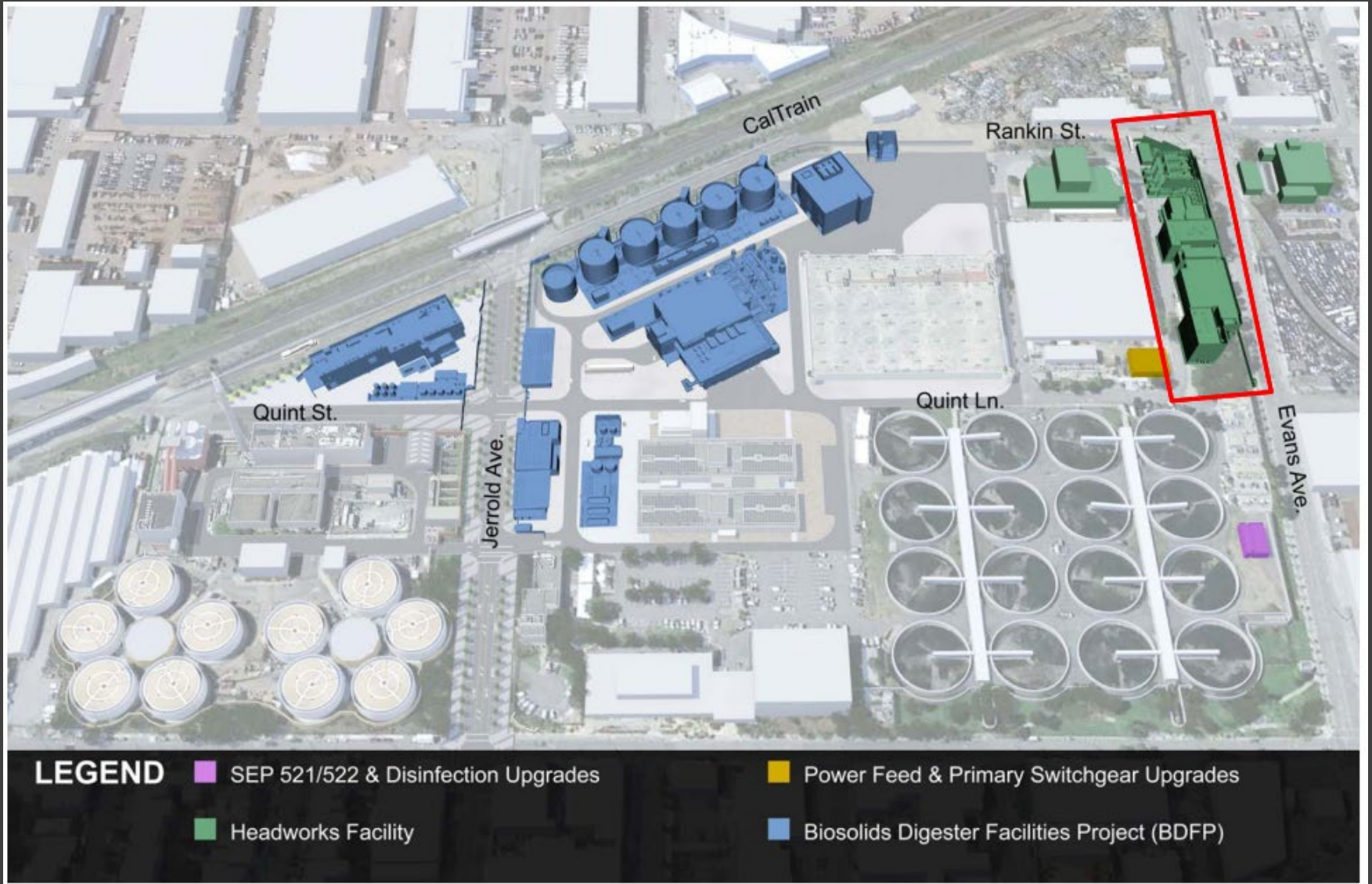


Southeast Treatment Plant Construction Fence Temporary Public Art Program



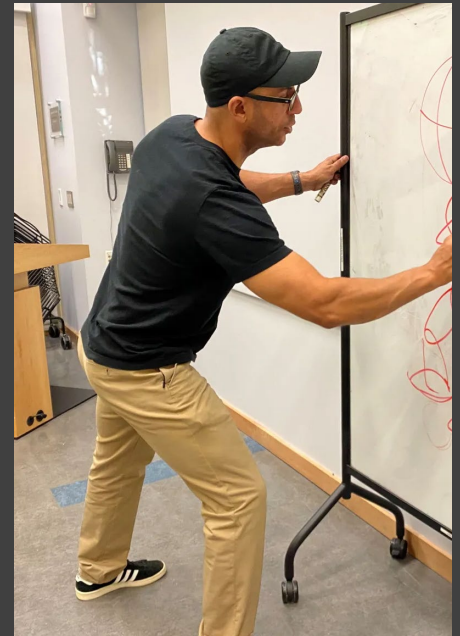


SEP Fence Temporary Public Art Program

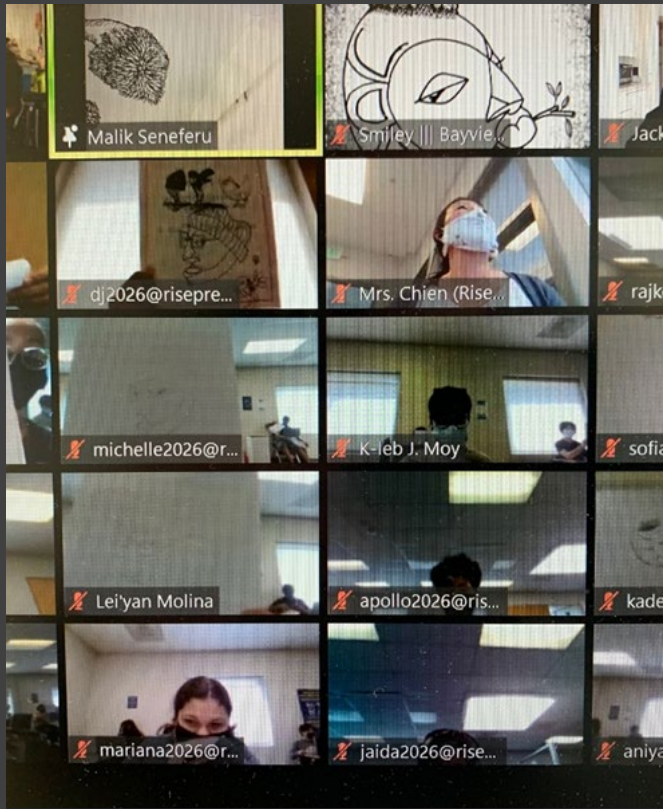
- A series of temporary artworks for the SEP Headworks Facility construction safety fence on Evans Avenue between Rankin and Phelps Streets.
- **Each installation will be on view for approximately one year** starting Summer 2020 through Fall 2024.
- **Artist will be responsible for the artwork design only.** Artwork design will be translated into mesh vinyl banners and installed under a separate contract with a sign company.
- The SEP Headworks Facility construction safety fence measures 6' x 624'. The available artwork area is approximately 2,400 square feet (400' x 6'). Artist may choose to do one large design, or a series of smaller designs for the available artwork area.

Project Goals

- Artwork will **reflect and celebrate the vibrancy and pride of the Bayview-Hunters Point**, its people, values, and history.
- Artwork will **promote environmental stewardship**, which is central to the mission of the SFPUC.
- **Artist will have a meaningful connection to Bayview-Hunters Point.**
- **Artist will engage Bayview-Hunters Point youth, seniors, schools, and/or community organizations in the development of the artwork design.**
 - In conjunction with the SEP Headworks Construction Fence Temporary Public Art Program, an annual summer internship opportunity will be offered to Bayview-Hunters Point high school students through an established SFPUC internship program.



Southeast Treatment Plant Construction Fence
Sirron Norris (2020 – 2021)



Southeast Treatment Plant Construction Fence
Malik Seneferu (2021 – 2022)



**SOUTHEAST TREATMENT PLANT CONSTRUCTION FENCE
TEMPORARY ART PROGRAM 2022 - 2024
ARTIST REVIEW PANEL SUMMARY**

MEETING DATE

February 11, 2022

VOTING SELECTION PANELISTS

Suzie Ferras, Arts Commissioner
Dr. Veronica Hunnicutt, Community Representative
Malik Seneferu, Artist
Blair Randall, Arts and Education Program Manager, SFPUC
Favianna Rodriguez, Artist

PROCESS

Arts Commission staff presented the qualifications of 22 artists selected from the Bayview Artist Registry. "Yes/No" majority votes based on the criteria of Artistic Merit, Demonstrated Ability to Meet Project Goals, and Meaningful Connection to Bayview Hunters-Point yielded 10 artists to move to Round Two.

Round 2:

The Artist Selection Panel discussed the qualifications of the 10 semi-finalists and scored each artist on the following criteria (1= low score):

- Artistic Merit (1-5)
- Demonstrated Ability to Meet Project Goals (1-2)
- Meaningful Connection to Bayview Hunters-Point (1-3)

The Review Panel voting yielded 2 artists to recommend to the Arts Commission.

RESULTS

The following artists received the highest scores:

Finalists:

Nancy Cato	50
Ata'ataoletaeao McNealy	50

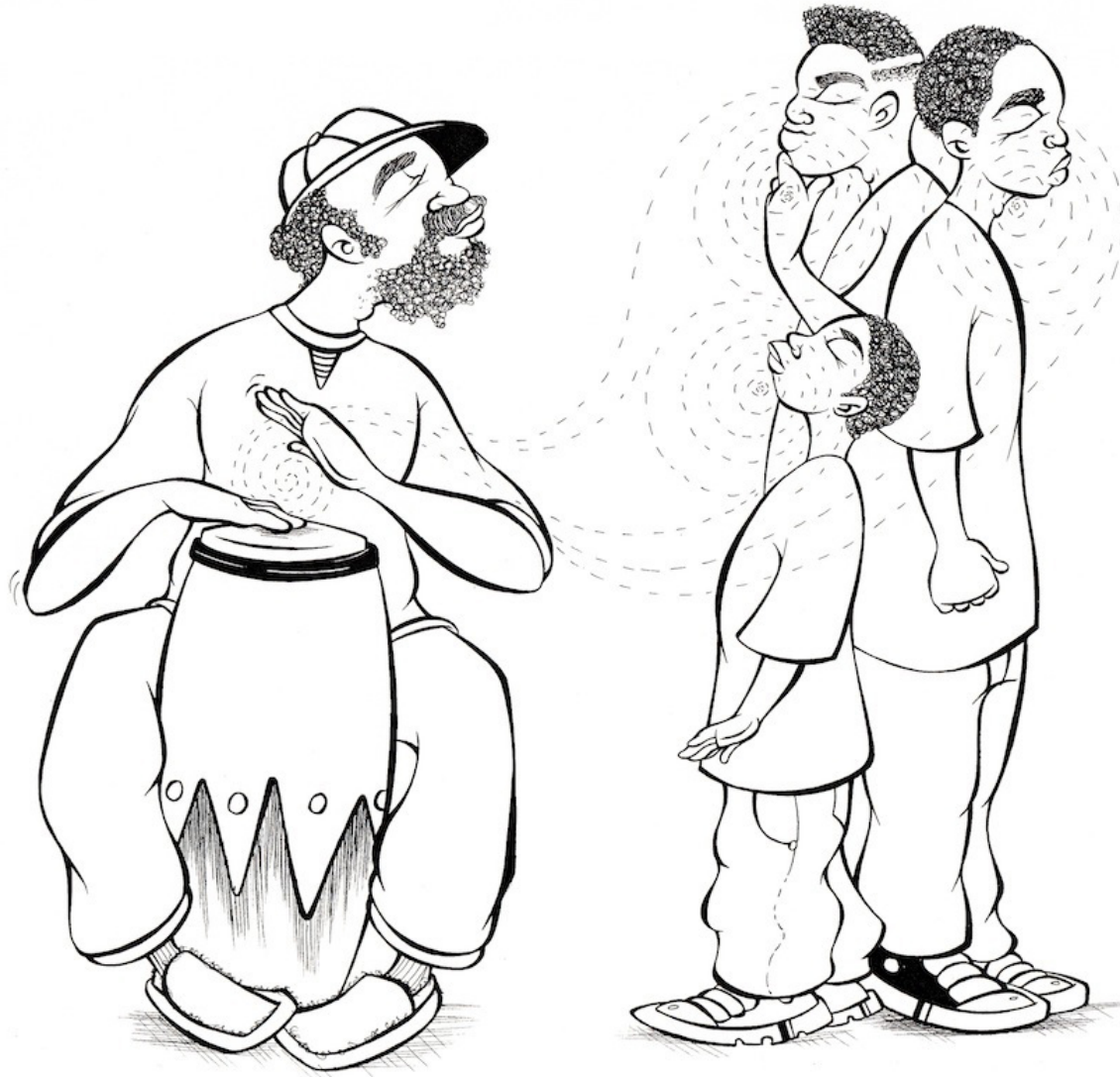
ARTS COMMISSION APPROVAL

Discussion and Possible Action: to approve the selected artists Nancy Cato and Ata'ataoletaeao McNealy (Fatasilima) for the Southeast Treatment Plant Construction Fence temporary art program, as recommended by the artist review panel.

Discussion and Possible Action: to authorize the Director of Cultural Affairs to enter into a contract with the selected artists Nancy Cato and Ata'ataoletaeao McNealy (Fatasilima) for an amount not to exceed \$22,000 each for the Southeast Treatment Plant Construction Fence temporary art program.



Nancy Cato
Bug Hunt (2010)
Pen and Ink
18" x 24"



Nancy Cato
Healing (2013)
Pen and Ink
12" x 12"



Ata'ataoletaeao McNealy
aka Afatasi the Artist
The Hood (2018)
African Fabric, Samoan Tapa Cloth, Patches
45" x 34"

Ata'ataoletaeao McNealy
aka Afatasi the Artist
The Disruption (2018)
African Textiles, Samoan Tapa Cloth, Shell
45" x 34"

