

RESPONSE #17019 SUBMITTED ON 01/11/2023 11:29:47 PM

Art Vendor Application - English

Page 1 of 3 - Grantee Information

Art Vendor Information

Legal First Name:	Gage
Legal Last Name:	Stahlberg
Artist Name (if different):	Gage
Preferred Language:	English

Contact Information

[Redacted]	[Redacted]
[Redacted]	[Redacted]
[Redacted]	[Redacted]
[Redacted]	[Redacted]
[Redacted]	[Redacted]
[Redacted]	[Redacted]
[Redacted]	[Redacted]
[Redacted]	[Redacted]
[Redacted]	[Redacted]
[Redacted]	[Redacted]
[Redacted]	[Redacted]
[Redacted]	[Redacted]
[Redacted]	[Redacted]
[Redacted]	[Redacted]
[Redacted]	[Redacted]
[Redacted]	[Redacted]
[Redacted]	[Redacted]
[Redacted]	[Redacted]



[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

Are you a current art vendor adding an additional craft?

No

A family unit is two (2) or more persons jointly engaged in the creation of an art or craft item. Is this an application for a Family Unit?

No



Page 2 of 3 - Art Vendor Questions

Artist Biography (Please provide a short biography about yourself and your craft):

Hi I have been in SF for the last 10 years. I moved to Treasure Island this year and it has been such an inspiration to create more art. I'm currently a professional photographer, mixed media & digital artist and painter.

♥ Even before being diagnosed as a child with high-functioning Autism in the form of Asperger's Syndrome, I've always known I was different. While some of my right brain characteristics like creativity, intuition and musical talent absolutely excel, my non-verbal and emotional communications suffer. My right side brain runs my life with a deep obsession in numbers, facts and analytics. This explains my deep passion for being a solo entrepreneur for the last 8 years while residing in SF.

♥ While it's difficult for me to connect and even make eye-contact with humans (including my own family) I found it's always easier to relay my intentions or thoughts through artistic expression. I use many tools in my process, items from my Sony A7-S DSLR camera & Adobe Photoshop to After Effects and Artificial Intelligence to create works of art

1. Describe your work in detail. How do you make it?

1. I pick Scenes/cityscapes throughout my travels, photograph them, upload them to my Macbook, edit them with programs such as Adobe Lightroom and Photoshop. 2. I also Paint on canvas and glass with most medias, like acrylics and Watercolors

2. Where did you learn your craft?

Self taught throughout life.

3. Did you take a class or learn on your own?

Self taught throughout life.

Please provide up to five (5) images of the work, both in process and finalized.

Screen Shot 2023-01-11 at 11.25.09 PM.png

Please provide up to five (5) images of the work, both in process and finalized.

Screen Shot 2023-01-11 at 11.25.59 PM.png

Please provide up to five (5) images of the work, both in process and finalized.

Screen Shot 2023-01-11 at 11.25.38 PM.png

Please provide up to five (5) images of the work, both in process and finalized.

Screen Shot 2023-01-11 at 11.25.25 PM.png

Additionally, artists may upload a video (up to five minutes) of their process.

No answer given

4. Tell us why you make this work?

Im a photographer. It's what I do full time now.

5. What makes your work different from other artists and craftspeople making similar items?

Just a different perspective. I use a camera, adobe photoshop and a photo printer. I dont know How i would show my work in progress. The pictures I take don't really need editing.

(Optional) Please provide an artist CV or

No answer given



Résumé:

(Optional) Please provide any Letters of Recommendation from other markets or studios you may have:

No answer given

6. What artist or business name are you operating under?

ArtByGage

7. Do you have a website, Etsy, Instagram or any other publicly accessible online store or social media account?

Yes

If Yes, please provide links to your public sites:

No answer given

Please upload your image of display

LOGO artbygage.png

No answer given

8. Are you using logos or material commonly used in commercial products?

No

9. How are you ensuring customers can tell a difference between your work and commercial or mass-produced items?

These are 1 of a kind photos taken around SF

10. What steps have you taken to ensure that you are not violating any copyright or other laws that might apply to the logo or other material commonly used in commercial products?

Again These are 1 of a kind photos taken around SF

11. Does your artwork comply with all federal, state, and local laws and ordinance, including, if necessary, lawful authority to use logos or other images protected by copyright or trademark laws?

Yes

12. Are there any health and safety restrictions on your products?

No

13. Please upload recent receipts for any tools and materials. Must be the same tools and materials used to create the items in the work samples.

IMG_1359.jpg

14. What, if any, safety precautions do you employ in your work?

not many safety precautions. I use photoshop and a camera with my laptop.



ArtByqaaqae







