

Mural Design Information Form

LEAD ARTIST Francisco Aquino
ADDRESS 263 San Benito Rd.
CITY Brisbane
STATE CA. ZIP CODE 94005
EMAIL twickicp@yahoo.com PHONE 415 745 4606

PROJECT
COORDINATOR

FRANCISCO AQUINO

ADDRESS 263 San Benito Rd.
CITY BRISBANE
STATE CA ZIP CODE 94005
EMAIL twickicp@yahoo.com PHONE 415 745 4606

SPONSORING
ORGANIZATION

San Francisco AFRICAN AMERICAN
ARTS and CULTURAL DESIGN
ADDRESS 1751 CARROL AVE.
CITY San Francisco
STATE CAL. ZIP CODE 94124
EMAIL Ebon@SFAAACD.ORG PHONE 415 819-1149

FUNDING SOURCES

PROPOSED SITE
(address, cross
street)

STAR MARKET
4400 3rd. ST SF. 94124

DISTRICT

10

MURAL TITLE MALCOLM X .

DIMENSIONS 40' X 25'

ESTIMATED SCHEDULE (start and completion dates)

10 Days From day of Start
ASAP.

1. Proposal (describe proposed design, site and theme. Attach a separate document if needed).

Attached.

2. Materials and processes to be used for wall preparation, mural creation and anti-graffiti treatment.

PRIMER, Acrylic, Spray Paint
and CLEAR GLOSS

3. List individuals and groups involved in the mural design, preparation and implementation.

Francisco Aquino, Eric Norberg
Kufus ONE, and Jonas Teske

Attach the following documents to this form:

1. Lead artist's resume/qualifications and examples of previous work
2. Three (3) letters of community support
3. Letter or resolution approving proposal from city department **or**;
4. Letter of approval from private property owner along with Property Owner Authorization Form
5. Signed Artist Waiver of Property Rights for artwork placed upon city property **or**;
6. Signed Artist Waiver of Proprietary Rights financed in whole or in part by city funds for artwork placed upon private property
7. Maintenance Plan (including parties responsible for maintenance)
8. Color image of design
9. One image of the proposed site and indicate mural dimensions



Young Community Developers, Inc.
1715 Yosemite Avenue
San Francisco, CA 94124
(415) 822-3491 main (415) 822-1196 fax.

Letter of Support

4400 3rd Street Malcolm X Mural

Dear San Francisco Arts Commission,

Beautification along the 3rd Street corridor here in the Bayview Hunter Point is essential to the upliftment and re-vitalization of our neighborhood. As the highest African American populated district in the city, it is important that our children see heroes that look like them as much as possible. Our immediate mission is focus on repairing and restoring the damaged caused by the stucco and chipping paint. Restoring the portrait of Malcolm X and bringing it back to its original look. We will restore all the quotes that have completely faded away from the years as well applying a protective clear coat to protect it from the elements that will add a clear shine to the wall and bring the mural back to its original state

As a community leader and local resident, we would like to officially give our letter of support for this project to move forward.

Sincerely,

A handwritten signature in blue ink, appearing to be 'L. King', written over a horizontal line.

5/17/22

Name

Date



Bayview Hunters Point Mobilization
for Adolescent Growth in our
Communities

May 16, 2022

Re: 4400 3rd Street Malcolm X Mural

Dear San Francisco Arts Commission,

I am writing to express my support on behalf of BMAGIC for the San Francisco's African American Arts & Cultural District application to revitalize Bayview's Malcolm X mural. BMAGIC is a network of San Francisco neighborhood-based nonprofit organizations whose mission is to facilitate, coordinate and develop community resources and opportunities that support service providers and community members in Bayview Hunters Point.

Beautification along the 3rd Street corridor here in the Bayview Hunter Point is essential to uplift and re-vitalization of our neighborhood. As the highest African American populated district in the city, it is important that our children see heroes that look like them as much as possible. The immediate mission is focus on repairing and restoring the damaged caused by the stucco and chipping paint. Restoring the portrait of Malcolm X and bringing it back to its original look. Restoring all the quotes that have completely faded away from the years as well applying a protective clear coat to protect it from the elements and bring the mural back to its original state.

As a community leader and locally focused program, we would like to officially give our letter of support for this project to move forward.

It takes a village...,

Lyslynn Lacoste, Esq.
BMAGIC Executive Director
San Francisco Office of the Public Defender



Address:

1275 Fairfax Avenue
Suite 201
San Francisco, CA 94124



Contact:

(415) 642-8017



Email:

Community@bayviewmagic.org



Website:

www.bayviewmagic.org



Federal Tax ID Number:

94-0997140

*BMAGIC operates under the 501 (c)3
of fiscal agents Urban Services
YMCA, a branch of the YMCA of San
Francisco. All contributions are tax-
deductible.*





economic development on third | 501c3

Letter of Support

4400 3rd Street Malcolm X Mural

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Beautification along the 3rd Street corridor here in the Bayview Hunter Point is essential to the upliftment and re-vitalization of our neighborhood. As the highest African American populated district in the city, it is important that our children see heroes that look like them as much as possible. Our immediate mission is focus on repairing and restoring the damaged caused by the stucco and chipping paint. Restoring the portrait of Malcolm X and bringing it back to its original look. We will restore all the quotes that have completely faded away from the years as well applying a protective clear coat to protect it from the elements that will add a clear shine to the wall and bring the mural back to its original state

As a community leader and local resident, we would like to officially give our letter of support for this project to move forward.

Sincerely

Earl Shaddix

Executive Director

Francisco Aquino

Mural Artist

Twickicp@yahoo.com
415 745-4606
Instagram.com/twickicp

Summary

I have 30+ years experience in organizing and facilitating the planning of community murals and other public space art projects. Bringing culture to the community with murals that beautify the streets.

Work Experience

2009: Live painting for San Francisco 49ers draft day party
2009 painted canvas for District Attorney Kamala Davis office
2010-2011 Painted for San Francisco Arts Commission Streetsmart program
2011 Painted two murals for San Francisco Unified School District
2011 Dedication mural for Malcolm x @ Hunters Point
2012-2014 4 murals for the San Francisco Arts Commission @ Chinatown
2012 Nuestra Cutura mural @25th and Mission
2015 Lamborghini Motors mural
2016 Painted for Wall Street Journal article
2017 Sun God mural @ 24th and Shotwell
2017 Virgen De Guadalupe mural @ Lilac Alley SF
2018 Bruce Lee mural @ Chinatown Clay and Grant
2018 Terracotta Warriors mural @ Chinatown Clay and Grant
2018-Present Painting murals and graphic designs for Cookies SF

Teaching

2008 California College Of The Arts Hip Hop history
2010 SFAC Where Art Lives @SFUSD McInley and Bret Harte Elementary
2012-2015 1Am Graffiti workshop
2016-2017 Precita Eyes mural classes

Waiver of Proprietary Rights

for Artwork Placed Upon PRIVATE PROPERTY under VARA and CAPA

The artist, <<INSERT NAME OF ARTIST>>, has designed a work of visual art ("the Artwork") as described below. The Artwork will be located at the address below, with consent from <<INSERT NAME OF PROPERTY OWNER>> (hereinafter referred to as the "Property Owner").

DESCRIPTION: [type, mural, medium]:

Malcolm X dedication Mural.
Spray Paint / acrylics

TITLE, DATE: Malik el-Shabazz Malcolm X

DIMENSIONS: 40'-25'

ADDRESS/LOCATION: Star Market 4400 3rd St. SF CA 94124

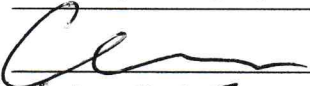
As a condition of the Property Owner's approval and authorization to create the Artwork on the Property, Artist agrees to waive and does hereby waive voluntarily all rights to attribution and integrity with respect to the Artwork and any and all claims as may arise under the Visual Artists Rights Act of 1990, 17 U.S.C. §§106A and 113(d) ("VARA"), the California Art Preservation Act (Cal. Civ. Code §§987 and 989) ("CAPA"), or any other local, state, foreign or international law, as currently drafted or as may be hereafter amended, that conveys the same or similar rights (collectively "Moral Rights Laws"), with respect to the Artwork, its display, removal from display, exhibition, installation, conservation, storage, study, alteration and any other activities conducted by the Property Owner or any future owner of the Property. If the Artwork is incorporated into a building such that the Artwork cannot be removed from the building without physical defacement, mutilation, alternation, distortion, destruction, or other modification (collectively, "Modification") of the Artwork, Artist waives any and all such claims under any Moral Rights Laws arising out of or against any current or future owners of the Property, and its agents, officers and employees, for Modification of the Artwork.

The Property Owner, or any future owner of the Property, has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the Artwork, in whole or in part without prior notice to the Artist. However, if the Property Owner, or any future owner of the Property, modifies the Artwork without the Artist's consent in a manner that is prejudicial to Artist's reputation, Artist retains the right to disclaim authorship of the Artwork in accordance with 17 U.S.C. § 106A (a) (2).

The Property Owner has no obligation to pursue claims against third parties for modifications or damage to the Artwork done without the Property Owner's authorization. However, the Property Owner may pursue claims against third parties for modifications or damage or to restore the Artwork if the Artwork has been modified without the Property Owner's or Artist's authorization. In the event that the Property Owner pursues such a claim, Property Owner shall notify the Artist, and Artist shall cooperate with the Property Owner's efforts to prosecute such claims.

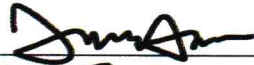
Artist bears the sole responsibility for providing the San Francisco Arts Commission and Property Owner with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Arts Commission: 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 and to the Property Owner: <<INSERT ADDRESS FOR NOTICE>>.

PROPERTY OWNER

Property Owner: Connie Blanding
(or Authorized Agent): _____
Address: 1674 Revere Ave,
San Francisco CA, 94124
Email: rodblanding@bayviewpropertymanagers.co
Phone: 415-822-8743
SIGNATURE: 
DATE: 6/15/22

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Artwork.

Artist: Francisco Aquino
Address: 263 San Benito
Brisbane CA. 94005
Email: twickic@yahoo.com
Phone: 4157454606
SIGNATURE: 
DATE: 05/17/21

For more information regarding VARA and CAPA:

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/visual-artists-rights-act>

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/california-art-preservation-act>

Proposal for stucco repair on Malcolm X mural

Contact: Lead artist

Francisco Aquino

415 745-4606 email:twickicp@yahoo.com

263 San Benito rd.

Brisbane Ca. 94005

Location: Star market 4400 3rd St. San Francisco Ca. 94124

Mural is located on side of building.

Date: 05/29/22 – 06/07/22

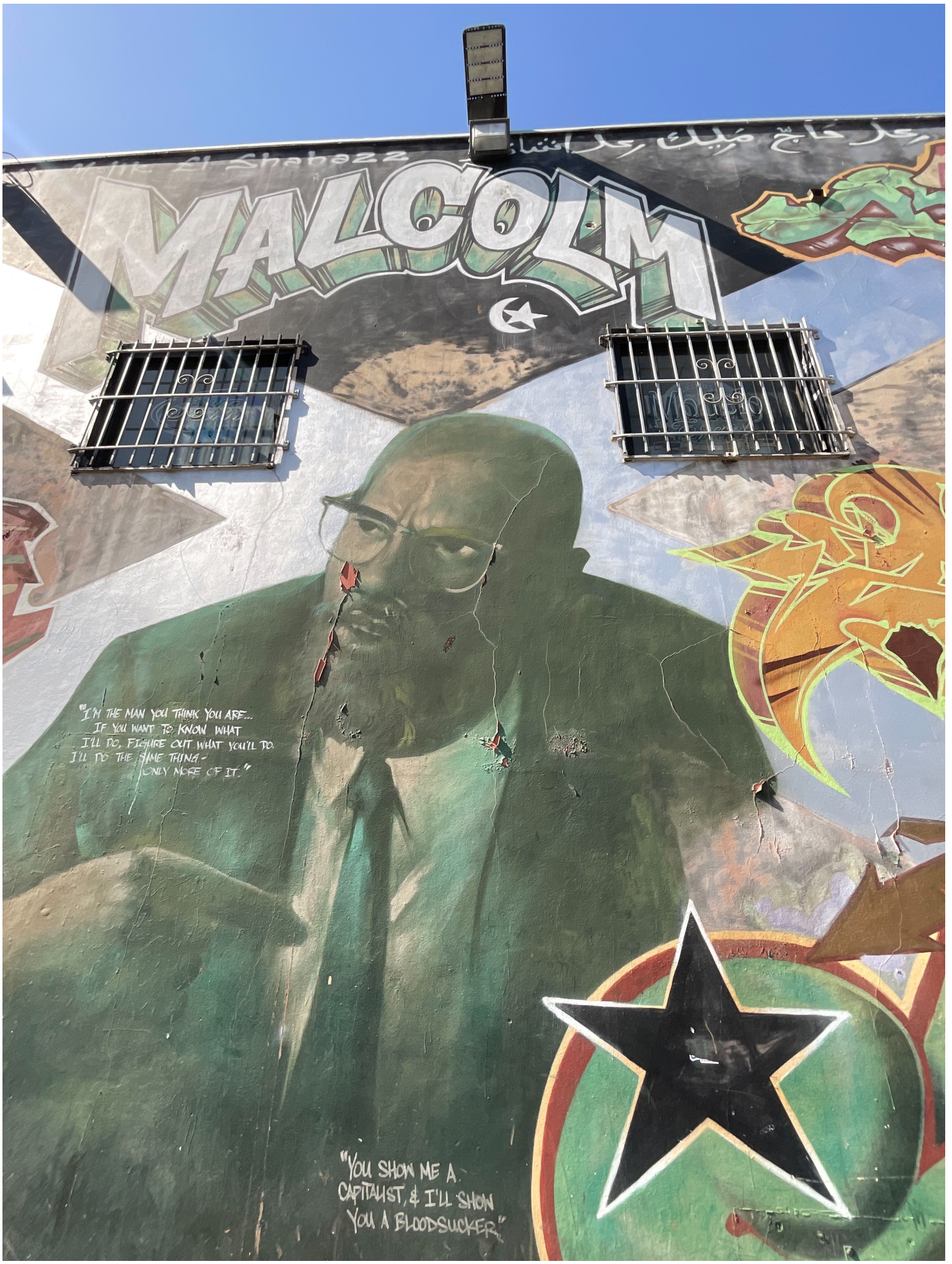
Cost: 5000.00 half of payment before start and final payment once completed.

The Malcolm X mural was painted in 2004 and it's located at the gateway leading to Bayview/Hunters point community. It features a portrait of Malcolm X surrounded by quotes of his. It's a mural that uplifts and empowers the community and surrounding neighborhoods. Now going on 18 years the mural is badly deteriorating from stucco damage caused by years of weathering.

We are proposing to repair and restore the damaged caused by the stucco and chipping paint.

Restoring the portrait of Malcolm X and bringing it back to it's original look.

We will restore all the quotes that have completely faded away from the years as well applying a protective clear coat to protect it from the elements that will add a clear shine to the wall and bring the mural back to it's original state.



www.ElShabazz.com

عز حاج مريك عد اشا

"I'M THE MAN YOU THINK YOU ARE...
IF YOU WANT TO KNOW WHAT
I'LL DO, FIGURE OUT WHAT YOU'LL DO.
I'LL DO THE SAME THING -
ONLY MORE OF IT."

"YOU SHOW ME A
CAPITALIST, & I'LL SHOW
YOU A BLOODSUCKER."

El Hajj Malik El Sha

Large stylized graffiti letters in purple, green, and yellow.

Large stylized graffiti letters in white and green.



"KNOWLEDGE IS THE MOST POWERFUL WEAPON WE HAVE



FOR THE PEOPLE OF THE PAST
ALL FALLS & THE FUTURE

SPECIAL THANKS TO THE CHILDREN

Large stylized graffiti letters in green and black.

Large stylized graffiti letters in brown and red.

IT DOESN'T MEAN I AM NOT AGAINST