

RESPONSE #17188 SUBMITTED ON 01/21/2023 11:08:14 AM

Art Vendor Application | Art Vendor Application Form

Page 1 of 3 - Grantee Information

Art stall information

Legal name:	Liwei
Legal Surname:	Liwei Wang
Artist Name (if different from Applicant)	No answer given
Language of choice	Chinese

contact information

[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]
[REDACTED]	[REDACTED]



[Redacted]

[Redacted]

[Redacted]

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[Redacted]

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[Redacted]

[Redacted]

[Redacted]

[Redacted]

Are you an existing art stall and want to add another craft?

no

A creative unit is defined as the joint participation of two (2) or more persons in the production of a work of art or craft. Does this belong to the application of the creative unit?

no



Page 2 of 3 - Questions about Art Vendors

Artist Biography (please provide a brief introduction of yourself and your handicraft):

After graduating from China University majoring in painting, I became an art teacher, teaching art theory and painting courses to high school students in the best middle school attached to Fudan University in Shanghai. A few years later I became an art editor for magazines and publishing houses, editing and drawing illustrations and drawing books. During my work, my works have participated in the Shanghai Art Exhibition for many times, and some of my works have been introduced and reported by newspapers and magazines, and have been highly praised. In 1993, I went to the top ten SCAD (Savannah College of Art and Design) in the United States to study for a graduate student majoring in painting. During this period, I participated in the Savannah City Painting Art Competition and won the first prize.

I am good at sketching, oil painting, watercolor painting and acrylic painting. I have participated in many art exhibitions in the United States and China and won awards. In my painting career, because of my love and perseverance, I have always been at the forefront in the field of painting.

My university teacher, Professor Jin Lide, commented in the preface of my published picture album:

"Wang Liwei's works express individual feelings smoothly and naturally, in which there are images and reality; there are illusory and realistic; There are also carvings; there are scenes, and there is more artistic conception. He uses his own artistic philosophy to observe reality and interpret life. In his paintings in recent years, many of his paintings are based on San Francisco where he lives: the majestic Golden Gate Bridge, Rough and steep slopes at random, clanging commuter trams... In these works, one of the obvious features is to show the humanistic atmosphere, spiritual temperament and trend of the times of the modern city. Behind all these, we cannot do without him. The personal persistence for many years is inseparable from his love and affection for painting, and his practice that has been tempered; secondly, in today's dizzying variety of genres, individual expression and the visual presentation of personal unique feelings will always be the first. Yes, Wang Liwei reveals his subjective self in his works lightly, without deliberate, excessive, and artificial imitation, everything follows the trend and goes with the flow."

1. Describe your artwork in detail. How did you make this work of art?

Paint with oils, watercolors and acrylics on different materials such as canvas and paper. Currently the main themes of the paintings are urban landscapes and figures. Also paint landscapes. I will do preliminary sketches during the creation, and I will also take some photos for reference. The technique is mainly based on realistic methods, and will also incorporate impressionist and expressionist techniques. These references are undoubtedly successful, and the audience likes it very much. Although it takes time to paint, I like it very much and am very happy to be recognized and appreciated by the audience.

2. Where did you learn your craft?

I graduated from a university majoring in fine arts and studied for a graduate degree in fine arts in the United States.

3. Do you study in class or by yourself?

I graduated from a major in Fine Arts (Painting) at Shanghai University, China, and I came from a major.

Please provide up to five (5) images of your work, both in-progress and completed.

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Please provide up to five (5) images of your work, both in-progress and completed.

C84FC70C-DCF0-4807-B7A3-DBB6118F3166.jpeg C84FC70C-DCF0-4807-B7A3-DBB6118F3166.jpeg

Please provide up to five (5) images of your work, both in-progress and completed.

9B305B9B-6AAA-4BF2-81ED-D290DAA4AAB4.jpeg 9B305B9B-6AAA-4BF2-81ED-D290DAA4AAB4.jpeg

Please provide up to five (5) images of your work, both in-progress and completed.

38A1CC2E-C9F7-4AAA-BDFA-46F4A8B70D1E.jpeg 38A1CC2E-C9F7-4AAA-BDFA-46F4A8B70D1E.jpeg

Please provide up to five (5) images of your work, both in-progress and completed.

F143DA62-6DFD-4F22-A942-76FA4ED175C3.jpeg F143DA62-6DFD-4F22-A942-76FA4ED175C3.jpeg

In addition, artists can upload a video (up to five minutes) of the production process.

No answer given

4. Please explain why you made this artwork?

I try to show the spirit of the city in a style that I understand: the continuous jingle of cable cars, the sound of trams moving slowly, and people with different styles of clothing. There are many painting methods to choose from, which are used to express different moments and different styles. Listening to the voice from the soul is the only choice among all the choices. I like to draw people, and I also like to draw cityscapes, especially people in a certain scene. On a two-dimensional plane, focus on the external world that you feel in your heart, and try to intersperse an element that is usually defined as imagery or abstract to some extent. It will be very interesting to imagine the metaphorical and poetic urban temperament, the overlapping sense of the ages and the inherent spirit of the characters, and let them meet and be compatible with each other and appear in the picture. Draw the city you see, and also draw the city you feel. Draw the charm that the city should have, and also draw the appearance of the imagined city. A city cannot get the true meaning of the city without a decade or two of in-depth understanding and comprehension. Experience will not be static, experience only represents the past, never assert: I know this city too well. Every time you discover new places and people in different situations, you will definitely have new joys. I usually start with a single color, and then enrich the content of the picture with different layers of color and light and dark. In the drafting stage, the progress will be very fast, and it is also the most enjoyable moment. In the gradual process, there will be countless reliable artistic conceptions in the mind, and it will also stimulate imagination. In different corners of the city, people come and go, different stories happen every day, and a new round of human drama called joys and sorrows is staged every moment. Many stories and emotions will eventually be scattered in the streets and alleys that witnessed all this, and disappear behind different doors and windows. In the urban series, most of the works contain the back or silhouette of women, and these figures will appear in different seasons, different backgrounds and different light. Giving Qiao Xiaqian the meaning of variation, using the subject as a medium to convey ideas, seeing through the so-called good-looking surface, sinking into the inner mood swings, emotional ups and downs, or a state of mind that is purely dazed, accidental, and lingering state. To put it bluntly, the characters and the background are just superficial symbols, and what is hidden behind them is the artist's real intention to express. Figures in different seasons and days. It means melancholy, hesitation, loss and the accompanying emotions. I like to use this "brown tone" to evoke memories of long ago, and love stories will gradually ferment in this tone. One thing is for sure, to make the painting have personality, personal subjective factors must permeate into it. Before painting, it is a good way to spend a little time thinking about the effect you are after, and what kind of painting quality should be reflected in the later picture.



the process of painting, it is especially important to stop for a short time to re-examine the progress of the work, whether to continue walking in the original direction. In the city, there is nothing more attractive than the "standard equipment" of the city as far as the eye can see: passers-by in a hurry, trams passing through the cobweb-like streets, traffic signs and street signs, large and small, lampposts and advertisements Cards, these things you are familiar with every day, at a certain moment, especially when painting, the scenery you have seen before will suddenly become inexplicably vivid. I love San Francisco, and I love the people and everything here, and that's what motivates me the most when I paint this city. In the city, there is nothing more attractive than the "standard equipment" of the city as far as the eye can see: passers-by in a hurry, trams passing through the cobweb-like streets, traffic signs and street signs, large and small, lampposts and advertisements Cards, these things you are familiar with every day, at a certain moment, especially when painting, the scenery you have seen before will suddenly become inexplicably vivid. I love San Francisco, and I love the people and everything here, and that's what motivates me the most when I paint the city. In the city, there is nothing more attractive than the "standard equipment" of the city as far as the eye can see: passers-by in a hurry, trams passing through the cobweb-like streets, traffic signs and street signs, large and small, lampposts and advertisements Cards, these things you are familiar with every day, at a certain moment, especially when painting, the scenery you have seen before will suddenly become inexplicably vivid. I love San Francisco, and I love the people and everything here, and that's what motivates me the most when I paint this city.

5. What makes your work different from other artists and crafters who make similar work?

I think my painting style is self-contained, especially in the rendering of feelings and atmosphere, coupled with superb painting skills and accurate expression of urban themes full of human touch, it has my own characteristics and is very different from other artists.

(Optional) Please provide the artist's resume or resume:

No answer given

(optional) Please provide references you may have received from other fairs or studios:

No answer given

6. Under which artist or company name do you trade?

Art Sunshine is my business license registered with the city

7. Do you have a website, Etsy, Instagram account? Or do you have any other publicly viewable online stores or social media accounts?

yes

If yes, please provide your public website link:

www.artsunshine.com

373AE628-25AD-4552-B375-C4CF3A02EFB4.jpeg 373AE628-25AD-4552-B375-C4CF3A02EFB4.jpeg

Please upload an image of your display:

6554D39F-B33A-4270-BF09-321C835500E4.jpeg 6554D39F-B33A-4270-BF09-321C835500E4.jpeg

8. Do you use logos or materials commonly used for commercial products?

yes



9. How do you ensure that clients can tell the difference between your work and a commercial or mass-produced work?

Each of my works is unique in terms of subject matter, size and method. The textured strokes of the original works and the printed works can be easily distinguished by eyes and hands.

10. What steps have you taken to ensure that you do not violate any copyright or other laws that may apply to logos or other materials commonly used in commercial products?

All my paintings are drawn by myself

11. Does your artwork comply with all federal, state, and local laws and regulations? This includes obtaining (where necessary) legal permission to use a logo or other image protected by copyright or trademark law.

yes

12. Are there any health and safety restrictions on your work?

yes

13. Please upload current receipts for any tools and materials purchased. Must be the same tools and materials used to create each work sample

5FF1E4FC-39DC-40AF-82C0-6A6715B480B5.jpeg 5FF1E4FC-39DC-40AF-82C0-6A6715B480B5.jpeg

13. Please upload current receipts for any tools and materials purchased. Must be the same tools and materials used to create each work sample

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14. What safety precautions, if any, did you take in your creation?

All paints and painting materials I use come from art supply stores and companies that provide professional supplies, which ensures that the paints and materials meet safe and non-hazardous standards







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2012





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