead lacy glass
 x 5 7/16 in. (2.5 x 13.8 cm)
 Gift of Bonnie Eacret in memory of Douglas Carapata
1984.53.11.2

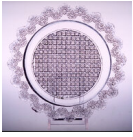
Deaccession First Step:
 March 10, 2020



Boston and Sandwich Glass Co. (active 19th century) (Maker)
Plate, 1830-1845
 pressed lead lacy glass
 3/4 x 5 1/4 in. (1.9 x 13.3 cm)
 Gift of Bonnie Eacret in memory of Douglas Carapata

Deaccession First Step:
 March 10, 2020

1984.53.11.3



Boston and Sandwich Glass Co. (active 19th century) (Maker)
Tea plate, 1825-1835
lead lacy glass
5 7/8 in. (15 cm)
Gift of Bonnie Eacret in memory of Douglas Carapata
1984.53.13

Deaccession First Step:
March 10, 2020



Toddy plate, 1830-1845
pressed lead lacy glass
7/8 x 6 in. (2.2 x 15.2 cm)
Gift of Bonnie Eacret in memory of Douglas Carapata
1984.53.15

Deaccession First Step:
March 10, 2020



Tea plate, 1840-1860
pressed lead lacy glass
6 5/16 in. (16 cm)
Gift of Bonnie Eacret in memory of Douglas Carapata
1984.53.19

Deaccession First Step:
March 10, 2020



Boston and Sandwich Glass Co. (active 19th century) (Maker)
Bowl, 1835-1850
pressed lead glass
1 3/4 x 8 1/2 in. (4.4 x 21.6 cm)
Gift of Bonnie Eacret in memory of Douglas Carapata
1984.53.20

Deaccession First Step:
March 10, 2020



Bakewell, Pears & Co. (active 19th century) (Attrib. To)
Adams & Co. (American) (Attrib. To)
Butter dish with lid, 1860-1870
pressed non-lead glass
1 1/8 x 7 7/8 x 7 7/8 in. (2.9 x 20 x 20 cm)
Gift of Bonnie Eacret in memory of Douglas Carapata
1984.53.21a-b

Deaccession First Step:
March 10, 2020



Tea plate, 1825-1835
pressed lead glass
7/8 x 6 1/8 in. (2.2 x 15.6 cm)
Gift of Bonnie Eacret in memory of Douglas Carapata
1984.53.22

Deaccession First Step:
March 10, 2020



Bakewell, Pears & Co. (active 19th century) (Manufacturer)
Wine glass, ca. 1875
pressed lead glass
5 3/4 x 2 1/2 in. (14.6 x 6.4 cm)
Gift of Bonnie Eacret in memory of Douglas Carapata
1984.53.23

Deaccession First Step:
March 10, 2020

Deaccession First Step:



Bakewell, Pears & Co. (active 19th century) (Manufacturer)
Wine glass, ca. 1875
 pressed lead glass
 5 3/4 x 2 1/2 in. (14.6 x 6.4 cm)
 Gift of Bonnie Eacret in memory of Douglas Carapata
1984.53.24

March 10, 2020

Deaccession First Step:
 March 10, 2020



Small tumbler, 1825-1850
 blown and hand tooled lead glass
 3 1/4 x 2 1/4 in. (8.3 x 5.7 cm)
 Gift of Bonnie Eacret in memory of Douglas Carapata
1984.53.25

Deaccession First Step:
 March 10, 2020



Wine glass fluted, 1850-1875
 pressed lead glass
 4 7/8 x 3 in. (12.4 x 7.6 cm)
 Gift of Bonnie Eacret in memory of Douglas Carapata
1984.53.28.1

Deaccession First Step:
 March 10, 2020



Wine glass - fluted, 1850-1860
 pressed lead glass
 4 7/8 x 2 7/8 in. (12.4 x 7.3 cm)
 Gift of Bonnie Eacret in memory of Douglas Carapata
1984.53.28.2

Deaccession First Step:
 March 10, 2020



Boston and Sandwich Glass Co. (active 19th century) (Maker)
Sugar bowl (lid missing), 1825-1850
 pressed lead glass
 3 1/2 x 4 3/4 in. (8.9 x 12.1 cm)
 Gift of Bonnie G. Eacret in memory of Douglas Carapata
1984.53.32

Deaccession First Step:
 March 10, 2020



Boston and Sandwich Glass Co. (active 19th century) (Maker)
Spillholder, 1850-1860
 pressed lead glass
 4 5/8 x 3 1/4 in. (11.7 x 8.3 cm)
 Gift of Bonnie G. Eacret in memory of Douglas Carapata
1984.53.33

Deaccession First Step:
 March 10, 2020



Footed bowl, 1850-1875
 pressed lead glass
 4 1/4 x 6 in. (10.8 x 15.2 cm)
 Gift of Bonnie G. Eacret in memory of Douglas Carapata
1984.53.34

Deaccession First Step:
 March 10, 2020



Large compote, ca. 1850
 pressed lead glass
 9 x 10 x 10 in. (22.9 x 25.4 x 25.4 cm)
 Gift of Bonnie G. Eacret in memory of Douglas Carapata
1984.53.39

Deaccession First Step:
March 10, 2020



Bar decanter, 1845-1865
blown pillar molded lead glass
10 1/4 x 4 3/4 x 4 3/4 in. (26 x 12.1 x 12.1 cm)
Gift of Bonnie G. Eacret in memory of Douglas Carapata
1984.53.40a

Deaccession First Step:
March 10, 2020

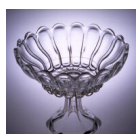
Goblet, 1825-1850
green blown and hand formed lead glass
7 3/4 x 5 1/2 x 5 1/2 in. (19.7 x 14 x 14 cm)
Gift of Bonnie G. Eacret in memory of Douglas Carapata
1984.53.42

Deaccession First Step:
March 10, 2020



Compote with lid, 1840-1850
blown and hand formed lead glass
1 x 1 x 1 in. (2.54 x 2.54 x 2.54 cm)
Gift of Bonnie G. Eacret in memory of Douglas Carapata
1984.53.43a-b

Deaccession First Step:
March 10, 2020



Boston and Sandwich Glass Co. (active 19th century) (Attrib. To)
New England Glass Co. (American) (Attrib. To)
Cape Cod Glass Co. (American) (Attrib. To)
Compote, 1845-1865
pressed lead glass
5 5/8 x 8 in. (14.3 x 20.3 cm)
Gift of Bonnie G. Eacret in memory of Douglas Carapata
1984.53.44

Deaccession First Step:
March 10, 2020



Adams & Co. (American) (Maker)
Sugar bowl with lid, 1874
non-lead pressed glass
7 1/2 x 4 in. (19.1 x 10.2 cm)
Gift of Bonnie G. Eacret in memory of Douglas Carapata
1984.53.46a-b

Deaccession First Step:
March 10, 2020



Adams & Co. (American) (Maker)
Footed sauce dish, ca. 1875
soda lime glass
2 x 4 in. (5.1 x 10.2 cm)
Gift of Bonnie G. Eacret in memory of Douglas Carapata
1984.53.47.1

Deaccession First Step:
March 10, 2020



Adams & Co. (American) (Maker)
Footed sauce dish, ca. 1875
soda lime glass
2 x 4 in. (5.1 x 10.2 cm)
Gift of Bonnie G. Eacret in memory of Douglas Carapata
1984.53.47.2

Deaccession First Step:



Adams & Co. (American) (Maker)
Fruit bowl, ca. 1875
 non-lead pressed glass
 3 x 8 1/4 in. (7.6 x 21 cm)
 Gift of Bonnie G. Eacret in memory of Douglas Carapata
1984.53.50

March 10, 2020

Deaccession First Step:
 March 10, 2020



Adams & Co. (American) (Maker)
Water pitcher, ca. 1875
 non-lead glass
 9 x 5 1/8 in. (22.9 x 13 cm)
 Gift of Bonnie G. Eacret in memory of Douglas Carapata
1984.53.55

Deaccession First Step:
 March 10, 2020



Fostoria Glass Company (American) (Maker)
Luncheon plate, 1930-1940
 non-lead pressed glass
 9 in. (22.9 cm)
 Gift of Bonnie G. Eacret in memory of Douglas Carapata
1984.53.56.2

Deaccession First Step:
 March 10, 2020



Compote, 1835-1850
 pressed lead glass
 6 5/8 x 8 1/4 in. (16.8 x 21 cm)
 Gift of Bonnie G. Eacret in memory of Douglas Carapata
1984.53.59

Deaccession First Step:
 March 10, 2020



Frederick Carder (1863-1963)
 Steuben Glass Works, Corning, New York (1903-2011) (Manufacturer)
Candlestick, 1915-1930
 free-blown lead glass
 3 1/4 in. (8.3 cm)
 Gift of Mrs. Paul F. Brandwein
1985.3.2.1

Deaccession First Step:
 March 10, 2020



Frederick Carder (1863-1963)
 Steuben Glass Works, Corning, New York (1903-2011) (Manufacturer)
Candlestick, 1915-1930
 free-blown lead glass
 3 1/4 in. (8.3 cm)
 Gift of Mrs. Paul F. Brandwein
1985.3.2.2

Deaccession First Step:
 March 10, 2020



T.G. Hawkes and Company (American) (Maker)
Fruit bowl, 1895-1920
 brilliant-cut lead glass
 3 1/2 x 8 in. (8.9 x 20.3 cm)
 Gift of Mrs. Paul F. Brandwein
1985.3.4

Deaccession First Step:
 March 10, 2020



Willets Manufacturing Co. (American) (Manufacturer)
 Belleek Factory (American) (Manufacturer)
Bouillon cup and underplate (saucer), ca. 1885

porcelain
1 x 1 x 1 in. (2.54 x 2.54 x 2.54 cm)
Museum purchase, Golden Gate Collectors
1985.15.2a-b

Deaccession First Step:
March 10, 2020



Dish - opalescent yellow, 1875-1900
soda-lime pressed glass
1 7/8 x 4 5/16 in. (4.8 x 11 cm)
Gift of Marguerite Archer
1985.16.2

Deaccession First Step:
March 10, 2020



Boston and Sandwich Glass Co. (active 19th century) (Maker)
Sugar bowl with pagoda finial lid, 1855-1865
pressed lead glass
5 5/16 x 8 7/8 in. (13.5 x 22.5 cm)
Gift of Robert W. Hunt
1985.77a-b

Deaccession First Step:
March 10, 2020



Willets Manufacturing Co. (American) (Maker)
Sweetmeat dish, ca. 1890
porcelain
2 5/8 in. (6.7 cm)
Gift of Mrs. Evelyn Wilson
1985.81.3

Deaccession First Step:
March 10, 2020



McKee & Brothers (American) (Manufacturer)
Water pitcher with Bellflower pattern, 1865-1875
pressed lead glass
8 x 9 3/4 in. (20.3 x 24.7 cm)
Gift of Robert W. Hunt
1986.10

Deaccession First Step:
March 10, 2020



James C. Hill (American)
Gillinder and Sons (American) (Maker)
Signer's bread platter, 09/28/1875, 1875
glass
13 1/2 x 9 5/8 in. (34.3 x 24.4 cm) oval
Gift of Robert W. Hunt
1986.20.1

Deaccession First Step:
March 10, 2020



Bakewell, Pears & Co. (active 19th century) (Manufacturer)
Celery vase with Argus pattern, 1850-1870
pressed lead glass
9 1/4 x 5 1/4 in. (23.5 x 13.3 cm)
Gift of Robert W. Hunt
1986.20.2

Deaccession First Step:
March 10, 2020



McKee & Brothers (American) (Maker)
Candlestick, ca. 1865-1875
Pressed lead glass
1 x 1 x 1 in. (2.54 x 2.54 x 2.54 cm)
Gift of Robert W. Hunt
1986.31

Deaccession First Step:

March 10, 2020



Flask, ca. 1840
dark blue molded glass
9 x 5 1/4 x 2 1/4 in. (22.9 x 13.3 x 5.7 cm)
Gift of Burton T. Duncan
1987.34.1

Deaccession First Step:
March 10, 2020



Wine glass copper wheel engraving, early 19th century
glass, lead
4 5/8 in. (11.7 cm)
The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation
1988.15.324

Deaccession First Step:
March 10, 2020



Tumbler amethyst, flute pattern, 1850-1870
glass, lead
3 3/8 in. (8.6 cm)
The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation
1988.15.326

Deaccession First Step:
March 10, 2020



Wine glass pressed star decoration, ca. 1860-1880
glass, non-lead
5 3/4 in. (14.6 cm)
The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation
1988.15.328

Deaccession First Step:
March 10, 2020



Gillinder and Sons (American) (Maker)
Richards and Hartley (1869-1893) (Maker)
Wine glass, ca. 1870-1888
glass, non-lead
4 1/8 in. (10.5 cm)
The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation
1988.15.329

Deaccession First Step:
March 10, 2020



New England Glass Co. (American) (Manufacturer)
Wine glass Fine ribbed, plain band, ca. 1869
glass
4 1/8 in. (10.5 cm)
The Theo Sturbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation
1988.15.413

Deaccession First Step:
March 10, 2020



Egg cup Sexton flute, 8 flute pattern, ca. 1850-1860
glass, lead
3 1/2 in. (8.9 cm)
The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation
1988.15.416

Deaccession First Step:

March 10, 2020



Wine glass Prism and Bull's eye column, ca. 1860
glass, lead
3 7/8 in. (9.9 cm)
The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation
1988.15.417

Deaccession First Step:
March 10, 2020



Union Glass Co. (American) (Attrib. To)
New England Glass Co. (American) (Attrib. To)
Egg cup Bulls eye or Lawrence, ca. 1850
lead glass
4 1/8 in. (10.4 cm)
The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation
1988.15.419

Deaccession First Step:
March 10, 2020



New England Glass Co. (American) (Attrib. To)
Egg cup Flare top Ashburton, ca. 1848-1880
lead glass
3 3/4 in. (9.5 cm)
The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation
1988.15.420

Deaccession First Step:
March 10, 2020



McKee & Brothers (American) (Maker)
Wine glass Inverted fern (ribbed palm or sprig), ca. 1868
non-lead glass
4 in. (10.2 cm)
The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation
1988.15.421

Deaccession First Step:
March 10, 2020



New England Glass Co. (American) (Attrib. To)
Sandwich Glass Co. (American) (Attrib. To)
Egg cup Mirror and loop, ca. 1860-1870
lead glass
3 5/8 in. (9.2 cm)
The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation
1988.15.422

Deaccession First Step:
March 10, 2020



New England Glass Co. (American) (Maker)
Pittsburgh Glass Works (American) (Maker)
Egg cup, ca. 1860-1870
lead glass
3 5/8 in. (9.2 cm)
The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation
1988.15.423

Deaccession First Step:
March 10, 2020



Sandwich Glass Co. (American) (Manufacturer)
Egg cup Gothic, ca. 1850-1870
lead glass
3 1/2 in. (8.9 cm)
The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation

1988.15.424



United States Glass Co. (American) (Maker)

Wine glass Teasel, ca. 1870-1880

non-lead glass

4 in. (10.2 cm)

The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation

1988.15.425

Deaccession First Step:

March 10, 2020



Wine glass Thrush and Apple Blossoms, 1880-1890

non-lead glass

4 9/16 in. (11.6 cm)

The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation

1988.15.426

Deaccession First Step:

March 10, 2020



Wine glass Hummingbird, birds floral, 1880-1890

non-lead glass

4 in. (10.2 cm)

The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation

1988.15.427

Deaccession First Step:

March 10, 2020



Wine glass Owl in Fan or Parrot, 1880-1890

non-lead glass

3 3/4 in. (9.5 cm)

The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation

1988.15.428

Deaccession First Step:

March 10, 2020



Bakewell, Pears & Co. (active 19th century) (Manufacturer)

George Duncan & Sons (American) (Manufacturer?)

Wine glass Double Ribbon, 1870-1880

non lead glass

4 7/16 in. (11.2 cm)

The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation

1988.15.429

Deaccession First Step:

March 10, 2020



Wine glass Gothic (Loop and Dart), ca. 1870

non-lead glass

4 1/4 in. (10.8 cm)

The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation

1988.15.430

Deaccession First Step:

March 10, 2020



Bryce Brothers (American) (Maker)

Wine glass Ribbon candy, ca. 1885

Deaccession First Step:

March 10, 2020

non-lead glass
3 3/4 in. (9.5 cm)
The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation
1988.15.431

Deaccession First Step:
March 10, 2020



Richards and Hartley (1869-1893) (Maker)
Flint Glass Works (American) (Maker)
Wine glass Heart with Thumbprint or Columbia, ca. 1898
non-lead glass
3 7/8 in. (9.8 cm)
The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation
1988.15.432

Deaccession First Step:
March 10, 2020



Richards and Hartley (1869-1893) (Maker)
Flint Glass Works (American) (Maker)
Wine glass Two panel, ca. 1880
non-lead glass
4 in. (10.1 cm)
The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation
1988.15.433

Deaccession First Step:
March 10, 2020



White House Factory (American) (Maker)
Wine glass Basket weave, ca. 1874
non-lead glass
4 in. (10.2 cm)
The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation
1988.15.434

Deaccession First Step:
March 10, 2020



O'Hara Glass Company (American) (Maker)
Wine glass Hand pattern or Pennsylvania, ca. 1880
non-lead glass
4 in. (10.2 cm)
The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation
1988.15.435

Deaccession First Step:
March 10, 2020



Jean-Charles Cazin (1841-1901)
Ripley and Company (American) (Maker)
Wine glass York Herringbone or Scalloped Swirl, ca. 1885
non-lead glass
4 in. (10.2 cm)
The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation
1988.15.436

Deaccession First Step:
March 10, 2020



United States Glass Co. (American) (Maker)
Wine glass Tennessee or Jewelled Rosette, ca. 1890
non-lead glass
4 3/8 in. (11.1 cm)
The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation
1988.15.437



United States Glass Co. (American) (Maker)
Wine glass Colorado, ca. 1897
 non-lead glass
 4 1/16 in. (10.3 cm)
 The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation
1988.15.438

Deaccession First Step:
 March 10, 2020



George Duncan & Sons (American) (Maker)
Wine glass Quartered Block, ca. 1890
 non-lead glass
 4 1/2 in. (11.5 cm)
 The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation
1988.15.439

Deaccession First Step:
 March 10, 2020



Portland Glass Co. (American) (Attrib. To)
 George Duncan & Sons (American) (Attrib. To)
Wine glass (Portland) Portland, ca. 1870
 non-lead glass
 4 1/8 in. (10.5 cm)
 The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation
1988.15.440

Deaccession First Step:
 March 10, 2020



United States Glass Co. (American) (Maker)
Wine glass Bull's Eye, variant, Texas Bull's Eye, ca. 1895
 non-lead glass
 4 in. (10.2 cm)
 The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation
1988.15.441

Deaccession First Step:
 March 10, 2020



Flint Glass Works (American) (Maker)
 Richards and Hartley (1869-1893) (Maker)
Wine glass Royal or Bohemian, ca. 1885
 non lead glass
 3 7/8 in. (9.8 cm)
 The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation
1988.15.442

Deaccession First Step:
 March 10, 2020



John Bryce (American) (Maker)
 Bryce Walker Company (American) (Maker)
Wine glass Jacob's Ladder, Imperial, or Maltese, ca. 1876
 non lead glass
 4 1/8 in. (10.5 cm)
 The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation
1988.15.443

Deaccession First Step:
 March 10, 2020



Richards and Hartley (1869-1893) (Maker)
Wine glass Peerless or Lady Hamilton, ca. 1875

Deaccession First Step:
 March 10, 2020

non lead glass
4 1/4 in. (10.8 cm)
The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W.
Sichel Foundation
1988.15.444

Deaccession First Step:
March 10, 2020



Wine glass Palladian, ca. 1890
non lead glass
4 3/16 in. (10.6 cm)
The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W.
Sichel Foundation
1988.15.445

Deaccession First Step:
March 10, 2020



George Duncan & Sons (American) (Maker)
Wine glass Panelled Diamond block, 1894
glass
4 1/8 in. (10.5 cm)
The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W.
Sichel Foundation
1988.15.446

Deaccession First Step:
March 10, 2020



Wine glass Coral Gables, ca. 1895
glass
4 1/2 in. (11.5 cm)
The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W.
Sichel Foundation
1988.15.447

Deaccession First Step:
March 10, 2020



Wine glass Nemesis, 1880-1890
glass
4 3/16 in. (10.6 cm)
The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W.
Sichel Foundation
1988.15.448

Deaccession First Step:
March 10, 2020

Gillinder and Sons (American) (Attrib. To)
Wine glass Radiant Pineapple, ca. 1895
imitation cut nonlead glass
4 1/4 in. (10.8 cm)
The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W.
Sichel Foundation
1988.15.449

Deaccession First Step:
March 10, 2020



Wine glass Radiant Daisy, ca. 1880
imitation cut nonlead glass
4 5/16 in. (10.9 cm)
The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W.
Sichel Foundation
1988.15.450

Deaccession First Step:

March 10, 2020



Wine glass Thumbprint variant, ca. 1800

imitation cut nonlead glass

4 3/16 in. (10.6 cm)

The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation

1988.15.451

Deaccession First Step:

March 10, 2020



Gillinder and Sons (American) (Maker)

Wine glass Washington Centennial, ca. 1876

imitation cut nonlead glass

4 1/2 in. (11.4 cm)

The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation

1988.15.452

Deaccession First Step:

March 10, 2020



Wine glass Flute, ca. 1840

lead glass

4 1/2 in. (11.4 cm)

The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation

1988.15.453

Deaccession First Step:

March 10, 2020



Wine glass Stymied Loops, ca. 1850

lead glass

4 5/8 in. (11.8 cm)

The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation

1988.15.454

Deaccession First Step:

March 10, 2020



Bakewell, Pears & Co. (active 19th century) (Manufacturer)

Wine glass Pillar, ca. 1850

lead glass

4 3/8 in. (11.1 cm)

The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation

1988.15.455

Deaccession First Step:

March 10, 2020



Bakewell, Pears & Co. (active 19th century) (Manufacturer)

Wine glass Thistle, ca. 1850

flint glass

4 7/16 in. (11.3 cm)

The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation

1988.15.456

Deaccession First Step:

March 10, 2020



Boston and Sandwich Glass Co. (active 19th century) (Manufacturer)

Egg cup Lincoln Drape, ca. 1866

flint glass

4 in. (10.1 cm)

The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation

1988.15.457

Deaccession First Step:

March 10, 2020



Wine glass Huber

flint glass

4 in. (10.1 cm)

The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation

1988.15.458

Deaccession First Step:

March 10, 2020



Boston and Sandwich Glass Co. (active 19th century) (Manufacturer)

Egg cup Inverted fern, ca. 1860

flint glass

3 9/16 in. (9 cm)

The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation

1988.15.459

Deaccession First Step:

March 10, 2020



Wine glass Huber Hotelware

lead glass

5 3/8 in. (13.6 cm)

The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation

1988.15.460

Deaccession First Step:

March 10, 2020



Sandwich Glass Co. (American) (Attrib. To)

New England Glass Co. (American) (Attrib. To)

Wine glass Diamond point, ca. 1855

lead glass

4 1/2 in. (11.4 cm)

The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation

1988.15.461

Deaccession First Step:

March 10, 2020



Wine glass Laminated petals, ca. 1860

lead glass

4 1/2 in. (11.4 cm)

The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation

1988.15.462

Deaccession First Step:

March 10, 2020



Wine glass Ashburton (claret)

lead glass

5 1/16 in. (12.9 cm)

The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation

1988.15.463

Deaccession First Step:

March 10, 2020



New England Glass Co. (American) (Manufacturer)

Wine glass Ribbed Ivy

flint glass

3 7/8 in. (9.9 cm)

The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation

1988.15.464



Bakewell, Pears & Co. (active 19th century) (Manufacturer)
Wine glass Argus or thumbprint, 19th century
 lead glass
 3 7/16 in. (8.7 cm)
 The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation
1988.15.465

Deaccession First Step:
 March 10, 2020



Wine glass Squared Ashburton or Straight banded Worchester
 lead glass
 4 in. (10.1 cm)
 The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation
1988.15.466

Deaccession First Step:
 March 10, 2020



McKee & Brothers (American) (Maker)
Egg cup Stedman, ca. 1868
 lead glass
 3 7/8 in. (9.8 cm)
 The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation
1988.15.467

Deaccession First Step:
 March 10, 2020



Wine glass Honeycomb, ca. 1850-1860
 lead glass
 4 3/8 in. (11.1 cm)
 The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation
1988.15.468

Deaccession First Step:
 March 10, 2020



Egg cup Buckle, ca. 1860
 lead glass
 3 5/8 in. (9.2 cm)
 The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation
1988.15.470

Deaccession First Step:
 March 10, 2020



Canton Glass Works (American) (Maker)
Wine glass Dahlia, ca. 1870
 non-lead glass
 4 in. (10.1 cm)
 The Theo Sterbenz Collection, gift of John Q. Sterbenz, through by the Franz W. Sichel Foundation
1988.15.472

Deaccession First Step:
 March 10, 2020



Doyle & Co. (American) (Maker)
Wine glass Red block, ca. 1895
 non-lead glass
 4 3/16 in. (10.7 cm)
 The Theo Sterbenz Collection, gift of John Q. Sterbenz, through by the Franz W. Sichel Foundation
1988.15.473

Deaccession First Step:
 March 10, 2020



Fostoria Glass Company (American) (Maker)
Wine glass Wedding Bells, ca. 1900
 non-lead glass
 4 1/4 in. (10.8 cm)
 The Theo Sterbenz Collection, gift of John Q. Sterbenz, through by the Franz W. Sichel Foundation
1988.15.474

Deaccession First Step:
 March 10, 2020



Wine glass Knobby Bull's Eye, amethyst eye, worn gold rim, ca. 1890
 non-lead glass
 4 3/8 in. (11.1 cm)
 The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation
1988.15.475

Deaccession First Step:
 March 10, 2020



Wine glass Palm and Scroll, ca. 1890
 non-lead glass
 4 7/16 in. (11.3 cm)
 The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation
1988.15.476

Deaccession First Step:
 March 10, 2020



Doyle & Co. (American) (Maker)
Wine glass Blue block, ca. 1895
 non-lead glass
 4 in. (10.1 cm)
 The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation
1988.15.477

Deaccession First Step:
 March 10, 2020



United States Glass Co. (American) (Attrib. To)
Wine glass, ca. 1900
 non-flint glass
 4 1/8 in. (10.4 cm)
 The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation
1988.15.478

Deaccession First Step:
 March 10, 2020



Doyle & Co. (American) (Maker)
Wine glass Red block, red has been removed, 1895
 non-lead glass
 4 1/16 in. (10.3 cm)
 The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation
1988.15.479

Deaccession First Step:
 March 10, 2020



Bryce Brothers (American) (Maker)
Wine glass, ca. 1880
 non-flint glass
 3 13/16 in. (9.7 cm)
 The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation
1988.15.480

Deaccession First Step:
 March 10, 2020



United States Glass Co. (American) (Maker)
Wine glass S-Repeat, ca. 1890-1900
 non-flint glass
 3 7/8 in. (9.8 cm)
 The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation
1988.15.481

Deaccession First Step:
 March 10, 2020



Wine glass Wedding ring, ca. 1870
 non-flint glass
 4 3/16 in. (10.7 cm)
 The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation
1988.15.482

Deaccession First Step:
 March 10, 2020



Flint Glass Works (American) (Attrib. To)
 Richards and Hartley (1869-1893) (Attrib. To)
Wine glass, ca. 1880
 non-flint glass
 4 1/16 in. (10.3 cm)
 The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation
1988.15.483

Deaccession First Step:
 March 10, 2020



Wine glass Popcorn, ca. 1875
 non-flint glass
 3 13/16 in. (9.7 cm)
 The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation
1988.15.484

Deaccession First Step:
 March 10, 2020



Greensburg Glass (American) (Maker)
Wine glass Cut Log, ca. 1880
 non-flint glass
 3 7/8 in. (9.8 cm)
 The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation
1988.15.485

Deaccession First Step:
 March 10, 2020



Bryce Brothers (American) (Maker)
Wine glass Roman Rosette, ca. 1875
 non-flint glass
 4 in. (10.1 cm)
 The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation
1988.15.486

Deaccession First Step:
 March 10, 2020



Wine glass Scalloped Daisy, ca. 1880
 non-flint glass
 3 7/8 in. (9.9 cm)
 The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation
1988.15.487

Deaccession First Step:
 March 10, 2020

Deaccession First Step:
March 10, 2020



Wine glass Facetted Rosette Bud, ca. 1880
non-flint glass
3 7/8 in. (9.8 cm)
The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation
1988.15.488

Deaccession First Step:
March 10, 2020



Adams & Co. (American) (Maker)
Wine glass Cottage pattern, ca. 1870
non-flint glass
3 11/16 in. (9.4 cm)
The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation
1988.15.489

Deaccession First Step:
March 10, 2020



Wine glass Banded Portland pattern, ca. 1880
non-lead glass
4 1/8 in. (10.4 cm)
The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation
1988.15.490

Deaccession First Step:
March 10, 2020



King, Son & Co. (American) (Maker)
Wine glass Fine cut and block, ca. 1885
non-flint glass
4 in. (10.1 cm)
The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation
1988.15.491

Deaccession First Step:
March 10, 2020



United States Glass Co. (American) (Maker)
Wine glass Pennsylvania, ca. 1895
non-flint glass
4 1/4 in. (10.8 cm)
The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation
1988.15.492

Deaccession First Step:
March 10, 2020



United States Glass Co. (American) (Maker)
Wine glass New Jersey, ca. 1895
non-flint glass
4 1/4 in. (10.8 cm)
The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation
1988.15.493

Deaccession First Step:
March 10, 2020



United States Glass Co. (American) (Maker)
Wine glass Wisconsin, ca. 1898
non-flint glass
4 1/16 in. (10.3 cm)
The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation
1988.15.494



United States Glass Co. (American) (Maker)
Wine glass New Hampshire, ca. 1895
 non-flint glass
 4 1/16 in. (10.3 cm)
 The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation
1988.15.495

Deaccession First Step:
 March 10, 2020



United States Glass Co. (American) (Maker)
Wine glass Kentucky, ca. 1898
 non-flint glass
 4 3/16 in. (10.7 cm)
 The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation
1988.15.496

Deaccession First Step:
 March 10, 2020



United States Glass Co. (American) (Maker)
Wine glass Colorado, ca. 19th century
 non-flint glass
 4 1/8 in. (10.4 cm)
 The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation
1988.15.498

Deaccession First Step:
 March 10, 2020



United States Glass Co. (American) (Maker)
Wine glass Texas, ca. 1880
 non-flint glass
 4 1/8 in. (10.4 cm)
 The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation
1988.15.499

Deaccession First Step:
 March 10, 2020



United States Glass Co. (American) (Maker)
Wine glass Indiana, ca. 1895
 non-flint glass
 3 7/8 in. (9.8 cm)
 The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation
1988.15.500

Deaccession First Step:
 March 10, 2020

Wine glass Dew and raindrops, ca. 1880
 glass
 3 3/4 in. (9.5 cm)
 The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation
1988.15.501

Deaccession First Step:
 March 10, 2020



A.H. Heisey and Company (American)
Wine glass Continental Heisey, 1903
 glass
 4 1/4 in. (10.8 cm)
 The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation
1988.15.502

Deaccession First Step:
 March 10, 2020



Wine glass Ashburton, ca. 1850
 glass
 3 3/4 in. (9.5 cm)
 The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation
1988.15.503

Deaccession First Step:
 March 10, 2020



Flute Flute Heisey, ca. 1915-1925
 glass
 4 5/8 in. (11.7 cm)
 The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation
1988.15.504

Deaccession First Step:
 March 10, 2020



Wine glass (Crochet band) Crochet band, blown, needle etched, ca. 1890
 glass
 4 3/16 in. (10.6 cm)
 The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation
1988.15.505

Deaccession First Step:
 March 10, 2020



Wine glass Blown and cut, ca. 1935
 blown glass
 4 1/4 in. (10.8 cm)
 The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation
1988.15.506

Deaccession First Step:
 March 10, 2020



Wine glass (Thumbprint and Block) Thumbprint and block, 9 panels of 5 rows, ca. 1880
 glass
 3 13/16 in. (9.7 cm)
 The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation
1988.15.507

Deaccession First Step:
 March 10, 2020



Wine glass Peerless, ca. 1870
 glass
 4 3/16 in. (10.7 cm)
 The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation
1988.15.508

Deaccession First Step:
 March 10, 2020



United States Glass Co. (American) (Maker)
Wine glass Oregon, ca. 1890
 glass
 3 9/16 in. (9 cm)
 The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation

Deaccession First Step:
 March 10, 2020

1988.15.509

Deaccession First Step:
March 10, 2020



Doyle & Co. (American) (After)
United States Glass Co. (American) (Maker)
Wine glass Dakota, baby thumbprint, ca. 1880
glass
4 1/8 in. (10.5 cm)
The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation
1988.15.510

Deaccession First Step:
March 10, 2020



Wine glass (Diamonds and double fan) Diamonds and double fan, ca. 1890
glass
3 9/16 in. (9 cm)
The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation
1988.15.511

Deaccession First Step:
March 10, 2020



Wine glass Bismark star, ca. 1880
glass
4 1/2 in. (11.4 cm)
The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation
1988.15.512

Deaccession First Step:
March 10, 2020



Wine glass Jacob's ladder, ca. 1900
glass
4 3/16 in. (10.6 cm)
The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation
1988.15.513

Deaccession First Step:
March 10, 2020



Wine glass leaf and dart
glass
4 in. (10.2 cm)
The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation
1988.15.514

Deaccession First Step:
March 10, 2020



Wine glass Columbia, 1907
glass
4 1/8 in. (10.5 cm)
The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation
1988.15.515

Deaccession First Step:
March 10, 2020



Wine glass Paddle Wheel pattern, ca. 1890

non-lead glass
3 7/8 in. (9.8 cm)
The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation
1988.15.581

Deaccession First Step:
March 10, 2020



Wine glass Currant, Double Row pattern, 1870-1890
non-lead glass
3 5/8 in. (9.2 cm)
The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation
1988.15.592

Deaccession First Step:
March 10, 2020



Wine glass Stippled Fleur-de-Lys pattern
non-lead glass
4 5/16 in. (10.9 cm)
The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation
1988.15.593

Deaccession First Step:
March 10, 2020



Wine glass Palmette pattern, ca. 1885
non-lead glass
4 3/16 in. (10.6 cm)
The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation
1988.15.596

Deaccession First Step:
March 10, 2020



A.H. Heisey and Company (American) (Maker)
Wine glass, 1880-1890
non-lead glass
3 15/16 in. (10 cm)
The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation
1988.15.606

Deaccession First Step:
March 10, 2020

Wine glass Ladder pattern, 1880 - 1890
non-lead glass
4 1/16 (10.3 cm)
The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation
1988.15.638.dup1

Deaccession First Step:
March 10, 2020



Bryce Brothers (American) (Maker)
Wine glass, ca. 1880
non-lead glass
3 11/16 in. (9.3 cm)
The Theo Sterbenz collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation
1988.15.747

Deaccession First Step:

Wine glass (Stand and body)

glass

1 x 1 x 1 in. (2.54 x 2.54 x 2.54 cm)

The Theo Sterbenz Collection, gift of John Q. Sterbenz, through the Franz W. Sichel Foundation

1988.15.1003a-b.dup1

Deaccession First Step:

March 10, 2020



Bakewell, Pears & Co. (active 19th century) (Attrib. To)

Champagne Flute, 1815-1930

glass

7 1/2 in. (19.1 cm)

Gift of Robert W. Hunt

1988.23

Deaccession First Step:

March 10, 2020



Champagne flute

blown and cut glass

7 x 2 1/4 in. (17.8 x 5.7 cm)

The H. McCoy Jones Collection

1988.32.42.1

Deaccession First Step:

March 10, 2020



Champagne flute

blown and cut glass

7 x 2 1/4 in. (17.8 x 5.7 cm)

The H. McCoy Jones Collection

1988.32.42.2

Deaccession First Step:

March 10, 2020



Cordial glass

blown glass

3 3/8 x 1 7/8 in. (8.6 x 4.8 cm)

The H. McCoy Jones Collection

1988.32.43.1

Deaccession First Step:

March 10, 2020



Cordial glass

blown glass

3 3/8 x 1 7/8 in. (8.6 x 4.8 cm)

The H. McCoy Jones Collection

1988.32.43.2

Deaccession First Step:

March 10, 2020



Cordial glass

blown glass

3 3/8 x 1 7/8 in. (8.6 x 4.8 cm)

The H. McCoy Jones Collection

1988.32.43.3

Deaccession First Step:

March 10, 2020



Cordial glass

blown glass

3 3/8 x 1 7/8 in. (8.6 x 4.8 cm)

The H. McCoy Jones Collection

1988.32.43.4



Bakewell, Pears & Co. (active 19th century) (Attrib. To)
Cordial glass, 19th century
blown glass
4 1/8 x 2 3/16 in. (10.5 x 5.6 cm)
The H. McCoy Jones Collection
1988.32.44.1

Deaccession First Step:
March 10, 2020



Bakewell, Pears & Co. (active 19th century) (Attrib. To)
Cordial glass, 19th century
blown glass
4 1/8 x 2 3/16 in. (10.5 x 5.6 cm)
The H. McCoy Jones Collection
1988.32.44.2

Deaccession First Step:
March 10, 2020



Bakewell, Pears & Co. (active 19th century) (Attrib. To)
Cordial glass, 19th century
blown glass
4 1/8 x 2 3/16 in. (10.5 x 5.6 cm)
The H. McCoy Jones Collection
1988.32.44.3

Deaccession First Step:
March 10, 2020



Bakewell, Pears & Co. (active 19th century) (Attrib. To)
Cordial glass, 19th century
blown glass
4 x 2 1/8 in. (10.2 x 5.4 cm)
The H. McCoy Jones Collection
1988.32.45

Deaccession First Step:
March 10, 2020



Bakewell, Pears & Co. (active 19th century) (Attrib. To)
Cordial glass, 19th century
blown glass
4 1/4 x 2 3/8 in. (10.8 x 6 cm)
The H. McCoy Jones Collection
1988.32.47

Deaccession First Step:
March 10, 2020



Bakewell, Pears & Co. (active 19th century) (Attrib. To)
Cordial glass, 19th century
blown glass
3 7/8 x 2 in. (9.8 x 5.1 cm)
The H. McCoy Jones Collection
1988.32.48

Deaccession First Step:
March 10, 2020



Bakewell, Pears & Co. (active 19th century) (Attrib. To)
Cordial glass, 19th century
blown glass
4 1/8 x 2 1/4 in. (10.5 x 5.7 cm)
The H. McCoy Jones Collection
1988.32.49

Deaccession First Step:
March 10, 2020



Champagne glass
blown and cut glass
4 7/8 x 2 3/8 in. (12.4 x 6 cm)
The H. McCoy Jones Collection

Deaccession First Step:
March 10, 2020

1988.32.66.1



Champagne glass
blown and cut glass
4 7/8 x 2 3/8 in. (12.4 x 6 cm)
The H. McCoy Jones Collection

1988.32.66.2

Deaccession First Step:
March 10, 2020



Champagne glass
blown and cut glass
4 7/8 x 2 3/8 in. (12.4 x 6 cm)
The H. McCoy Jones Collection

1988.32.66.4

Deaccession First Step:
March 10, 2020



Champagne glass
blown and cut glass
4 7/8 x 2 3/8 in. (12.4 x 6 cm)
The H. McCoy Jones Collection

1988.32.66.5

Deaccession First Step:
March 10, 2020



Champagne glass
blown and cut glass
4 7/8 x 2 3/8 in. (12.4 x 6 cm)
The H. McCoy Jones Collection

1988.32.66.6

Deaccession First Step:
March 10, 2020



Champagne glass
blown and cut glass
4 7/8 x 2 3/8 in. (12.4 x 6 cm)
The H. McCoy Jones Collection

1988.32.66.7

Deaccession First Step:
March 10, 2020



Champagne glass
blown and cut glass
4 7/8 x 2 3/8 in. (12.4 x 6 cm)
The H. McCoy Jones Collection

1988.32.66.8

Deaccession First Step:
March 10, 2020



Champagne glass
blown and cut glass
4 7/8 x 2 3/8 in. (12.4 x 6 cm)
The H. McCoy Jones Collection

1988.32.66.9

Deaccession First Step:
March 10, 2020

Deaccession First Step:

March 10, 2020



Champagne glass
blown and cut glass
4 7/8 x 2 3/8 in. (12.4 x 6 cm)
The H. McCoy Jones Collection
1988.32.66.10

Deaccession First Step:
March 10, 2020



Champagne flute
glass
6 3/4 x 2 1/8 in. (17.1 x 5.4 cm)
The H. McCoy Jones Collection
1988.32.70.1

Deaccession First Step:
March 10, 2020



Champagne flute
glass
6 3/4 x 2 1/8 in. (17.1 x 5.4 cm)
The H. McCoy Jones Collection
1988.32.70.2

Deaccession First Step:
March 10, 2020



Champagne flute
glass
6 3/4 x 2 1/8 in. (17.1 x 5.4 cm)
The H. McCoy Jones Collection
1988.32.70.3

Deaccession First Step:
March 10, 2020



Champagne flute
glass
6 3/4 x 2 1/8 in. (17.1 x 5.4 cm)
The H. McCoy Jones Collection
1988.32.70.4

Deaccession First Step:
March 10, 2020



Champagne flute
glass
6 3/4 x 2 1/8 in. (17.1 x 5.4 cm)
The H. McCoy Jones Collection
1988.32.70.5

Deaccession First Step:
March 10, 2020



Champagne flute
glass
6 3/4 x 2 1/8 in. (17.1 x 5.4 cm)
The H. McCoy Jones Collection
1988.32.70.6

Deaccession First Step:
March 10, 2020



Champagne flute
glass
6 3/4 x 2 1/8 in. (17.1 x 5.4 cm)
The H. McCoy Jones Collection
1988.32.70.7



Champagne flute
glass
6 3/4 x 2 1/8 in. (17.1 x 5.4 cm)
The H. McCoy Jones Collection
1988.32.70.8

Deaccession First Step:
March 10, 2020



Champagne flute
glass
6 3/4 x 2 1/8 in. (17.1 x 5.4 cm)
The H. McCoy Jones Collection
1988.32.70.9

Deaccession First Step:
March 10, 2020



Champagne flute
glass
6 3/4 x 2 1/8 in. (17.1 x 5.4 cm)
The H. McCoy Jones Collection
1988.32.70.10

Deaccession First Step:
March 10, 2020



Cordial glass
glass
The H. McCoy Jones Collection
1988.32.71.1

Deaccession First Step:
March 10, 2020

Deaccession First Step:
March 10, 2020

Deaccession First Step:
March 10, 2020

Deaccession First Step:
March 10, 2020

Deaccession First Step:
March 10, 2020



Cordial glass
glass
1 x 1 in. (2.54 x 2.54 cm)
The H. McCoy Jones Collection
1988.32.71.2



Cordial glass
glass
1 x 1 x 1 in. (2.54 x 2.54 x 2.54 cm)
The H. McCoy Jones Collection
1988.32.71.3



Cordial glass
glass
1 x 1 x 1 in. (2.54 x 2.54 x 2.54 cm)
The H. McCoy Jones Collection
1988.32.71.4



Cordial glass
glass
1 x 1 x 1 in. (2.54 x 2.54 x 2.54 cm)
The H. McCoy Jones Collection
1988.32.71.5



Cordial glass
glass
1 x 1 x 1 in. (2.54 x 2.54 x 2.54 cm)
The H. McCoy Jones Collection
1988.32.71.6

Deaccession First Step:
March 10, 2020



Cordial glass
glass
1 x 1 in. (2.54 x 2.54 cm)
The H. McCoy Jones Collection
1988.32.71.7

Deaccession First Step:
March 10, 2020



Cordial glass
glass
1 x 1 x 1 in. (2.54 x 2.54 x 2.54 cm)
The H. McCoy Jones Collection
1988.32.71.8

Deaccession First Step:
March 10, 2020



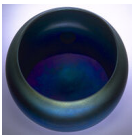
Syllabub glass clear in color; round foot; short stem with flared lip
glass
4 1/4 x 2 1/2 in. (10.8 x 6.4 cm)
Estate of Ednah Root
1989.34.1

Deaccession First Step:
March 10, 2020



Syllabub glass clear in color; short stem; round foot; flared lip
glass
4 x 2 7/8 in. (10.2 x 7.3 cm)
Estate of Ednah Root
1989.34.2

Deaccession First Step:
March 10, 2020



Frederick Carder (1863-1963) (Designer)
Steuben Glass Works, Corning, New York (1903-2011) (Manufacturer)
Bowl, ca. 1910
free-blown and hand-formed Aurene glass
2 3/4 x 12 in. (7 x 30.5 cm)
The Lillian and Donald Johns Collection
1989.36.30

Deaccession First Step:
March 10, 2020



Cake stand, "Moon and Star", 1888
glass
6 1/2 x 9 1/4 in. (16.5 x 23.5 cm)
The Lillian and Donald Johns Collection
1989.36.39

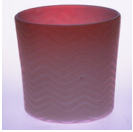
Deaccession First Step:
March 10, 2020



New England Glass Co. (American) (Manufacturer)
Tumbler, ca. 1895
glass
3 3/4 x 2 3/4 in. (9.5 x 7 cm)
The Lillian and Donald Johns Collection

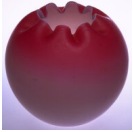
Deaccession First Step:
March 10, 2020

1989.36.41



Tumbler
glass
3 5/8 x 2 3/4 in. (9.2 x 7 cm)
The Lillian and Donald Johns Collection
1989.36.42

Deaccession First Step:
March 10, 2020



Rose bowl, ca. 1885
glass
5 1/2 x 6 in. (14 x 15.2 cm)
The Lillian and Donald Johns Collection
1989.36.43

Deaccession First Step:
March 10, 2020

Lid for a salt (suitable for use with 1983.30.9), 1850-1865
lead glass
1 x 1 x 1 in. (2.54 x 2.54 x 2.54 cm)
Gift of Robert W. Hunt
1989.56

Deaccession First Step:
March 10, 2020



Candlestick, ca. 1835
Blown and pressed lead glass
10 1/2 in. (26.7 cm)
Gift of Ralph and Mary Hays
1989.59

Deaccession First Step:
March 10, 2020



Nappy, ca. 1900
glass
1 1/2 x 5 3/8 x 6 in. (3.8 x 13.7 x 15.2 cm)
Gift of Mrs. Rodney George
1989.60.1

Deaccession First Step:
March 10, 2020



Sugar bowl, ca. 1890
cut glass
2 x 4 1/8 in. (5.1 x 10.5 cm)
Gift of Mrs. Rodney George
1989.60.2

Deaccession First Step:
March 10, 2020



Luther Boardman (1812-1887) (Maker)
Teapot, 1834-1837
pewter
11 5/8 x 5 3/4 in. (29.5 x 14.6 cm)
The Mrs. Edgar S. Lewis Collection
1989.67.3

Deaccession First Step:
March 10, 2020

Deaccession First Step:



William W. Crossman (American) (Maker)
 William A. West (American) (Maker)
 Zephaniah Leonard (American) (Maker)
Sugar bowl with lid, 1829-1830
 Pewter and wood
 7 x 6 in. (17.8 x 15.2 cm)
 The Mrs. Edgar S. Lewis Collection
1989.67.5a-b

March 10, 2020

Deaccession First Step:
 March 10, 2020



Lucius Hart (active 19th century) (Attrib. To)
 Timothy Boardman (active 19th century) (Attrib. To)
Beaker, 1828-1853
 pewter
 5 1/4 x 3 1/2 in. (13.3 x 8.9 cm)
 The Mrs. Edgar S. Lewis Collection
1989.67.9

Deaccession First Step:
 March 10, 2020



Beaker, 1830-1850
 pewter
 2 7/8 x 2 1/2 in. (7.3 x 6.4 cm)
 The Mrs. Edgar S. Lewis Collection
1989.67.17

Deaccession First Step:
 March 10, 2020



Miniature Teapot with Lid, early 19th century
 pewter
 2 1/2 x 2 3/8 in. (6.4 x 6 cm)
 The Mrs. Edgar S. Lewis Collection
1989.67.19a-b

Deaccession First Step:
 March 10, 2020



Frederick Bassett (1740-1800)
Plate, 1761-1785
 pewter
 14 3/4 in. (37.5 cm)
 The Mrs. Edgar S. Lewis Collection
1989.67.22

Deaccession First Step:
 March 10, 2020



Nathaniel Austin (1741-1816)
Plate, ca. 1785
 pewter
 13 1/2 in. (34.3 cm)
 The Mrs. Edgar S. Lewis Collection
1989.67.23

Deaccession First Step:
 March 10, 2020



Frederick Bassett (1740-1800)
Plate, 1761-1785
 pewter
 9 in. (22.9 cm)
 The Mrs. Edgar S. Lewis Collection
1989.67.26

Deaccession First Step:



Blakeslee Barnes (1781-1823)
Deep dish, 1812-1817
 pewter
 11 1/8 in. (28.3 cm)
 The Mrs. Edgar S. Lewis Collection
1989.67.28

March 10, 2020



Thomas Danforth Boardman (1784-1873)
Deep dish, 1805-1820
 pewter
 11 in. (27.9 cm)
 The Mrs. Edgar S. Lewis Collection
1989.67.29

Deaccession First Step:
 March 10, 2020



Samuel Danforth (1774-1816) (Attrib. To)
 William Danforth (1769-1820) (Attrib. To)
Basin, 1792-1820
 pewter
 7 7/8 in. (20 cm)
 The Mrs. Edgar S. Lewis Collection
1989.67.30

Deaccession First Step:
 March 10, 2020



Samuel Danforth (1774-1816)
Porringer, 1795-1816
 pewter
 4 1/4 in. (10.8 cm)
 The Mrs. Edgar S. Lewis Collection
1989.67.34

Deaccession First Step:
 March 10, 2020



Samuel Pierce (1767-1840)
Miniature Porringer, 1792-1830
 pewter
 2 1/2 in. (6.4 cm)
 The Mrs. Edgar S. Lewis Collection
1989.67.35

Deaccession First Step:
 March 10, 2020



Josiah Danforth (1803-1872)
Ladle, 1821-1843
 pewter
 13 in. (33 cm)
 The Mrs. Edgar S. Lewis Collection
1989.67.36

Deaccession First Step:
 March 10, 2020



Inkstand, ca. 1800
 pewter
 4 5/8 x 6 3/8 x 1 7/8 in. (11.7 x 16.2 x 4.8 cm)
 The Mrs. Edgar S. Lewis Collection
1989.67.37

Deaccession First Step:
 March 10, 2020



Inkwell, late 18th century
 pewter
 1 1/8 in. (2.9 cm)
 The Mrs. Edgar S. Lewis Collection
1989.67.38

Deaccession First Step:
 March 10, 2020



Richards and Hartley (1869-1893) (Maker)
Platter, ca. 1880
 pressed glass
 2 x 10 1/4 x 15 1/4 in. (5.1 x 26 x 38.7 cm)
 Gift of Alberta Parker Horn
1990.66.1

Deaccession First Step:
 March 10, 2020

Deaccession First Step:
 March 10, 2020

Deaccession First Step:
 March 10, 2020

Deaccession First Step:
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Deaccession First Step:
 March 10, 2020



Richards and Hartley (1869-1893) (Maker)
Goblet, ca. 1880
 pressed glass
 6 1/4 in. (15.9 cm)
 Gift of Alberta Parker Horn
1990.66.2



Richards and Hartley (1869-1893) (Maker)
Goblet, ca. 1880
 pressed glass
 6 1/4 in. (15.9 cm)
 Gift of Alberta Parker Horn
1990.66.3



Richards and Hartley (1869-1893) (Maker)
Relish dish, ca. 1880
 pressed glass
 1 3/4 x 4 1/2 x 9 in. (4.4 x 11.4 x 22.9 cm)
 Gift of Alberta Parker Horn
1990.66.4



Richards and Hartley (1869-1893) (Maker)
Footed dish with lid, ca. 1880
 pressed glass
 6 3/4 x 5 1/2 x 6 3/4 in. (17.1 x 14 x 17.1 cm)
 Gift of Alberta Parker Horn
1990.66.7a-b



Richards and Hartley (1869-1893) (Maker)
Spoon holder, ca. 1880
 pressed glass
 5 3/4 x 3 1/4 x 4 1/2 in. (14.6 x 8.3 x 11.4 cm)
 Gift of Alberta Parker Horn
1990.66.8



Richards and Hartley (1869-1893) (Maker)
Master salt, ca. 1880
 pressed glass
 1 3/4 x 2 3/4 x 4 in. (4.4 x 7 x 10.2 cm)
 Gift of Alberta Parker Horn
1990.66.9



Richards and Hartley (1869-1893) (Maker)
Footed sauce dish, ca. 1880
 pressed glass
 2 1/4 x 3 1/4 x 4 1/2 in. (5.7 x 8.3 x 11.4 cm)
 Gift of Alberta Parker Horn

1990.66.10



Steuben Glass Works, Corning, New York (1903-2011) (Manufacturer)
Toasting goblet, 1961
lead glass
18 in. (45.7 cm)
Gift of Judith and Robert Shaw
1991.5.1

Deaccession First Step:
March 10, 2020



Steuben Glass Works, Corning, New York (1903-2011) (Manufacturer)
Toasting goblet, 1961
lead glass
18 in. (45.7 cm)
Gift of Judith and Robert Shaw
1991.5.2

Deaccession First Step:
March 10, 2020



Pitcher, 1815-1840
free-blown clear glass
7 1/2 x 7 in. (19.1 x 17.8 cm)
Gift of Robert W. Hunt
1991.37.1

Deaccession First Step:
March 10, 2020



Goblet inscribed, "Susan", 1885
lead glass
5 3/4 in. (14.6 cm)
Gift of George Musser in memory of Betty Alden Musser
1991.38.2

Deaccession First Step:
March 10, 2020



Frederick William MacMonnies (1863-1937)
Pan of Rohallion with horns on head and two long pipes; standing on ball with fish around base, 1890
bronze
10 x 2 in. (25.4 x 5.1 cm)
Gift of George Hopper Fitch
1991.51.1

Deaccession First Step:
April 4, 2023



Robert Ingersoll Aitken (1878-1949)
Mother and Child, ca. 1920
Bronze
3 1/4 x 2 3/8 x 2 3/8 in. (8.3 x 6 x 6 cm)
Gift of George Hopper Fitch
1991.51.2

Deaccession First Step:
April 4, 2023



Paperweight in the form of a turtle blue, with rougher texture on top, crease on right rear, late 19th century
cast glass
2 3/8 x 5 3/4 in. (6 x 14.6 cm)
Gift of George Hopper Fitch
1991.51.3

Deaccession First Step:
April 4, 2023

Deaccession First Step:



Paperweight in the form of a frog blue, with three furrows in back, late 19th century
cast glass
2 1/2 x 4 in. (6.4 x 10.2 cm)
Gift of George Hopper Fitch
1991.51.4

Deaccession First Step:
March 10, 2020



Candlestick, 1830-1840
glass
7 3/4 in. (19.7 cm)
Gift of Michael and Han Mackintosh
1991.113.1.1

Deaccession First Step:
March 10, 2020



Boston and Sandwich Glass Co. (active 19th century) (Manufacturer)
Candlestick, 1830-1840
free-blown and pressed lead glass
7 3/4 in. (19.7 cm)
Gift of Michael and Han Mackintosh
1991.113.1.2

Deaccession First Step:
March 10, 2020



Boston and Sandwich Glass Co. (active 19th century) (Manufacturer)
Candlestick, 1830-1840
glass
11 in. (27.9 cm)
Gift of Michael and Han Mackintosh
1991.113.3

Deaccession First Step:
March 10, 2020



Jelly glass, 1840-1850
glass
3 x 3 1/4 in. (7.6 x 8.3 cm)
Gift of Michael and Han Mackintosh
1991.113.15

Deaccession First Step:
March 10, 2020



Four nested jelly jars, 1820-1860
glass
1 x 1 x 1 in. (2.54 x 2.54 x 2.54 cm)
Gift of Michael and Han Mackintosh
1991.113.16a-d

Deaccession First Step:
March 10, 2020



Salt, 1840
glass
2 7/8 in. (7.3 cm)
Gift of Michael and Han Mackintosh
1991.113.34

Deaccession First Step:
March 10, 2020



Stringbell, 1840-1870
glass
4 1/2 x 4 1/2 in. (11.4 x 11.4 cm)
Gift of Michael and Han Mackintosh
1991.113.37



Sugar bowl without lid, 1850-1860
 glass
 4 in. (10.2 cm)
 Gift of Michael and Han Mackintosh
1991.113.38

Deaccession First Step:
 March 10, 2020

Deaccession First Step:
 March 10, 2020

Deaccession First Step:
 March 10, 2020

Deaccession First Step:
 March 10, 2020

Deaccession First Step:
 March 10, 2020

Deaccession First Step:
 March 10, 2020

Deaccession First Step:
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Deaccession First Step:
 March 10, 2020



Syrup pitcher, 1840-1860
 glass
 11 in. (27.9 cm)
 Gift of Michael and Han Mackintosh
1991.113.40



Tankard, 1800-1850
 glass
 3 3/4 in. (9.5 cm)
 Gift of Michael and Han Mackintosh
1991.113.41



Tumbler, 1830-1870
 glass
 3 1/2 in. (8.9 cm)
 Gift of Michael and Han Mackintosh
1991.113.42



Vase, 1850-1860
 glass
 7 1/2 in. (19.1 cm)
 Gift of Michael and Han Mackintosh
1991.113.43



Vase, 1840-1860
 glass
 7 1/2 x 5 1/2 in. (19.1 x 14 cm)
 Gift of Michael and Han Mackintosh
1991.113.44



Whiskey glass, ca. 1850
 lead glass
 3 x 2 3/4 in. (7.6 x 7 cm)
 Gift of George D. Youngdahl in memory of Robert W. Hunt
1992.44



American Libbey Glass Company (American) (Maker)
Cocktail glass, 1928-1928
 lead crystal
 3 1/4 x 2 1/8 in. (8.3 x 5.4 cm)
 Anonymous Gift

1993.72.4



Chalice, mid 19th century
lead glass
8 1/4 x 6 in. (21 x 15.2 cm)
Anonymous gift in memory of Robert W. Hunt
1993.75

Deaccession First Step:
March 10, 2020



Adams & Co. (American) (Maker)
Goblet, ca. 1874
non-flint glass
6 x 3 1/4 in. (15.2 x 8.3 cm)
Bequest of Robert W. Hunt
1993.85.11

Deaccession First Step:
March 10, 2020



Goblet, 1876
glass
6 1/4 x 3 in. (15.9 x 7.6 cm)
Bequest of Robert W. Hunt
1993.85.12

Deaccession First Step:
March 10, 2020



Goblet-like container
flint glass
7 x 4 1/4 in. (17.8 x 10.8 cm)
Bequest of Robert W. Hunt
1993.85.13

Deaccession First Step:
March 10, 2020



Rummer, ca. 1790-1818
flint glass
5 1/2 x 3 1/2 in. (14 x 8.9 cm)
Bequest of Robert W. Hunt
1993.85.14

Deaccession First Step:
March 10, 2020



Cordial
glass
3 1/2 x 1 3/4 in. (8.9 x 4.4 cm)
Bequest of Robert W. Hunt
1993.85.17

Deaccession First Step:
March 10, 2020



King, Son & Co. (American) (Maker)
Cordial, ca. 1880
non-lead glass
4 1/2 x 2 3/4 in. (11.4 x 7 cm)
Bequest of Robert W. Hunt
1993.85.20

Deaccession First Step:
March 10, 2020

Deaccession First Step:

March 10, 2020



Egg cup
flint glass
3 11/16 x 2 3/8 in. (9.4 x 6 cm)
Bequest of Robert W. Hunt
1993.85.21

Deaccession First Step:
March 10, 2020



New England Glass Co. (American) (Manufacturer)
Salt
flint glass
1 1/4 x 4 x 3 in. (3.2 x 10.2 x 7.6 cm)
Bequest of Robert W. Hunt
1993.85.23

Deaccession First Step:
March 10, 2020



New England Glass Co. (American) (Attrib. To)
Boston and Sandwich Glass Co. (active 19th century) (Attrib. To)
Salt, 19th century
flint glass
2 3/8 x 4 in. (6 x 10.2 cm)
Bequest of Robert W. Hunt
1993.85.24

Deaccession First Step:
March 10, 2020



Salt
flint glass
2 5/8 x 3 1/4 in. (6.7 x 8.3 cm)
Bequest of Robert W. Hunt
1993.85.25.1

Deaccession First Step:
March 10, 2020



Salt
flint glass
2 5/8 x 3 1/4 in. (6.7 x 8.3 cm)
Bequest of Robert W. Hunt
1993.85.25.2

Deaccession First Step:
March 10, 2020



Salt
non-flint glass
1 3/8 x 3 1/4 in. (3.5 x 8.3 cm)
Bequest of Robert W. Hunt
1993.85.26

Deaccession First Step:
March 10, 2020



Salt
flint glass
1 3/4 x 3 x 2 1/8 in. (4.4 x 7.6 x 5.4 cm)
Bequest of Robert W. Hunt
1993.85.28

Deaccession First Step:
March 10, 2020



Salt shaker
glass
2 1/2 x 2 1/8 in. (6.4 x 5.4 cm)
Bequest of Robert W. Hunt
1993.85.30



Salt
flint glass
2 1/8 x 3 in. (5.4 x 7.6 cm)
Bequest of Robert W. Hunt
1993.85.31

Deaccession First Step:
March 10, 2020



Salt shaker
glass
3 x 2 3/8 in. (7.6 x 6 cm)
Bequest of Robert W. Hunt
1993.85.32

Deaccession First Step:
March 10, 2020



Salt
glass
1 1/4 x 1 7/8 in. (3.2 x 4.8 cm)
Bequest of Robert W. Hunt
1993.85.34

Deaccession First Step:
March 10, 2020



Buckle master salt, 19th century
non-flint glass
2 1/2 x 2 1/4 in. (6.4 x 5.7 cm)
Bequest of Robert W. Hunt
1993.85.35

Deaccession First Step:
March 10, 2020



Salt
non-flint glass
1 3/4 x 3 1/2 x 2 3/4 in. (4.4 x 8.9 x 7 cm)
Bequest of Robert W. Hunt
1993.85.36

Deaccession First Step:
March 10, 2020



Salt shaker
glass
3 1/8 x 2 5/8 in. (7.9 x 6.7 cm)
Bequest of Robert W. Hunt
1993.85.37

Deaccession First Step:
March 10, 2020



George Duncan & Sons (American) (Maker)
Salt shaker
non-flint glass
3 x 1 5/8 in. (7.6 x 4.1 cm)
Bequest of Robert W. Hunt
1993.85.39.1

Deaccession First Step:
March 10, 2020



George Duncan & Sons (American) (Maker)
Salt shaker
non-flint glass
3 x 1 5/8 in. (7.6 x 4.1 cm)
Bequest of Robert W. Hunt

Deaccession First Step:
March 10, 2020

1993.85.39.2



New England Glass Co. (American) (Manufacturer)
Master salt
glass
2 x 3 x 2 1/8 in. (5.1 x 7.6 x 5.4 cm)
Bequest of Robert W. Hunt

1993.85.40

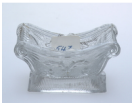
Deaccession First Step:
March 10, 2020



Boston and Sandwich Glass Co. (active 19th century) (Manufacturer)
Master salt, 1825-1850
flint glass
1 7/8 x 3 x 2 1/8 in. (4.8 x 7.6 x 5.4 cm)
Bequest of Robert W. Hunt

1993.85.41

Deaccession First Step:
March 10, 2020



Boston and Sandwich Glass Co. (active 19th century) (Manufacturer)
Master salt, 19th century
flint glass
1 5/8 x 3 1/8 x 1 7/8 in. (4.1 x 7.9 x 4.8 cm)
Bequest of Robert W. Hunt

1993.85.42

Deaccession First Step:
March 10, 2020



Boston and Sandwich Glass Co. (active 19th century) (Manufacturer)
Master salt, 19th century
flint glass
2 1/8 x 3 x 1 3/4 in. (5.4 x 7.6 x 4.4 cm)
Bequest of Robert W. Hunt

1993.85.43

Deaccession First Step:
March 10, 2020



New England Glass Co. (American) (Manufacturer)
Master salt
glass
1 7/8 x 3 x 2 1/8 in. (4.8 x 7.6 x 5.4 cm)
Bequest of Robert W. Hunt

1993.85.44

Deaccession First Step:
March 10, 2020



Boston and Sandwich Glass Co. (active 19th century) (Attrib. To)
Master salt, 19th century
pressed glass
1 7/8 x 2 7/8 in. (4.8 x 7.3 cm)
Bequest of Robert W. Hunt

1993.85.45

Deaccession First Step:
March 10, 2020



New England Glass Co. (American) (Attrib. To)
Fan end salt, ca. 1819
flint glass
1 3/4 x 3 1/2 x 2 1/4 in. (4.4 x 8.9 x 5.7 cm)
Bequest of Robert W. Hunt

1993.85.46

Deaccession First Step:
March 10, 2020

Deaccession First Step:



Richards and Hartley (1869-1893) (Attrib. To)
Fan end salt
 glass
 2 9/16 x 2 1/2 in. (6.5 x 6.4 cm)
 Bequest of Robert W. Hunt
1993.85.47

March 10, 2020

Deaccession First Step:
 March 10, 2020



United States Glass Co. (American) (Manufacturer)
Salt shaker, ca. 1895
 non-flint glass
 2 3/4 x 1 3/8 x 1 3/8 in. (7 x 3.5 x 3.5 cm)
 Bequest of Robert W. Hunt
1993.85.48.1

Deaccession First Step:
 March 10, 2020



United States Glass Co. (American) (Manufacturer)
Pepper shaker, ca. 1895
 non-flint glass
 2 3/4 x 1 3/8 x 1 3/8 in. (7 x 3.5 x 3.5 cm)
 Bequest of Robert W. Hunt
1993.85.48.2

Deaccession First Step:
 March 10, 2020



Lacy eagle salt, ca. 1840-1850
 lead glass
 214 x 3 3/4 x 2 3/4 in. (543.6 x 9.5 x 7 cm)
 Bequest of Robert W. Hunt
1993.85.50

Deaccession First Step:
 March 10, 2020



Boston and Sandwich Glass Co. (active 19th century) (Attrib. To)
Lacy salt, 19th century
 lead glass
 2 x 3 1/8 in. (5.1 x 7.9 cm)
 Bequest of Robert W. Hunt
1993.85.51

Deaccession First Step:
 March 10, 2020



Boston and Sandwich Glass Co. (active 19th century) (Manufacturer)
Lacy salt, 1825-1850
 lead glass
 1 5/8 x 3 x 2 1/8 in. (4.1 x 7.6 x 5.4 cm)
 Bequest of Robert W. Hunt
1993.85.52

Deaccession First Step:
 March 10, 2020



Boston and Sandwich Glass Co. (active 19th century) (Attrib. To)
Lacy salt, 19th century
 lead glass
 2 x 2 7/8 in. (5.1 x 7.3 cm)
 Bequest of Robert W. Hunt
1993.85.53

Deaccession First Step:
 March 10, 2020



Boston and Sandwich Glass Co. (active 19th century) (Manufacturer)
Lacy salt, 1825-1850
 glass
 1 3/4 x 3 1/4 x 2 1/2 in. (4.4 x 8.3 x 6.4 cm)
 Bequest of Robert W. Hunt
1993.85.55

Deaccession First Step:
March 10, 2020



Wine glass
non-flint glass
4 1/8 x 2 1/4 in. (10.5 x 5.7 cm)
Bequest of Robert W. Hunt
1993.85.56

Deaccession First Step:
March 10, 2020



Champagne tumbler
glass
3 1/2 x 2 1/8 in. (8.9 x 5.4 cm)
Bequest of Robert W. Hunt
1993.85.57

Deaccession First Step:
March 10, 2020

Amber, Bryce, Higbee and Company (active 19th century) (Manufacturer)
Wine glass, ca. 1885
glass
3 5/8 x 2 in. (9.2 x 5.1 cm)
Bequest of Robert W. Hunt
1993.85.58

Deaccession First Step:
March 10, 2020



Wine glass, ca. 1850-1860
glass
4 1/2 x 2 1/4 in. (11.4 x 5.7 cm)
Bequest of Robert W. Hunt
1993.85.59

Deaccession First Step:
March 10, 2020



Wine or syllabub glass, 18th century
glass
4 1/8 x 2 3/8 in. (10.5 x 6 cm)
Bequest of Robert W. Hunt
1993.85.60

Deaccession First Step:
March 10, 2020



Wine or syllabub glass
blown glass
4 3/8 x 2 1/4 in. (11.1 x 5.7 cm)
Bequest of Robert W. Hunt
1993.85.61

Deaccession First Step:
March 10, 2020



Wine glass
blown lead glass
6 1/8 x 2 1/4 in. (15.6 x 5.7 cm)
Bequest of Robert W. Hunt
1993.85.62

Deaccession First Step:
March 10, 2020



Boston and Sandwich Glass Co. (active 19th century) (Attrib. To)
Wine glass, 19th century
cut lead glass
4 x 2 in. (10.2 x 5.1 cm)
Bequest of Robert W. Hunt
1993.85.63

Deaccession First Step:
March 10, 2020



Wine or firing glass, ca. 1800-1825
free blown, non-lead glass
4 1/2 x 2 1/4 in. (11.4 x 5.7 cm)
Bequest of Robert W. Hunt
1993.85.64

Deaccession First Step:
March 10, 2020



Pitcher
non-flint glass
5 7/8 x 5 1/2 in. (14.9 x 14 cm)
Bequest of Robert W. Hunt
1993.85.66

Deaccession First Step:
March 10, 2020



Boston and Sandwich Glass Co. (active 19th century) (Manufacturer)
Pitcher, 19th century
glass
4 1/4 x 3 3/4 in. (10.8 x 9.5 cm)
Bequest of Robert W. Hunt
1993.85.67

Deaccession First Step:
March 10, 2020



Pitcher
glass
3 1/4 x 4 in. (8.3 x 10.2 cm)
Bequest of Robert W. Hunt
1993.85.68

Deaccession First Step:
March 10, 2020



Covered creamer
flint glass(?)
4 3/4 x 5 3/4 in. (12.1 x 14.6 cm)
Bequest of Robert W. Hunt
1993.85.69a-b

Deaccession First Step:
March 10, 2020



Imperial Glass Co. (American) (Attrib. To)
Creamer, ca. 1930-1940
non-flint glass
5 1/8 x 4 1/2 in. (13 x 11.4 cm)
Bequest of Robert W. Hunt
1993.85.70

Deaccession First Step:
March 10, 2020



"Lockport Blue" pitcher
glass
5 1/4 x 5 1/4 in. (13.3 x 13.3 cm)
Bequest of Robert W. Hunt
1993.85.71

Deaccession First Step:
March 10, 2020



Bryce, McKee & Co. (American) (Maker)
Creamer, ca. 1860
pressed lead glass
7 1/2 x 6 5/8 in. (19.1 x 16.8 cm)
Bequest of Robert W. Hunt

1993.85.72



Pitcher
molded lead glass
8 x 8 in. (20.3 x 20.3 cm)
Bequest of Robert W. Hunt
1993.85.73

Deaccession First Step:
March 10, 2020



Bryce Brothers (American) (Maker)
Cream pitcher, ca. 1880
non-lead glass
4 x 4 1/4 in. (10.2 x 10.8 cm)
Bequest of Robert W. Hunt
1993.85.74

Deaccession First Step:
March 10, 2020



Creamer
molded glass
2 7/8 x 3 1/8 in. (7.3 x 7.9 cm)
Bequest of Robert W. Hunt
1993.85.76

Deaccession First Step:
March 10, 2020



Creamer
free blown glass
3 3/8 x 3 3/4 in. (8.6 x 9.5 cm)
Bequest of Robert W. Hunt
1993.85.77

Deaccession First Step:
March 10, 2020



Tumbler
glass
3 7/8 x 3 in. (9.8 x 7.6 cm)
Bequest of Robert W. Hunt
1993.85.78

Deaccession First Step:
March 10, 2020



Creamer
blown glass
4 1/4 x 3 1/2 in. (10.8 x 8.9 cm)
Bequest of Robert W. Hunt
1993.85.79

Deaccession First Step:
March 10, 2020



Creamer
pressed glass
9 x 8 1/8 in. (22.9 x 20.6 cm)
Bequest of Robert W. Hunt
1993.85.80

Deaccession First Step:
March 10, 2020

Deaccession First Step:

March 10, 2020



Tumbler
glass
4 x 3 in. (10.2 x 7.6 cm)
Bequest of Robert W. Hunt
1993.85.81

Deaccession First Step:
March 10, 2020



Pitcher
blown glass
10 3/4 x 9 in. (27.3 x 22.9 cm)
Bequest of Robert W. Hunt
1993.85.82

Deaccession First Step:
March 10, 2020



Tumbler
glass
3 3/4 x 2 7/8 in. (9.5 x 7.3 cm)
Bequest of Robert W. Hunt
1993.85.83

Deaccession First Step:
March 10, 2020



Tumbler
non-flint glass
3 3/4 x 2 3/4 in. (9.5 x 7 cm)
Bequest of Robert W. Hunt
1993.85.84

Deaccession First Step:
March 10, 2020



New England Glass Co. (American) (Attrib. To)
Footed tumbler
flint glass
4 5/8 x 3 5/8 in. (11.7 x 9.2 cm)
Bequest of Robert W. Hunt
1993.85.86

Deaccession First Step:
March 10, 2020



Whiskey taster or shot glass
glass
2 1/2 x 2 1/4 in. (6.4 x 5.7 cm)
Bequest of Robert W. Hunt
1993.85.87

Deaccession First Step:
March 10, 2020



Boston and Sandwich Glass Co. (active 19th century) (Attrib. To)
Whiskey taster or shot glass, 19th century
glass
2 3/8 x 2 1/8 in. (6 x 5.4 cm)
Bequest of Robert W. Hunt
1993.85.88

Deaccession First Step:
March 10, 2020



Boston and Sandwich Glass Co. (active 19th century) (Attrib. To)
Whiskey tumbler, 19th century
pressed glass
2 1/8 x 3 3/4 in. (5.4 x 9.5 cm)
Bequest of Robert W. Hunt
1993.85.89



Flip glass
lead glass
4 1/8 x 3 1/8 in. (10.5 x 7.9 cm)
Bequest of Robert W. Hunt
1993.85.91

Deaccession First Step:
March 10, 2020



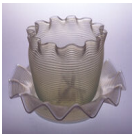
Bryce Brothers (American) (Maker)
Butter dish with cover, ca. 1880
non-lead glass
4 x 5 3/4 in. (10.2 x 14.6 cm)
Bequest of Robert W. Hunt
1993.85.95a-b

Deaccession First Step:
March 10, 2020



McKee & Brothers (American) (Maker)
Butterdish with cover, ca. 1850
pressed lead glass
4 3/4 x 5 3/4 in. (12.1 x 14.6 cm)
Bequest of Robert W. Hunt
1993.85.96a-b

Deaccession First Step:
March 10, 2020



Lutx threaded bowl and saucer
glass
1 x 1 x 1 in. (2.54 x 2.54 x 2.54 cm)
Bequest of Robert W. Hunt
1993.85.97a-b

Deaccession First Step:
March 10, 2020



United States Glass Co. (American) (Manufacturer)
Pickle dish
glass
3/4 x 1/8 x 4 1/8 in. (1.9 x 0.3 x 10.5 cm)
Bequest of Robert W. Hunt
1993.85.99

Deaccession First Step:
March 10, 2020



Cruet with stopper
flint glass
5 1/4 x 3 1/2 in. (13.3 x 8.9 cm)
Bequest of Robert W. Hunt
1993.85.100a-b

Deaccession First Step:
March 10, 2020



New England Glass Co. (American) (Attrib. To)
Boston and Sandwich Glass Co. (active 19th century) (Attrib. To)
Perfume bottle with stopper, 19th century
pressed cut glass
6 7/8 x 3 3/4 in. (17.5 x 9.5 cm)
Bequest of Robert W. Hunt
1993.85.101a-b

Deaccession First Step:
March 10, 2020



Celery vase, ca. 1820-1835
blown and cut glass
9 3/8 x 5 1/8 in. (23.8 x 13 cm)
Bequest of Robert W. Hunt

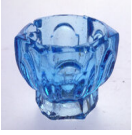
Deaccession First Step:
March 10, 2020

1993.85.102



Plate, ca. 1850
glass
3/4 x 6 in. (1.9 x 15.2 cm)
Bequest of Robert W. Hunt
1993.85.103

Deaccession First Step:
March 10, 2020



New England Glass Co. (American) (Manufacturer)
Miniature master salt
glass
x 1 1/2 in. (2.5 x 3.8 cm)
Bequest of Robert W. Hunt
1993.85.105

Deaccession First Step:
March 10, 2020



Toothpick holder in the shape of a hat
glass
2 1/2 x 3 3/8 in. (6.4 x 8.6 cm)
Bequest of Robert W. Hunt
1993.85.106

Deaccession First Step:
March 10, 2020



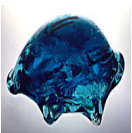
Lightning rod ornament, 19-20th century
milk glass
5 1/2 x 4 1/2 in. (14 x 11.4 cm)
Bequest of Robert W. Hunt
1993.85.107

Deaccession First Step:
March 10, 2020



Boston and Sandwich Glass Co. (active 19th century) (Attrib. To)
String holder, 1830-1850
flint glass
4 3/8 x 4 5/8 in. (11.1 x 11.7 cm)
Bequest of Robert W. Hunt
1993.85.108

Deaccession First Step:
March 10, 2020



Redford Glass Works (American) (Maker)
Door stop
glass
2 1/4 x 6 x 4 1/8 in. (5.7 x 15.2 x 10.5 cm)
Bequest of Robert W. Hunt
1993.85.109

Deaccession First Step:
March 10, 2020



Cruet with stopper, ca. 1885-1900
non-flint glass
7 3/8 x 2 3/8 in. (18.7 x 6 cm)
Bequest of Robert W. Hunt
1993.85.110a-b

Deaccession First Step:
March 10, 2020

Deaccession First Step:

March 10, 2020



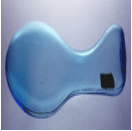
Minature bowl
pressed glass
x 7/8 in. (2.5 x 2.2 cm)
Bequest of Robert W. Hunt
1993.85.111.1

Deaccession First Step:
March 10, 2020



Minature footed compote
pressed glass
1 1/2 x 1 1/2 in. (3.8 x 3.8 cm)
Bequest of Robert W. Hunt
1993.85.111.3

Deaccession First Step:
March 10, 2020



Darning egg, late 19th century
blown glass
5 1/2 x 2 1/4 in. (14 x 5.7 cm)
Bequest of Robert W. Hunt
1993.85.112

Deaccession First Step:
March 10, 2020



Footed ale glass
flinted glass
7 1/8 x 3 1/8 in. (18.1 x 7.9 cm)
Bequest of Robert W. Hunt
1993.85.113

Deaccession First Step:
March 10, 2020



Inkwell, ca. 1800-1860
free blown glass
2 5/8 x 3 in. (6.7 x 7.6 cm)
Bequest of Robert W. Hunt
1993.85.114

Deaccession First Step:
March 10, 2020



Ripley and Company (American) (Manufacturer)
Flytrap, ca. late 19th century
free blown bottle glass
6 1/2 x 5 3/4 in. (16.5 x 14.6 cm)
Bequest of Robert W. Hunt
1993.85.116

Deaccession First Step:
March 10, 2020

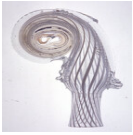


Inkwell
molded glass
1 5/8 x 2 x 2 1/4 in. (4.1 x 5.1 x 5.7 cm)
Bequest of Robert W. Hunt
1993.85.117

Deaccession First Step:
March 10, 2020



Measuring spoon
glass
4 x 1 3/4 in. (10.2 x 4.4 cm)
Bequest of Robert W. Hunt
1993.85.119



Seahorse smelling bottle, 18-19th century
free blown glass
2 1/2 x 7/8 in. (6.4 x 2.2 cm)
Bequest of Robert W. Hunt
1993.85.121

Deaccession First Step:
March 10, 2020



Linen smoother, ca. 1815-1845
non-flint glass
5 1/4 x 3 7/8 in. (13.3 x 9.8 cm)
Bequest of Robert W. Hunt
1993.85.123

Deaccession First Step:
March 10, 2020



Pint decanter, ca. 1840-1860
free blown glass
7 1/2 x 3 3/8 in. (19.1 x 8.6 cm)
Bequest of Robert W. Hunt
1993.85.125

Deaccession First Step:
March 10, 2020



Decanter
non-lead glass
9 1/8 x 4 1/4 in. (23.2 x 10.8 cm)
Bequest of Robert W. Hunt
1993.85.126

Deaccession First Step:
March 10, 2020



Brandy bottle or decanter, 1840-1860
blown and molded lead glass
11 1/4 x 3 3/4 in. (28.6 x 9.5 cm)
Bequest of Robert W. Hunt
1993.85.127

Deaccession First Step:
March 10, 2020



Footed sauce dish
non-flint glass
2 3/4 x 4 in. (7 x 10.2 cm)
Bequest of Robert W. Hunt
1993.85.137

Deaccession First Step:
March 10, 2020



Sauce dish
non-flint glass
2 3/8 x 4 1/8 in. (6 x 10.5 cm)
Bequest of Robert W. Hunt
1993.85.138

Deaccession First Step:
March 10, 2020



Boston and Sandwich Glass Co. (active 19th century) (Manufacturer)
Sauce/honey dish, 19th century
flint glass
1 1/4 x 4 5/8 in. (3.2 x 11.7 cm)
Bequest of Robert W. Hunt
1993.85.140

Deaccession First Step:
March 10, 2020



Sauce dish
 glass
 1 1/4 x 3 7/8 in. (3.2 x 9.8 cm)
 Bequest of Robert W. Hunt
1993.85.142

Deaccession First Step:
 March 10, 2020



Boston and Sandwich Glass Co. (active 19th century) (Attrib. To)
Sauce dish, 19th century
 glass
 1 1/8 x 4 in. (2.9 x 10.2 cm)
 Bequest of Robert W. Hunt
1993.85.144

Deaccession First Step:
 March 10, 2020



Sauce dish
 flint glass
 7/8 x 4 1/8 in. (2.2 x 10.5 cm)
 Bequest of Robert W. Hunt
1993.85.148

Deaccession First Step:
 March 10, 2020



Pomade jar with lid
 lead and non-lead glass
 4 5/8 x 3 1/2 in. (11.7 x 8.9 cm)
 Bequest of Robert W. Hunt
1993.85.149a-b

Deaccession First Step:
 March 10, 2020



Marble
 glass
 in. (2.5 cm)
 Bequest of Robert W. Hunt
1993.85.150

Deaccession First Step:
 March 10, 2020



Nicholas Lutz (American) (Designer)
 Boston and Sandwich Glass Co. (active 19th century) (Manufacturer)
Lemonade glass, 1870-1885
 lead glass
 5 5/8 x 3 1/2 in. (14.3 x 8.9 cm)
 Bequest of Robert W. Hunt
1993.85.151

Deaccession First Step:
 March 10, 2020



Smelling bottle
 glass
 2 3/4 x 1 3/8 in. (7 x 3.5 cm)
 Bequest of Robert W. Hunt
1993.85.152

Deaccession First Step:
 March 10, 2020

Deaccession First Step:



Whitall Tatum and Company (American) (Attrib. To)
Perfume bottle, ca. 1880
 cobalt glass
 3 7/8 x 2 3/8 in. (9.8 x 6 cm)
 Bequest of Robert W. Hunt
1993.85.155

March 10, 2020

Deaccession First Step:
 March 10, 2020



Lady's spittoon
 free blown non-lead glass
 3 1/4 x 4 1/4 in. (8.3 x 10.8 cm)
 Bequest of Robert W. Hunt
1993.85.157

Deaccession First Step:
 March 10, 2020



Bakewell, Pears & Co. (active 19th century) (Attrib. To)
Cologne bottle with stopper, ca. 1870
 lead glass
 7 7/8 x 3 1/4 in. (20 x 8.3 cm)
 Bequest of Robert W. Hunt
1993.85.159.2a-b

Deaccession First Step:
 March 10, 2020



Breast pump, 19th century
 blown glass
 3 7/8 x 2 3/8 in. (9.8 x 6 cm)
 Bequest of Robert W. Hunt
1993.85.160

Deaccession First Step:
 March 10, 2020



Ring jar with lid
 soda lime glass
 12 1/2 x 5 1/8 in. (31.8 x 13 cm)
 Bequest of Robert W. Hunt
1993.85.161a-b

Deaccession First Step:
 March 10, 2020



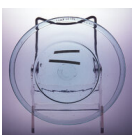
Food cover or garden bell, 1825-1875
 blown non-lead glass
 6 1/4 x 5 1/8 in. (15.9 x 13 cm)
 Bequest of Robert W. Hunt
1993.85.163

Deaccession First Step:
 March 10, 2020



Scent bottle
 glass
 3 x 1 3/4 in. (7.6 x 4.4 cm)
 Bequest of Robert W. Hunt
1993.85.165

Deaccession First Step:
 March 10, 2020



Dish, 1825-1850
 lead glass
 x 6 1/4 in. (2.5 x 15.9 cm)
 Bequest of Robert W. Hunt
1993.85.166



Reflecting globe or lens, 1850-1875
blown glass
12 x 8 1/2 in. (30.5 x 21.6 cm)
Bequest of Robert W. Hunt
1993.85.169

Deaccession First Step:
March 10, 2020



Three-tiered apothecary show bottle, 1850-1900
non-lead glass
25 1/2 in. (64.8 cm)
Bequest of Robert W. Hunt
1993.85.170a-d

Deaccession First Step:
March 10, 2020



Portland and Pittsburgh Glass Company (American) (Maker)
Mug
non-flint glass
3 1/2 x 3 1/4 in. (8.9 x 8.3 cm)
Bequest of Robert W. Hunt
1993.85.171

Deaccession First Step:
March 10, 2020



Mug
non-flint glass
3 1/8 x 3 1/4 in. (7.9 x 8.3 cm)
Bequest of Robert W. Hunt
1993.85.172

Deaccession First Step:
March 10, 2020



New England Glass Co. (American) (Attrib. To)
Handled mug or punch glass
glass
3 1/2 x 3 1/8 in. (8.9 x 7.9 cm)
Bequest of Robert W. Hunt
1993.85.173

Deaccession First Step:
March 10, 2020



Whiskey mug
flint glass
3 x 3 7/8 in. (7.6 x 9.8 cm)
Bequest of Robert W. Hunt
1993.85.174

Deaccession First Step:
March 10, 2020



Bakewell, Pears & Co. (active 19th century) (Attrib. To)
Lager or beer mug, 19th century
glass
4 1/4 x 4 3/4 in. (10.8 x 12.1 cm)
Bequest of Robert W. Hunt
1993.85.175

Deaccession First Step:
March 10, 2020



Handled whiskey tumbler, 1845-1860
lead glass
2 7/8 x 3 5/8 in. (7.3 x 9.2 cm)
Bequest of Robert W. Hunt
1993.85.176

Deaccession First Step:
March 10, 2020



Candlestick
 glass
 9 1/4 x 3 1/8 in. (23.5 x 7.9 cm)
 Bequest of Robert W. Hunt
1993.85.188

Deaccession First Step:
 March 10, 2020



Sugar bowl
 flint glass
 5 5/8 x 5 1/2 in. (14.3 x 14 cm)
 Bequest of Robert W. Hunt
1993.85.196

Deaccession First Step:
 March 10, 2020



Bakewell, Pears & Co. (active 19th century) (Manufacturer)
Sugar bowl with lid, ca. 1870
 flint glass
 8 1/8 x 4 1/2 in. (20.6 x 11.4 cm)
 Bequest of Robert W. Hunt
1993.85.199a-b

Deaccession First Step:
 March 10, 2020



Candlestick, 1810-1825
 free blown lead glass
 9 3/8 x 4 5/8 in. (23.8 x 11.7 cm)
 Bequest of Robert W. Hunt
1993.85.200

Deaccession First Step:
 March 10, 2020



Boston and Sandwich Glass Co. (active 19th century) (Attrib. To)
Sugar bowl with lid, 19th century
 flint glass
 7 1/4 x 4 1/8 in. (18.4 x 10.5 cm)
 Bequest of Robert W. Hunt
1993.85.201a-b

Deaccession First Step:
 March 10, 2020



Sugar bowl with lid
 flint glass
 4 3/4 x 4 1/2 in. (12.1 x 11.4 cm)
 Bequest of Robert W. Hunt
1993.85.202a-b

Deaccession First Step:
 March 10, 2020



Jersey Glass Company (American) (Attrib. To)
Sugar bowl
 flint glass
 3 1/2 x 6 1/2 in. (8.9 x 16.5 cm)
 Bequest of Robert W. Hunt
1993.85.203.1

Deaccession First Step:
 March 10, 2020



New England Glass Co. (American) (Attrib. To)
 Boston and Sandwich Glass Co. (active 19th century) (Attrib. To)
Sugar bowl, 1856-1875

Deaccession First Step:
 March 10, 2020

glass
3 7/8 x 4 7/8 in. (9.8 x 12.4 cm)
Bequest of Robert W. Hunt
1993.85.204

Deaccession First Step:
March 10, 2020



Imperial Glass Co. (American) (Attrib. To)
Sugar bowl, ca. 1930
non-flint glass
4 1/2 x 5 7/8 in. (11.4 x 14.9 cm)
Bequest of Robert W. Hunt
1993.85.206

Deaccession First Step:
March 10, 2020



Bryce, McKee & Co. (American) (Maker)
Sugar bowl with lid, ca. 1850-1860
flint glass
7 1/2 x 4 5/8 in. (19.1 x 11.7 cm)
Bequest of Robert W. Hunt
1993.85.207a-b

Deaccession First Step:
March 10, 2020



Spillholder
flint glass
4 7/8 x 3 1/2 in. (12.4 x 8.9 cm)
Bequest of Robert W. Hunt
1993.85.210

Deaccession First Step:
March 10, 2020



Spoonholder, ca. 1860
flint glass
4 5/8 x 3 1/2 in. (11.7 x 8.9 cm)
Bequest of Robert W. Hunt
1993.85.211

Deaccession First Step:
March 10, 2020



Boston and Sandwich Glass Co. (active 19th century) (Attrib. To)
Spoonholder, 19th century
flint glass
5 5/8 x 3 5/8 in. (14.3 x 9.2 cm)
Bequest of Robert W. Hunt
1993.85.212

Deaccession First Step:
March 10, 2020



Jam jar with Hand and Bar Lid
non-flint glass
5 3/4 x 3 1/4 in. (14.6 x 8.3 cm)
Bequest of Robert W. Hunt
1993.85.213a-b

Deaccession First Step:
March 10, 2020



Compote
flint glass
5 1/2 x 7 1/8 in. (14 x 18.1 cm)
Bequest of Robert W. Hunt
1993.85.215

Deaccession First Step:



McKee & Brothers (American) (Maker)
Sweetmeat dish with cover
 flint glass
 7 x 5 3/4 in. (17.8 x 14.6 cm)
 Bequest of Robert W. Hunt
1993.85.216a-b

March 10, 2020

Deaccession First Step:
 March 10, 2020



Compote, 1835-1870
 flint glass
 5 1/16 x 5 3/4 in. (12.9 x 14.6 cm)
 Bequest of Robert W. Hunt
1993.85.217

Deaccession First Step:
 March 10, 2020



Boston and Sandwich Glass Co. (active 19th century) (Manufacturer)
Compote, 1850-1860
 lead glass
 5 3/8 x 7 3/4 in. (13.7 x 19.7 cm)
 Bequest of Robert W. Hunt
1993.85.218

Deaccession First Step:
 March 10, 2020



McKee & Brothers (American) (Maker)
Compote, ca. 1864
 pressed lead glass
 7 1/8 x 7 1/8 in. (18.1 x 18.1 cm)
 Bequest of Robert W. Hunt
1993.85.219

Deaccession First Step:
 March 10, 2020



Bakewell, Pears & Co. (active 19th century) (Attrib. To)
Compote, 19th century
 free blown lead glass
 4 3/8 x 6 1/4 in. (11.1 x 15.9 cm)
 Bequest of Robert W. Hunt
1993.85.220

Deaccession First Step:
 March 10, 2020



Boston and Sandwich Glass Co. (active 19th century) (Manufacturer)
Bowl, 19th century
 flint glass
 1 5/8 x 7 1/4 in. (4.1 x 18.4 cm)
 Bequest of Robert W. Hunt
1993.85.222

Deaccession First Step:
 March 10, 2020



Boston and Sandwich Glass Co. (active 19th century) (Manufacturer)
Bowl or base for covered dish, 19th century
 glass
 1 3/8 x 7 1/2 in. (3.5 x 19.1 cm)
 Bequest of Robert W. Hunt
1993.85.223

Deaccession First Step:
 March 10, 2020



Boston and Sandwich Glass Co. (active 19th century) (Manufacturer)
Bowl, 19th century
 flint glass
 2 x 8 1/2 in. (5.1 x 21.6 cm)
 Bequest of Robert W. Hunt
1993.85.224



New England Glass Co. (American) (Manufacturer)
Bowl, ca. 1868
 pressed flint glass
 1 3/4 x 8 1/8 in. (4.4 x 20.6 cm)
 Bequest of Robert W. Hunt
1993.85.228

Deaccession First Step:
 March 10, 2020



Baptismal bowl
 free blown glass
 4 3/8 x 6 1/4 in. (11.1 x 15.9 cm)
 Bequest of Robert W. Hunt
1993.85.229

Deaccession First Step:
 March 10, 2020



Union Glass Co. (American) (Maker)
Bowl, ca. 1860
 flint glass
 1 5/8 x 7 1/4 in. (4.1 x 18.4 cm)
 Bequest of Robert W. Hunt
1993.85.231

Deaccession First Step:
 March 10, 2020



Bowl, 1830-1855
 lead glass
 2 1/4 x 4 5/8 in. (5.7 x 11.7 cm)
 Bequest of Robert W. Hunt
1993.85.233

Deaccession First Step:
 March 10, 2020



Spoon holder
 glass
 6 x 3 3/8 in. (15.2 x 8.6 cm)
 Bequest of Robert W. Hunt
1993.85.234

Deaccession First Step:
 March 10, 2020



Boston and Sandwich Glass Co. (active 19th century) (Attrib. To)
 King & Co. (active 19th century) (Attrib. To)
Tumbler, ca. 1870
 non-flint glass
 3 5/8 x 3 1/4 in. (9.2 x 8.3 cm)
 Bequest of Robert W. Hunt
1993.85.235

Deaccession First Step:
 March 10, 2020

Decanter stopper
 glass
 4 5/8 x 2 1/2 in. (11.7 x 6.4 cm)
 Bequest of Robert W. Hunt
1993.85.236

Deaccession First Step:
 March 10, 2020



Bitters bottle, 1850-1860
 lead glass
 7 1/4 x 3 in. (18.4 x 7.6 cm)
 Bequest of Robert W. Hunt

Deaccession First Step:
 March 10, 2020

1993.85.237

Deaccession First Step:
March 10, 2020



O'Hara Glass Company (American) (Manufacturer)
Perfume bottle, ca. 1890
non-lead glass
5 1/2 in. (14 cm)
Bequest of Robert W. Hunt
1993.85.238a-b

Deaccession First Step:
March 10, 2020



Bryce Bros (American) (Manufacturer)
Mug with lid, ca. 1880
non-lead glass
4 1/2 x 3 1/2 in. (11.4 x 8.9 cm)
Bequest of Robert W. Hunt
1993.85.239a-b

Deaccession First Step:
March 10, 2020



New England Glass Co. (American) (Manufacturer)
Bitters bottle
pressed lead glass
6 5/8 x 2 7/8 in. (16.8 x 7.3 cm)
Bequest of Robert W. Hunt
1993.85.240

Deaccession First Step:
March 10, 2020



Spoon holder
glass
4 3/8 x 3 3/8 in. (11.1 x 8.6 cm)
Bequest of Robert W. Hunt
1993.85.242

Deaccession First Step:
March 10, 2020



Egg cup
glass
3 5/8 x 2 3/4 in. (9.2 x 7 cm)
Bequest of Robert W. Hunt
1993.85.243

Deaccession First Step:
March 10, 2020



New England Glass Co. (American) (Attrib. To)
Boston and Sandwich Glass Co. (active 19th century) (Attrib. To)
Footed compote, 1845-1855
pressed lead glass
5 1/4 x 7 1/2 in. (13.3 x 19.1 cm)
Bequest of Robert W. Hunt
1993.85.244

Deaccession First Step:
March 10, 2020



Amber, Bryce, Higbee and Company (active 19th century) (Maker)
Bowl, ca. 1855
non-flint glass
3 1/8 x 8 in. (7.9 x 20.3 cm)
Bequest of Robert W. Hunt
1993.85.245

Deaccession First Step:



Steuben Glass Works, Corning, New York (1903-2011) (Manufacturer)

Goblet

glass

6 1/4 x 4 7/8 in. (15.9 x 12.4 cm)

Bequest of Robert W. Hunt

1993.85.246

March 10, 2020

Deaccession First Step:

March 10, 2020



Candlestick, ca. 1835-1845

glass

6 3/4 x 5 1/4 in. (17.1 x 13.3 cm)

Bequest of Robert W. Hunt

1993.85.247.1

Deaccession First Step:

March 10, 2020



Candlestick, ca. 1835-1845

glass

6 3/4 x 5 1/4 in. (17.1 x 13.3 cm)

Bequest of Robert W. Hunt

1993.85.247.2

Deaccession First Step:

March 10, 2020



Candlestick

glass

9 5/8 x 5 in. (24.4 x 12.7 cm)

Bequest of Robert W. Hunt

1993.85.248

Deaccession First Step:

March 10, 2020



Helsey and Company (American) (Maker)

Celery vase

glass

8 1/2 x 3 7/8 in. (21.6 x 9.8 cm)

Bequest of Robert W. Hunt

1993.85.249

Deaccession First Step:

March 10, 2020



Compote with lid, 1800-1835

blown lead glass

8 x 7 3/8 in. (20.3 x 18.7 cm)

Bequest of Robert W. Hunt

1993.85.250a-b

Deaccession First Step:

March 10, 2020



Drapery tieback

glass and metal

5 1/2 x 4 11/16 in. (14 x 11.9 cm)

Bequest of Robert W. Hunt

1993.85.252.1

Deaccession First Step:

March 10, 2020



Drapery tieback

glass and metal

5 1/2 x 4 11/16 in. (14 x 11.9 cm)

Bequest of Robert W. Hunt

1993.85.252.2



Butter dish with lid
 glass
 1 3/4 x 41 3/16 in. (4.4 x 104.6 cm)
 Bequest of Robert W. Hunt
1993.85.255a-b

Deaccession First Step:
 March 10, 2020



Plate
 glass
 x 7 3/4 in. (2.5 x 19.7 cm)
 Bequest of Robert W. Hunt
1993.85.256

Deaccession First Step:
 March 10, 2020



Plate
 glass
 3/4 in. (1.9 cm)
 Bequest of Robert W. Hunt
1993.85.257

Deaccession First Step:
 March 10, 2020



Plate
 glass
 5/8 in. (1.6 cm)
 Bequest of Robert W. Hunt
1993.85.258

Deaccession First Step:
 March 10, 2020



Dish
 glass
 3/4 in. (1.9 cm)
 Bequest of Robert W. Hunt
1993.85.259

Deaccession First Step:
 March 10, 2020



Dish
 glass
 3/4 in. (1.9 cm)
 Bequest of Robert W. Hunt
1993.85.260

Deaccession First Step:
 March 10, 2020



Candlestick
 glass
 2 x 1 1/2 in. (5.1 x 3.8 cm)
 Bequest of Robert W. Hunt
1993.85.262.1

Deaccession First Step:
 March 10, 2020



Candleholder
 glass
 2 x 1 1/2 in. (5.1 x 3.8 cm)
 Bequest of Robert W. Hunt
1993.85.262.2

Deaccession First Step:
 March 10, 2020



Compote with lid
glass
9 x 5 7/8 in. (22.9 x 14.9 cm)
Bequest of Robert W. Hunt
1993.85.263a-b

Deaccession First Step:
March 10, 2020



Pomander
glass
3 1/4 x 2 5/8 in. (8.3 x 6.7 cm)
Bequest of Robert W. Hunt
1993.85.264a-b

Deaccession First Step:
March 10, 2020



Spill
glass
6 1/4 x 2 3/4 in. (15.9 x 7 cm)
Bequest of Robert W. Hunt
1993.85.265

Deaccession First Step:
March 10, 2020



Spill
glass
5 1/4 x 3 1/2 in. (13.3 x 8.9 cm)
Bequest of Robert W. Hunt
1993.85.266

Deaccession First Step:
March 10, 2020



Bowl with handle
glass
1 7/8 x 6 in. (4.8 x 15.2 cm)
Bequest of Robert W. Hunt
1993.85.268

Deaccession First Step:
March 10, 2020



Goblet
glass
6 1/8 x 3 5/16 in. (15.6 x 8.4 cm)
Bequest of Robert W. Hunt
1993.85.270

Deaccession First Step:
March 10, 2020



Honey pot with lid
glass
4 7/8 in. (12.4 cm)
Bequest of Robert W. Hunt
1993.85.271a-b

Deaccession First Step:
March 10, 2020



Sweetmeat dish clear and opaque glass
glass
2 3/4 x 6 1/4 in. (7 x 15.9 cm)
Bequest of Robert W. Hunt

Deaccession First Step:
March 10, 2020

1993.85.272a-b



Mug (?)
glass
4 1/4 x 3 5/8 in. (10.8 x 9.2 cm)
Bequest of Robert W. Hunt
1993.85.273

Deaccession First Step:
March 10, 2020



Toy punch bowl
glass
3 3/8 x 4 5/8 in. (8.6 x 11.7 cm)
Bequest of Robert W. Hunt
1993.85.274

Deaccession First Step:
March 10, 2020



Butter dish
glass
2 1/4 x 6 1/2 in. (5.7 x 16.5 cm)
Bequest of Robert W. Hunt
1993.85.275

Deaccession First Step:
March 10, 2020



Tumbler (shot glass)
glass
1 3/4 x 1 5/8 in. (4.4 x 4.1 cm)
Bequest of Robert W. Hunt
1993.85.278

Deaccession First Step:
March 10, 2020



Scent flask in form of miniature pipe
glass
4 3/8 x 1 1/2 in. (11.1 x 3.8 cm)
Bequest of Robert W. Hunt
1993.85.279

Deaccession First Step:
March 10, 2020



Bowl
glass
3 1/4 in. (8.3 cm)
Bequest of Robert W. Hunt
1993.85.282

Deaccession First Step:
March 10, 2020



Decanter
glass
8 1/4 in. (21 cm)
Bequest of Robert W. Hunt
1993.85.283

Deaccession First Step:
March 10, 2020

Deaccession First Step:



Cruet
 glass
 6 9/16 in. (16.6 cm)
 Bequest of Robert W. Hunt
1993.85.284a-b

March 10, 2020

Deaccession First Step:
 March 10, 2020



Butter press
 glass
 3 x 4 5/8 in. (7.6 x 11.7 cm)
 Bequest of Robert W. Hunt
1993.85.285

Deaccession First Step:
 March 10, 2020



Claret cup
 glass
 2 1/8 x 4 in. (5.4 x 10.2 cm)
 Bequest of Robert W. Hunt
1993.85.288

Deaccession First Step:
 March 10, 2020



Bottle with screw-in top
 glass
 5 x 3 3/8 in. (12.7 x 8.6 cm)
 Bequest of Robert W. Hunt
1993.85.289a-b

Deaccession First Step:
 March 10, 2020



Creamer
 glass
 6 1/4 x 6 in. (15.9 x 15.2 cm)
 Bequest of Robert W. Hunt
1993.85.290

Deaccession First Step:
 March 10, 2020



Mustard jar lid
 glass
 1 1/2 x 1 7/16 in. (3.8 x 3.7 cm)
 Bequest of Robert W. Hunt
1993.85.291

Deaccession First Step:
 March 10, 2020



Cosmetic jar
 glass and metal
 x 2 5/8 in. (2.5 x 6.7 cm)
 Bequest of Robert W. Hunt
1993.85.293a-b

Deaccession First Step:
 March 10, 2020



Spinning top, stick insert and cord
 glass
 Bequest of Robert W. Hunt
1993.85.295a-c

Deaccession First Step:



Wine glass
 glass
 4 5/8 x 2 3/8 in. (11.7 x 6 cm)
 Bequest of Robert W. Hunt
1993.85.296

March 10, 2020



Pitcher with base
 glass
 7 3/4 x 4 1/2 in. (19.7 x 11.4 cm)
 Bequest of Robert W. Hunt
1993.85.298

Deaccession First Step:
 March 10, 2020



Punch cup
 glass
 2 3/8 x 3 3/4 in. (6 x 9.5 cm)
 Bequest of Robert W. Hunt
1993.85.299.2

Deaccession First Step:
 March 10, 2020

Steuben Glass Works, Corning, New York (1903-2011) (Maker)
Salt and Pepper set, circa 1950
 glass and silver
 1 x 1 x 1 in. (2.54 x 2.54 x 2.54 cm)
 Gift of Mr. Peter Mackby
1997.152.28.1

Deaccession First Step:
 October 7, 2015



Edward S. Eberle (b. 1944)
The Eye That is Found When One is Not Looking, Teapot, 1995
 Unglazed porcelain, oxide pigment
 8 1/4 x 9 1/8 x 3 5/8 in. (21 x 23.2 x 9.2 cm)
 Diane and Sandy Besser Collection, Santa Fe, New Mexico
2008.13.18a-b

Deaccession First Step:
 June 8, 2020

Washington Independence one cent coin, 1783
 copper
 Gift of Reuben H. Lloyd
21681

Deaccession First Step:
 February 9, 2021

Fluid lamp Donor No: 3828 Name: C.P. Wilcomb
 pewter
 Gift of C.P. Wilcomb
23552

Deaccession First Step:
 March 10, 2020



Dish/bowl
 pewter
 7 1/2 in. (19.1 cm)
 Gift of C.P. Wilcomb
23580

Deaccession First Step:
 March 10, 2020

Deaccession First Step:

March 10, 2020



Spoon
pewter
Gift of C.P. Wilcomb
23627

Deaccession First Step:
March 10, 2020



Plate
pewter
Gift of C.P. Wilcomb
23701

Deaccession First Step:
March 10, 2020



Plate
pewter
Gift of C.P. Wilcomb
23702

Deaccession First Step:
March 10, 2020



Plate
pewter
Gift of C.P. Wilcomb
23703

Deaccession First Step:
March 10, 2020



Plate
pewter
Gift of C.P. Wilcomb
23704

Deaccession First Step:
March 10, 2020



Teaspoon
pewter
Gift of C.P. Wilcomb
23710

Deaccession First Step:
March 10, 2020



Platter
pewter
Gift of C.P. Wilcomb
23711

Deaccession First Step:
March 10, 2020

Candlestick Donor No: 3828 Name: C.P. Wilcomb
pewter
1 x 1 x 1 in. (2.54 x 2.54 x 2.54 cm)
Gift of C.P. Wilcomb
23712

Deaccession First Step:
March 10, 2020

Fluid lamp Donor No: 3828 Name: C.P. Wilcomb
pewter
Gift of C.P. Wilcomb
23713

Deaccession First Step:
March 10, 2020

Lamp for burning whale oil Donor No: 3828 Name: C.P. Wilcomb
pewter
1 x 1 in. (2.54 x 2.54 cm)
Gift of C.P. Wilcomb
23714

Deaccession First Step:
March 10, 2020

Mug with handle, 1760 - 1790
pewter
1 x 1 in. (2.54 x 2.54 cm)
Gift of C.P. Wilcomb
23718

Deaccession First Step:
March 10, 2020

Goblet Donor No: 3828 Name: C.P. Wilcomb
pewter
Gift of C.P. Wilcomb
23719

Deaccession First Step:
March 10, 2020



Reed and Barton (American) (Maker)
Sugar bowl
pewter
1 x 1 in. (2.54 x 2.54 cm)
Gift of C.P. Wilcomb
23721

Deaccession First Step:
March 10, 2020



Reed and Barton (American) (Maker)
Sugar bowl with lid
pewter
Gift of C.P. Wilcomb
23723a-b

Deaccession First Step:
March 10, 2020



Reed and Barton (American) (Maker)
Cream pitcher
pewter
Gift of C.P. Wilcomb
23724

Deaccession First Step:
March 10, 2020



Tablespoon
pewter
Gift of C.P. Wilcomb
23728

Deaccession First Step:
March 10, 2020



Tablespoon
pewter
Gift of C.P. Wilcomb
23729

Deaccession First Step:



Thomas Yates
Tablespoon
 pewter
 1 x 1 in. (2.54 x 2.54 cm)
 Gift of C.P. Wilcomb
23730

March 10, 2020

Deaccession First Step:
 March 10, 2020

Tureen
 pewter
 Gift of C.P. Wilcomb
23731a



Tureen lid
 pewter
 Gift of C.P. Wilcomb
23731b

Deaccession First Step:
 March 10, 2020



Spoon
 pewter
 Gift of C.P. Wilcomb
23832

Deaccession First Step:
 March 10, 2020



Salt spoon?
 pewter
 2 3/4 in. (7 cm)
 Gift of C. P. Wilcomb
23833

Deaccession First Step:
 March 10, 2020



Spoon
 pewter
 Gift of C.P. Wilcomb
23836

Deaccession First Step:
 March 10, 2020



Teaspoon
 pewter
 Gift of C.P. Wilcomb
23956

Deaccession First Step:
 March 10, 2020

One cent coin, 1783
 copper
 Gift of F. Reeb
36779

Deaccession First Step:
 February 9, 2021

Medal presented to Colonel William Greene by the citizens of San Francisco commemorating California's admission to the US, 1850

Deaccession First Step:
 February 9, 2021

gold
1 x 1 in. (2.54 x 2.54 cm)
Gift of Clay M. Greene
37957



Watch works - six pieces
metal
Gift of M. Lossman
49740.1-6

Deaccession First Step:
March 10, 2020

Two Cornices, ca. 1860-1875
Gilded wood
Museum purchase, M.H. deYoung Memorial Museum
54043a-b

Deaccession First Step:
June 4, 2019

Cornice with head, classical architecture motif with female head projecting at center, circa 1875
gilded wood and gesso
57 (144.8 cm)
M.H. de Young Memorial Museum purchase
54887.3

Deaccession First Step:
June 4, 2019

Cornice with head, classical architecture motif with female head projecting at center, circa 1875
gilded wood and gesso
57 (144.8 cm)
M.H. de Young Memorial Museum purchase
54887.4

Deaccession First Step:
June 4, 2019



Watch and Chain
Museum collection, H.J. Musgrave
S123.1

Deaccession First Step:
March 10, 2020

Watch with key winder Donor No: 8561 Name: J. Marie Martin
silver
Mrs. J. Marie Martin
S217.1a-b

Deaccession First Step:
March 10, 2020



candlestick with snuffer
silver plate
Museum collection
x1987.86.2a-b

Deaccession First Step:
March 10, 2020

Two fireplace arches & one grill one arch plain, the other has raised floral band, grill is open and black
metal
Museum collection

Deaccession First Step:
June 4, 2019

Deaccession First Step:
March 10, 2020



Sichel wine glass
glass
Museum collection
X2001.732

American Paintings: 4



Lee Gatch (1902-1968)
Winter Garden, ca. 1955
Oil on wood board
8 1/2 x 21 1/2 in. (21.6 x 54.6 cm)
Bequest of George Hopper Fitch and gift of Denise B. Fitch
2005.35.34

Deaccession First Step:
April 4, 2023



Carl R. Holty (1900-1973)
Gray Volume, 1967
Acrylic on board
12 x 9 in. (30.5 x 22.9 cm)
Bequest of George Hopper Fitch and gift of Denise B. Fitch
2005.35.35

Deaccession First Step:
April 4, 2023



Morgan Russell (1886-1953)
Bathers, 1908
Oil on hardboard
7 3/4 x 13 1/2 in. (19.7 x 34.3 cm)
Bequest of George Hopper Fitch and gift of Denise B. Fitch
2005.35.36

Deaccession First Step:
April 4, 2023



Charles Green Shaw (1892-1974)
Birth of a Dream, ca. 1945
Oil on canvas board
16 x 11 3/4 in. (40.6 x 29.8 cm)
Bequest of George Hopper Fitch and gift of Denise B. Fitch
2005.35.37

Deaccession First Step:
April 4, 2023

Art of Africa, Oceania, and the Americas: 62












Head, ca. 1900
Human bone; skin - antelope; fiber - bast, rattan
10 1/2 x 7 1/2 x 7 1/2 (26.7 x 19.1 x 19.1 cm)
Bequest of John Gutmann
1999.142.9

Deaccession First Step:
April 4, 2023



Cranium, 19th century
Human bone
Gift of Dr. Joseph Simms
3590.4

Deaccession First Step:
October 13, 1994

| | | |
|--|--|---|
|  | <p><i>Ancestor remain, cranium fragment</i> 24548.dup2</p> | <p>Deaccession First Step: April 4, 2023</p> |
|  | <p><i>Right humerus</i> Human bone Gift of Bert D. Chilson 37274.2</p> | <p>Deaccession First Step: April 4, 2023</p> |
|  | <p><i>Left humerus</i> Human bone Gift of Bert D. Chilson 37274.3</p> | <p>Deaccession First Step: April 4, 2023</p> |
|  | <p><i>Cranium</i> Human bone Gift of J. Henry Mohr 37686.1</p> | <p>Deaccession First Step: April 4, 2023</p> |
|  | <p><i>Cranium</i> Human bone Gift of J. Henry Mohr 37686.2</p> | <p>Deaccession First Step: April 4, 2023</p> |
|  | <p><i>Cranium, two cranial fragments, and eight teeth</i> Human bone Gift of Robert Katz 38132</p> | <p>Deaccession First Step: April 4, 2023</p> |
|  | <p><i>Female cranium</i> Human bone Gift of William Proud and The Southwestern Museum, by exchange 38292</p> | <p>Deaccession First Step: April 4, 2023</p> |
|  | <p><i>Male cranium</i> Human bone Gift of Alfred F. Garrett and The Southwestern Museum, by exchange 38293</p> | <p>Deaccession First Step: April 4, 2023</p> |
|  | <p><i>Tibia</i> Human bone Gift of J. Henry Mohr and Henry Rudiger 38572.1</p> | <p>Deaccession First Step: April 4, 2023</p> |



Tibia
 Human bone
 Gift of J. Henry Mohr and Henry Rudiger
38572.2

Deaccession First Step:
 April 4, 2023



Femur
 Human bone
 Gift of J. Henry Mohr and Henry Rudiger
38572.3

Deaccession First Step:
 April 4, 2023



Humerus
 Human bone
 Gift of J. Henry Mohr and Henry Rudiger
38572.4

Deaccession First Step:
 April 4, 2023



Bone fragment
 Human bone
 Gift of J. Henry Mohr and Henry Rudiger
38572.5

Deaccession First Step:
 April 4, 2023



Radius
 Human bone
 Gift of J. Henry Mohr and Henry Rudiger
38572.6

Deaccession First Step:
 April 4, 2023



Humerus
 Human bone
 Gift of J. Henry Mohr and Henry Rudiger
38572.7

Deaccession First Step:
 April 4, 2023



Humerus
 Human bone
 Gift of J. Henry Mohr and Henry Rudiger
38572.8

Deaccession First Step:
 April 4, 2023



Human bone
 Human bone
 Gift of J. Henry Mohr and Henry Rudiger
38572.9

Deaccession First Step:
 April 4, 2023



Human bone
 Human bone
 Gift of J. Henry Mohr and Henry Rudiger
38572.10

Deaccession First Step:
 April 4, 2023



Human bone
 Human bone
 Gift of J. Henry Mohr and Henry Rudiger
38572.11

Deaccession First Step:
 April 4, 2023



Female cranium with mandible in two pieces
 Human bone
 Gift of Mrs. E.J. Keller
40434

Deaccession First Step:
 April 4, 2023



Cranium with no mandible
 Human bone
 Gift of C.J. Collins and Walter Williams
40959.1

Deaccession First Step:
 April 4, 2023



Cranium with no mandible
 Human bone
 Gift of C.J. Collins and Walter Williams
40959.2

Deaccession First Step:
 April 4, 2023



Cranium with no mandible
 Human bone
 Gift of C.J. Collins and Walter Williams
40959.3

Deaccession First Step:
 April 4, 2023



Cranium with no mandible
 Human bone
 Gift of C.J. Collins and Walter Williams
40959.4

Deaccession First Step:
 April 4, 2023



Cranium with no mandible
 Human bone
 Gift of C.J. Collins and Walter Williams
40959.5

Deaccession First Step:
 April 4, 2023



Right femur
 Human bone
 17 1/4 (43.8 cm)
 Gift of C.J. Collins and Walter Williams
40960.1

Deaccession First Step:
 April 4, 2023



Left femur
 Human bone
 Gift of C.J. Collins and Walter Williams
40960.2

Deaccession First Step:
 April 4, 2023



Fibula
 Human bone
 Gift of C.J. Collins and Walter Williams
40960.3

Deaccession First Step:
 April 4, 2023



Fibula
 Human bone
 Gift of C.J. Collins and Walter Williams
40960.4

Deaccession First Step:
 April 4, 2023



Ulna
 Human bone
 Gift of C.J. Collins and Walter Williams
40960.5

Deaccession First Step:
 April 4, 2023



Ulna
 Human bone
 Gift of C.J. Collins and Walter Williams
40960.6

Deaccession First Step:
 April 4, 2023



Possible clavicle
 Human bone
 Gift of C.J. Collins and Walter Williams
40960.7

Deaccession First Step:
 April 4, 2023



Humerus
 Human bone
 Gift of C.J. Collins and Walter Williams
40960.8

Deaccession First Step:
 April 4, 2023



Tibia
 Human bone
 Gift of C.J. Collins and Walter Williams
40960.9

Deaccession First Step:
 April 4, 2023



Humerus
 Human bone
 Gift of C.J. Collins and Walter Williams
40960.10



Deaccession First Step:
 April 4, 2023



Femur
 Human bone
 Gift of C.J. Collins and Walter Williams
40960.11

Deaccession First Step:
 April 4, 2023

| | | |
|--|--|--|
|  | <p><i>Femur</i> Human bone Gift of C.J. Collins and Walter Williams 40960.12a-b</p> | <p>Deaccession First Step: April 4, 2023</p> |
|  | <p><i>Pelvic girdle</i> Human bone Gift of C.J. Collins and Walter Williams 40960.13</p> | <p>Deaccession First Step: April 4, 2023</p> |
|  | <p><i>Pelvic girdle</i> Human bone Gift of C.J. Collins and Walter Williams 40960.14</p> | <p>Deaccession First Step: April 4, 2023</p> |
|  | <p><i>Sacrum</i> Human bone Gift of C.J. Collins and Walter Williams 40960.15</p> | <p>Deaccession First Step: April 4, 2023</p> |
|  | <p><i>Clavicle</i> Human bone Gift of C.J. Collins and Walter Williams 40960.16</p> | <p>Deaccession First Step: April 4, 2023</p> |
|  | <p><i>Skull in four fragments with mandible and two teeth</i> Human bone Gift of C.J. Collins and Walter Williams 40960.17a-f</p> | <p>Deaccession First Step: April 4, 2023</p> |
|  | <p><i>Incomplete scapula</i> Human bone Gift of C.J. Collins and Walter Williams 40960.18</p> | <p>Deaccession First Step: April 4, 2023</p> |
|  | <p><i>Scapula</i> Human bone Gift of C.J. Collins and Walter Williams 40960.19</p> | <p>Deaccession First Step: April 4, 2023</p> |
|  | <p><i>Twenty six ribs and rib fragments</i> Human bone Gift of C.J. Collins and Walter Williams 40960.20a-z</p> | <p>Deaccession First Step: April 4, 2023</p> |

| | | |
|--|---|---|
|  | <p><i>Twenty one vertebrae and two unknown fragments</i> Human bone Gift of C.J. Collins and Walter Williams 40960.21a-w</p> | <p>Deaccession First Step: April 4, 2023</p> |
|  | <p><i>Sternum</i> Human bone Gift of C.J. Collins and Walter Williams 40960.22</p> | <p>Deaccession First Step: April 4, 2023</p> |
|  | <p><i>Hand or foot bones</i> Human bone Gift of C.J. Collins and Walter Williams 40960.23.1-.40</p> | <p>Deaccession First Step: April 4, 2023</p> |
|  | <p><i>Cranium with carved human figures</i> Human bone 3 7/8 x 4 1/4 (9.8 x 10.8 cm) Dr. Ernest Forbes Memorial Collection 54305</p> | <p>Deaccession First Step: April 4, 2023</p> |
|  | <p><i>Cranium with no mandible</i> B2630</p> | <p>Deaccession First Step: April 4, 2023</p> |
|  | <p><i>Cranium with attached mandible</i> CCSFHS02</p> | <p>Deaccession First Step: April 4, 2023</p> |
|  | <p><i>Cranium with no mandible</i> CCSFHS03</p> | <p>Deaccession First Step: April 4, 2023</p> |
|  | <p><i>Cranium with mandible</i> CCSFHS05</p> | <p>Deaccession First Step: April 4, 2023</p> |
|  | <p><i>Cranium with mandible</i> CCSFHS06</p> | <p>Deaccession First Step: April 4, 2023</p> |
| | | <p>Deaccession First Step:</p> |

April 4, 2023



Cranium with no mandible

CCSFHS07

Deaccession First Step:
April 4, 2023



Cranium with no mandible

CCSFHS08

Deaccession First Step:
April 4, 2023



Cranium with mandible

CCSFHS09

Deaccession First Step:
April 4, 2023



Cranium

CCSFHS10

Deaccession First Step:
April 4, 2023



Cranium with mandible

CCSFHS16

Deaccession First Step:
April 4, 2023



Ancestor remain, cranium in two fragments

Cranium no number