

**RESPONSE #17357 SUBMITTED ON 02/08/2023 01:10:46 PM**

**Art Vendor Application - English**

Page 1 of 3 - Grantee Information

**Art Vendor Information**

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Legal First Name: **DEREK**

Legal Last Name: **LYNCH**

Artist Name (if different) *No answer given*

Preferred Language **ENGLISH**

**Contact Information**

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Are you a current art vendor adding an additional craft?

No

A family unit is two (2) or more persons jointly engaged in the creation of an art or craft item. Is this an application for a Family Unit?

No



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Artist Biography (Please provide a short biography about yourself and your craft):

**My new work involves the creation of urban-based idealized landscapes in dreamlike circumstances. My use of ambiguous relationships and unsettling juxtapositions of geographic locations in the Bay area are prominent features of my work**

I merge new digital photography with painting and Bay Area architecture to create new perspectives, focusing on San Francisco neighborhoods as my primary subject. The outcome can be whimsical and yet it offers a serious sociopolitical commentary on the changes to our urban landscape.

In 2006, I began working with architectural forms, derived from digital technology, with the use of printmaking, ink, pencil markers, acrylic paint, and archival pigment

My large scale Botanical paintings are inspired and influenced by the Bay Area natural and man made parks and wildlife. I feel a deep affirmation and affinity and connection to things that live around us.

**Bio**

Derek Lynch was born in Englewood, NJ and currently lives and works in San Francisco. Recent solo and group exhibitions have been featured at: Inclusions Gallery, SF, Schneider Museum of Art, Ashley Oregon; Bedford Gallery of Contemporary Art, Walnut Creek, CA; SFMOMA Museo Gallery, San Francisco, CA; SFMOMA Artist Gallery, San Francisco, CA; Marin MOCA.

Derek graduated from the School of Visual Arts in New York City in the early 80s with artists such as Keith Haring and Kenny Scharf He was mentored by artists Frank Owen, John Seery, and Sandro Chia.

His band played at CBGB's in the late 80s at the Christmas specials as the 'Special Guests' and performed live on WFMU radio. Lynch's film debut was at the Castro Theater in San Francisco, BAMPFA in Berkeley, CA, and The Kitchen in New York City in 2000.

He is the recipient of numerous grants and awards

1 Describe your work in detail How do you make it?

**SELLING 6X6 INCH WORKS ON WOOD WITH RESIN**

2 Where did you learn your craft?

**MOM AND DAD**

3 Did you take a class or learn on your own?

**SVA**

Please provide up to five (5) images of the work, both in process and finalized

**YCJI8403.JPG**

Additionally, artists may upload a video (up to five minutes) of their process

*No answer given*



4. Tell us why you make this work?

**MINI ART AS OPPOSED TO MY LARGE SCALE WORK**

5. What makes your work different from other artists and craftspeople making similar items?

**FUN FINE ART**

(Optional) Please provide an artist CV or Résumé:

*No answer given*

(Optional) Please provide any Letters of Recommendation from other markets or studios you may have:

*No answer given*

6. What artist or business name are you operating under?

**LYNCHART**

7. Do you have a website, Etsy, Instagram or any other publicly accessible online store or social media account?

**Yes**

If Yes, please provide links to your public sites:

**LYNCHART.COM**

**LYNCHART-TM.gif**

Please upload your image of display

**IMG\_5834.JPG**

8. Are you using logos or material commonly used in commercial products?

**No**

9. How are you ensuring customers can tell a difference between your work and commercial or mass-produced items?

**ALL ORIGINAL ART**

10. What steps have you taken to ensure that you are not violating any copyright or other laws that might apply to the logo or other material commonly used in commercial products?

**MY ARTWORK**

11. Does your artwork comply with all federal, state, and local laws and ordinance, including, if necessary, lawful authority to use logos or other images protected by copyright or trademark laws?

**Yes**

12. Are there any health and safety restrictions on your products?

**No**



13. Please upload recent receipts for any tools and materials. Must be the same tools and materials used to create the items in the work samples.

**IMG\_2776.PNG**

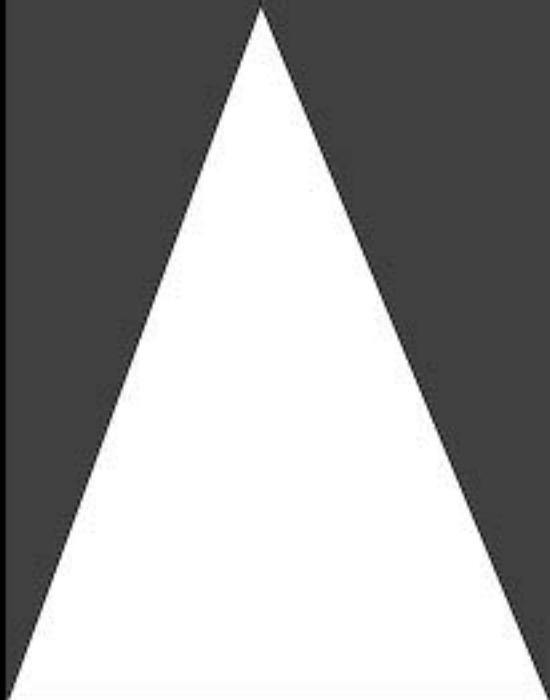
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14. What, if any, safety precautions do you employ in your work?

**FINISHED FRAMED ARTWORK, WRAPING AND BAGGED FOR TAKE AWAY AFTER SALE**







Lynchart

