

# Mural Design Information Form

LEAD ARTIST

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

---

---

PROJECT  
COORDINATOR

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

---

---

SPONSORING  
ORGANIZATION

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

FUNDING SOURCES

---

---

PROPOSED SITE  
(address, cross  
street )

DISTRICT

District numbers can be found at <http://sfgov.org/elections/district-citywide-maps>

MURAL TITLE

DIMENSIONS

ESTIMATED  
SCHEDULE (start and  
completion dates)

1. Proposal (describe proposed design, site and theme. Attach a separate document if needed).

2. Materials and processes to be used for wall preparation, mural creation and anti-graffiti treatment.

3. List individuals and groups involved in the mural design, preparation and implementation.

**Attach the following documents to this form:**

1. Lead artist's resume/qualifications and examples of previous work
2. Three (3) letters of community support
3. Letter or resolution approving proposal from city department **or**;
4. Letter of approval from private property owner along with Property Owner Authorization Form
5. Signed Artist Waiver of Property Rights for artwork placed upon city property **or**;
6. Signed Artist Waiver of Proprietary Rights financed in whole or in part by city funds for artwork placed upon private property
7. Maintenance Plan (including parties responsible for maintenance)
8. Color image of design
9. One image of the proposed site and indicate mural dimensions

**\* Please note: all the documents above must be combined into one pdf packet that is under 20mb.**

# Maa-Becca Tucker

Oakland, CA 94612

[mbecca.tucker@gmail.com](mailto:mbecca.tucker@gmail.com)

+1 415 530 9511

Creative success driven candidate with extensive client experience and business development skills. Candidate is seeking to be a part of an environment which enables her to be innovative and grow.

Authorized to work in the US for any employer

## Work Experience

---

### **Gallery Manager**

LUMAS - San Francisco, CA

October 2022 to April 2023

1. SETTING UP VENUE FOR GRAND OPENING
2. HOSTED GALLERY OPENING RECEPTION
3. CREATED MARKETING BUNDLES FOR OUTREACH WITHIN OUR UNION SQUARE & CALIFORNIA TERRITORY
4. MANAGED STAFF AND OVERSAW THEIR CLIENTS
5. OVERSAW THE SELECTION & ONBOARDING OF ARTWORKS
6. MANAGED WITH SUPPORT THE MOUNTING AND PLACEMENT OF ARTWORKS ON GALLERY FLOOR
7. MADE PARTNERSHIPS WITH LOCAL GROUPS & NEWSLETTERS UNION SQUARE CHAMBER OF COMMERCE & FRENCH MAGAZINE SF

### **Assistant Store Manager**

Pandora - San Francisco, CA

January 2019 to December 2021

Assistant store manager. Was head of different projects such as; in house influencer events, social media management of our store location and clienteling.

I helped manage 8 members and was lead in employee development. Employee development looked like; managing staff during a certain shift, overseeing card sign ups, pushing to meet and exceed goal and creating an environment where you can be happy to come to work. Kept my own clientele book although it wasn't encouraged. Certain clients would only come in if I was in. My 1st month in this position the Store Manager left for a week and I met and exceeded goals as well as getting all tasks done and ensuring employees showed up and did their duties.

### **Event Coordinator**

Les Lunes, Walnut Creek

January 2016 to December 2016

Started as a stylist/inventory management and ended up being a store manager/event coordinator. Trained at the Corte Madera location, worked at the Walnut Creek

Broadway Plaza location and was moved to the San Francisco Marina District location. During my time it was my job to create full outfits. Les Lunes was a start up when I was working for them. I worked closely with the owners for product knowledge and inventory management. Their business model was to own every part of the creating process, one of the co-owners was the designer, and they owned the bamboo

**Lower Haight Merchant & Neighbors Association**

620 Haight St  
San Francisco, CA 94117

April 29, 2024

San Francisco Arts Commission  
Attn: Craig Corpora, Mural Review  
401 Van Ness, Suite 325  
San Francisco, CA 94102

Dear Craig Corpora and Members of the San Francisco Arts Commission,

The Lower Haight Merchants and Neighbors Association (LoHMNA) supports a safe, thriving and inclusive Lower Haight by advocating for merchants and neighbors, promoting the neighborhood to San Francisco and engaging with local businesses, nonprofits, and neighbors. We strongly support San Francisco's Transit First, Climate Action, and Vision Zero goals, all of which are supported in Page Slow Street.

On behalf of LoHaMNA, we are writing to express our strong support for the proposed mural project slated for the Page Street public parklet at Page and Fillmore, which is a collaboration of between Page Slow Street Honey Art Studio, artist Monyanè Dèmé, after school program Prince Hall Learning Center, and Page Slow Street.

As the first public parklet created under the Shared Spaces program, the Page Slow Street parklet has contributed to the Slow Streets mission of activating streetspace to encourage residents and visitors to recreate, socialize, and enjoy active transportation modes on our streets. The parklet's public space invites people to relax, read, chat with neighbors, and enjoy the constant flow of people walking, biking, and rolling down Page.

We commend the San Francisco Arts Commission for their commitment to supporting public art initiatives and fostering a thriving arts ecosystem in our city. LoHaMNA shares the SFAC's value that public art has a transformative power. We believe murals not only enhance the visual landscape, but also help to fight blight, activate our streets, and based on subject matter, can act as catalysts for dialogue, drivers of social change, and reflections on our collective identity. As a neighborhood whose geography and cultural roots are embedded within the Western Addition, we are excited to see that Honey Art Studio was selected to produce this mural. Their selection will celebrate the longevity, ingenuity, and the faith of Black San Franciscans and uplift the long history and importance of the Fillmore's Black community.

In closing, we urge the Commission to endorse the proposed Page Street mural project to help foster a more vibrant, inclusive, and resilient Lower Haight for all. Thank you for your service to the arts and for your review of our endorsement.

Warm regards,

A handwritten signature in black ink, appearing to read "Natalie". The signature is fluid and cursive, with a large initial 'N' and a long, sweeping underline.

President



Lower Haight  
Merchants &  
Neighbors Assoc.

4/25/24

San Francisco Arts Commission  
Attn: Craig Corpora, Mural Review  
401 Van Ness, Suite 325  
San Francisco, CA 94102

Dear San Francisco Arts Commission,

The team at Her Urban Herbs located at 320 Fillmore St is writing to support the proposed mural project intended for the public parklet at the corner of Page and Fillmore, a collaboration between Honey Art Studio, artist Monyani Dèmé, after school program Prince Hall Learning Center, and Page Slow Street.

We support Page Slow Street's mission of activating the streetspace to encourage residents and visitors to use it for recreation, socializing, and active transportation. The parklet, built in October 2023, has contributed greatly to this mission. A vibrant exterior mural created by local artists with high school students will enhance the parklet and emphasize its role as a community created and maintained gathering spot.

In closing, I extend my deepest gratitude to the San Francisco Arts Commission for considering this proposal. I am confident that the implementation of this mural project will not only enhance the beauty and vibrancy of our neighborhood but also reinforce our community's commitment to supporting the arts and fostering a safe, inclusive environment for all.

Thank you for your thoughtful consideration.

Sincerely,

A handwritten signature in cursive script that reads "Elizabeth Manlove".

Elizabeth Manlove  
Owner Her Urban Herbs

Tuesday, April 23, 2024

San Francisco Arts Commission  
Attn: Craig Corpora, Mural Review  
401 Van Ness, Suite 325  
San Francisco, CA 94102

Dear San Francisco Arts Commission,

My name is Patrick Hackett and I live at 553 Page St. This note is to express my full support for the proposed mural project intended for the public parklet at the corner of Page and Fillmore, a collaboration between Honey Art Studio, artist Monyani Dèmé, after school program Prince Hall Learning Center, and Page Slow Street.

As a resident of this block and frequent user of Page St, I support Page Slow Street's mission of activating the streetspace to encourage residents and visitors to use it for recreation, socializing, and active transportation. The parklet, built in October 2023, has contributed greatly to this mission. A vibrant exterior mural created by local artists with high school students will enhance the parklet and emphasize its role as a community created and maintained gathering spot.

The importance of supporting local artists cannot be overstated. They not only contribute to the aesthetic appeal of our surroundings but also play a pivotal role in fostering a sense of belonging and cultural identity within our community. By championing initiatives like this mural project, we not only celebrate the talent of our local artists but also strengthen the fabric of our neighborhood.

In closing, I extend my deepest gratitude to the San Francisco Arts Commission for considering this proposal. I am confident that the implementation of this mural project will not only enhance the beauty and vibrancy of our neighborhood but also reinforce our community's commitment to supporting the arts and fostering a safe, inclusive environment for all.

Thank you for your thoughtful consideration.

Sincerely,

A handwritten signature in black ink, appearing to read 'Patrick Hackett', with a long horizontal flourish extending to the right.

Patrick Hackett  
553 Page St.  
patrickhackett@pm.me




San Francisco Arts Commission  
Attn: Craig Corpora, Mural Review  
401 Van Ness, Suite 325  
San Francisco, CA 94102

April 29, 2024

Dear Members of the San Francisco Arts Commission,

As the Shared Spaces permit holder of the Page Slow Street Parklet at 378 Fillmore St/585 Page St, I hereby authorize and approve the proposed mural to be painted on the parklet. Thank you for your consideration.

Sincerely,

DocuSigned by:  
  
F33F21F2A100473...

Drew Becher

CEO

San Francisco Parks Alliance



## Waiver of Proprietary Rights

### for Artwork Placed Upon PRIVATE PROPERTY under VARA and CAPA

The artist, Maa-Becca Tucker, has designed a work of visual art ("the Artwork") as described below. The Artwork will be located at the address below, with consent from San Francisco Parks Alliance (hereinafter referred to as the "Property Owner").

DESCRIPTION: [type, mural, medium]:

A mural painted with acrylic paints on a parklet constructed with marine grade plywood. The mural will incorporate the Muni 22 bus, references to the Fillmore music scene, local landmarks and Victorian architecture, and native flowers. It will also include depictions of people using Slow Streets for recreation and active transportation

TITLE, DATE: Page Slow Street Parklet Mural, May 2023

DIMENSIONS: 16 feet width, 40 inches height

ADDRESS/LOCATION: Curb lane parklet outside 585 Page St, San Francisco, CA

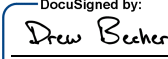
As a condition of the Property Owner's approval and authorization to create the Artwork on the Property, Artist agrees to waive and does hereby waive voluntarily all rights to attribution and integrity with respect to the Artwork and any and all claims as may arise under the Visual Artists Rights Act of 1990, 17 U.S.C. §§106A and 113(d) ("VARA"), the California Art Preservation Act (Cal. Civ. Code §§987 and 989) ("CAPA"), or any other local, state, foreign or international law, as currently drafted or as may be hereafter amended, that conveys the same or similar rights (collectively "Moral Rights Laws"), with respect to the Artwork, its display, removal from display, exhibition, installation, conservation, storage, study, alteration and any other activities conducted by the Property Owner or any future owner of the Property. If the Artwork is incorporated into a building such that the Artwork cannot be removed from the building without physical defacement, mutilation, alternation, distortion, destruction, or other modification (collectively, "Modification") of the Artwork, Artist waives any and all such claims under any Moral Rights Laws arising out of or against any current or future owners of the Property, and its agents, officers and employees, for Modification of the Artwork.

The Property Owner, or any future owner of the Property, has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the Artwork, in whole or in part without prior notice to the Artist. However, if the Property Owner, or any future owner of the Property, modifies the Artwork without the Artist's consent in a manner that is prejudicial to Artist's reputation, Artist retains the right to disclaim authorship of the Artwork in accordance with 17 U.S.C. § 106A (a) (2).

The Property Owner has no obligation to pursue claims against third parties for modifications or damage to the Artwork done without the Property Owner's authorization. However, the Property Owner may pursue claims against third parties for modifications or damage or to restore the Artwork if the Artwork has been modified without the Property Owner's or Artist's authorization. In the event that the Property Owner pursues such a claim, Property Owner shall notify the Artist, and Artist shall cooperate with the Property Owner's efforts to prosecute such claims.

Artist bears the sole responsibility for providing the San Francisco Arts Commission and Property Owner with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Arts Commission: 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 and to the Property Owner:

PROPERTY OWNER

Property Owner: San Francisco Parks Alliance  
(or Authorized Agent):  
Address: 1074 Folsom St  
San Francisco, CA 94103  
Email: partners@sfparksalliance.org  
Phone: 415.513.5907  
SIGNATURE:   
DATE: 4/29/2024

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Artwork.

Artist: Maa-Becca Tucker  
Address: Oakland, CA 94612  
Email: monyanidem3@gmail.com  
Phone: 415.530.9511  
SIGNATURE:  
DATE: / /

For more information regarding VARA and CAPA:

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/visual-artists-rights-act>

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/california-art-preservation-act>

## 2. Materials and processes to be used

The parklet exterior wall is constructed from marine grade plywood which was originally painted shortly after construction. The wall will be primed with an exterior white primer. The mural will be painted using Precita Eyes acrylic paints, and Precita Eyes Sheercoat will be applied to seal the mural and provide anti-graffiti protection.

## 3. Participating individuals and groups

Maa-Becca Tucker (trade name (Monyaní Dèmé)  
Honey Art Studio  
Page Slow Street  
Prince Hall Learning Center  
San Francisco Parks Alliance (fiscal sponsor of Page Slow Street)

## Maintenance Plan

The mural will be coated with Precita Eyes Sheercoat to seal the mural and provide anti-graffiti protection. Page Slow Street will be responsible for regularly cleaning the mural and graffiti removal using Precita Eyes Cleverclean as part of its continuing maintenance of the parklet. Honey Art Studio will coordinate painting touch-ups with the original artist or other artists if the original artist is not available.







40 inches

16 feet

585 PAGE

585 PAGE  
585 PAGE  
585 PAGE

378 FILLMORE

HAIGHT  
GOURDON SCHOOL