



**PORTSMOUTH
S Q U A R E
IMPROVEMENT
P R O J E C T**

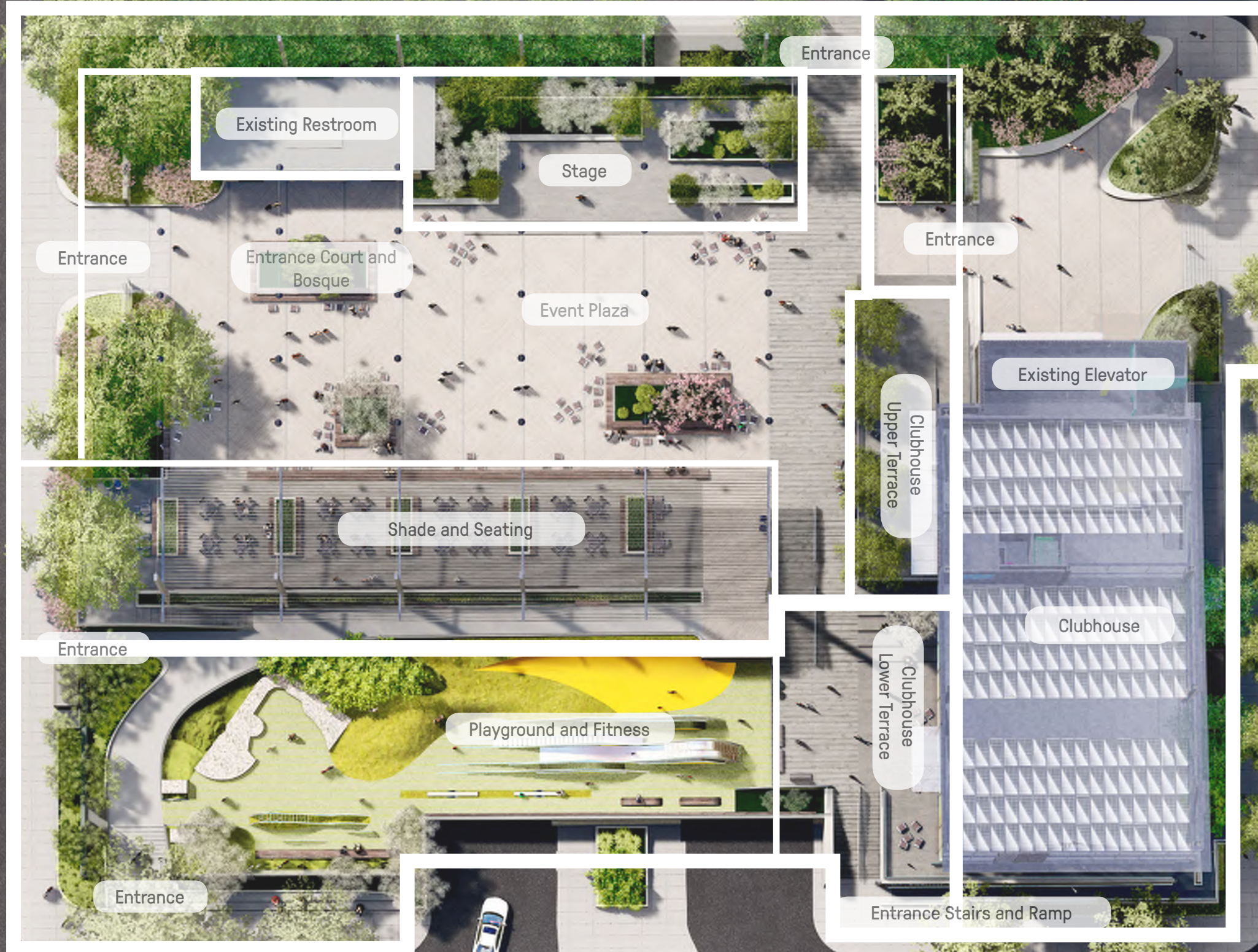
Walter U Lum

COMMUNITY PARK
"JEWEL BOX"



Clay Street

Washington Street



Kearny Street

Commissioners Comments
09/21/2020

- Careful review of the permanent relocation of the existing artwork and plaques on the site
- Include traditional Chinese qualities that connect the past and the present with some feng shui sensibilities
- More color and life be introduced to the elevator entry
- Discussion on ways to incorporate public art into the project given budget limitations

PORTSMOUTH SQUARE - APPROVED SCHEMATIC DESIGN

04/19/2021



Planting



Vinca Minor 'Blue'



Pieris japonica 'Cavatine'



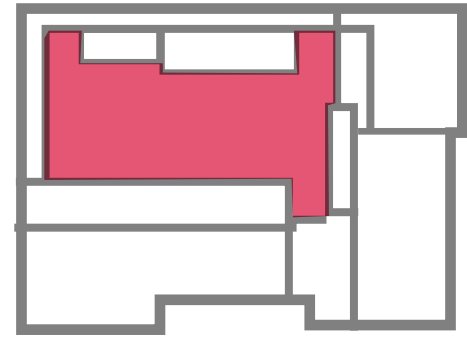
Malus floribunda



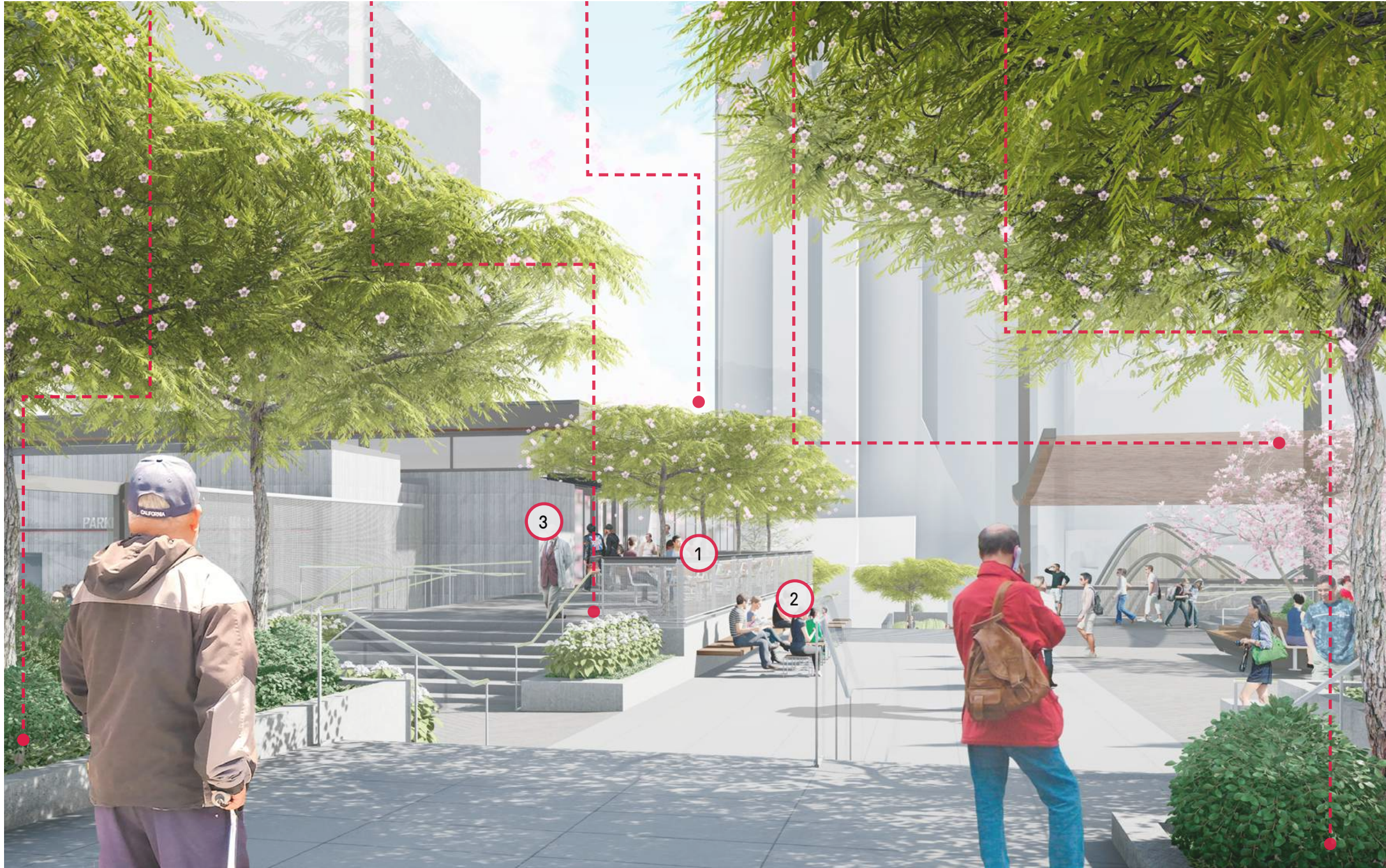
Magnolia soulangeana



Pittosporum teunifolium 'GOLFBALL'



KEY MAP



1
Guardrails



2
Clubhouse seatwall and ottomans



3
Clubhouse upper terrace

WALTER U LUM ENTRY

Planting



Pittosporum teunifolium
'GOLFBALL'



Magnolia soulangeana



Chionanthus retusus



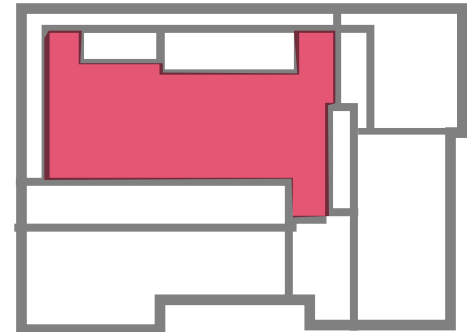
Ulmus parvifolia



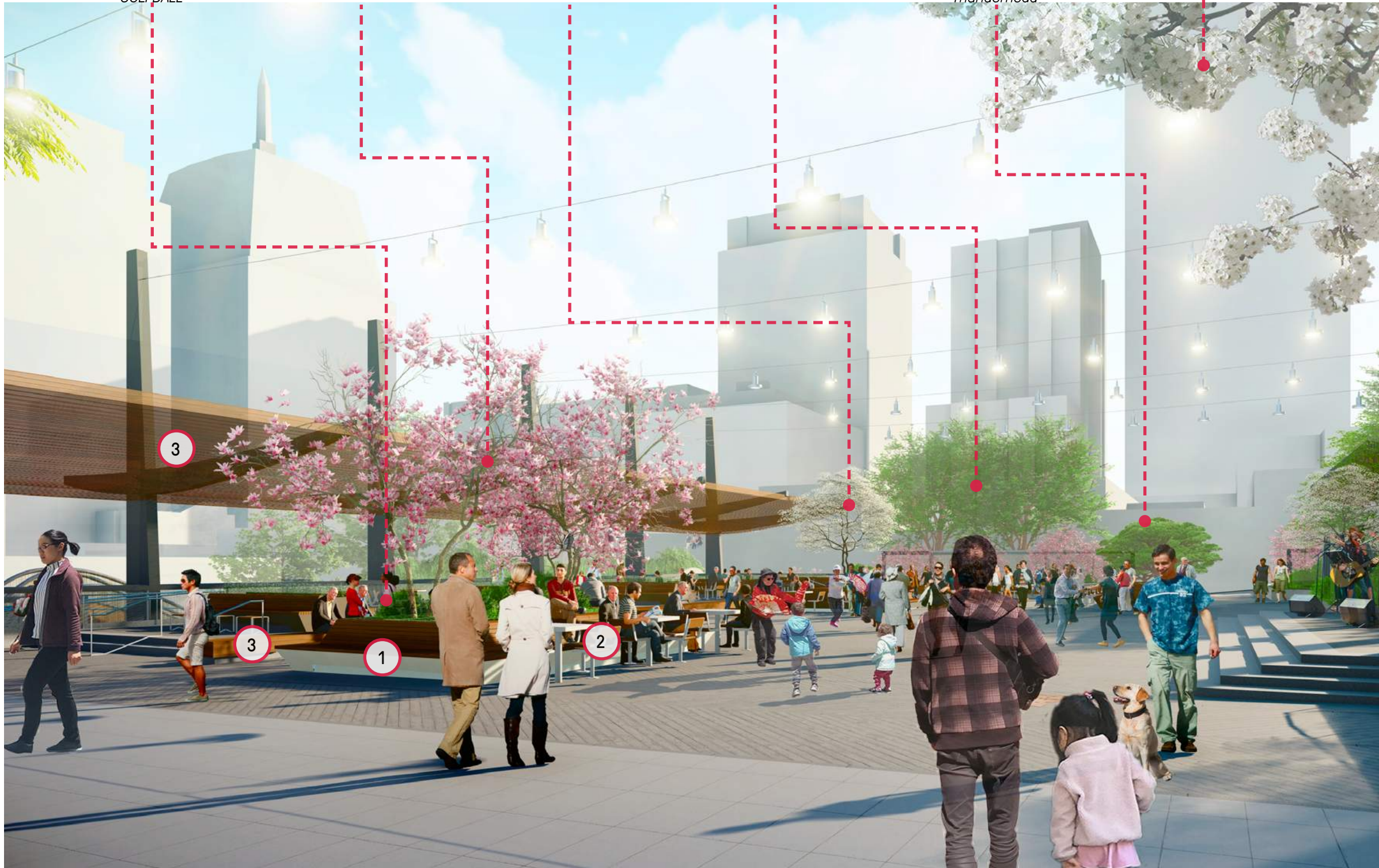
Pinus tunbergii
'Thunderhead'



Magnolia stellata



KEY MAP



1

Seating planters



2

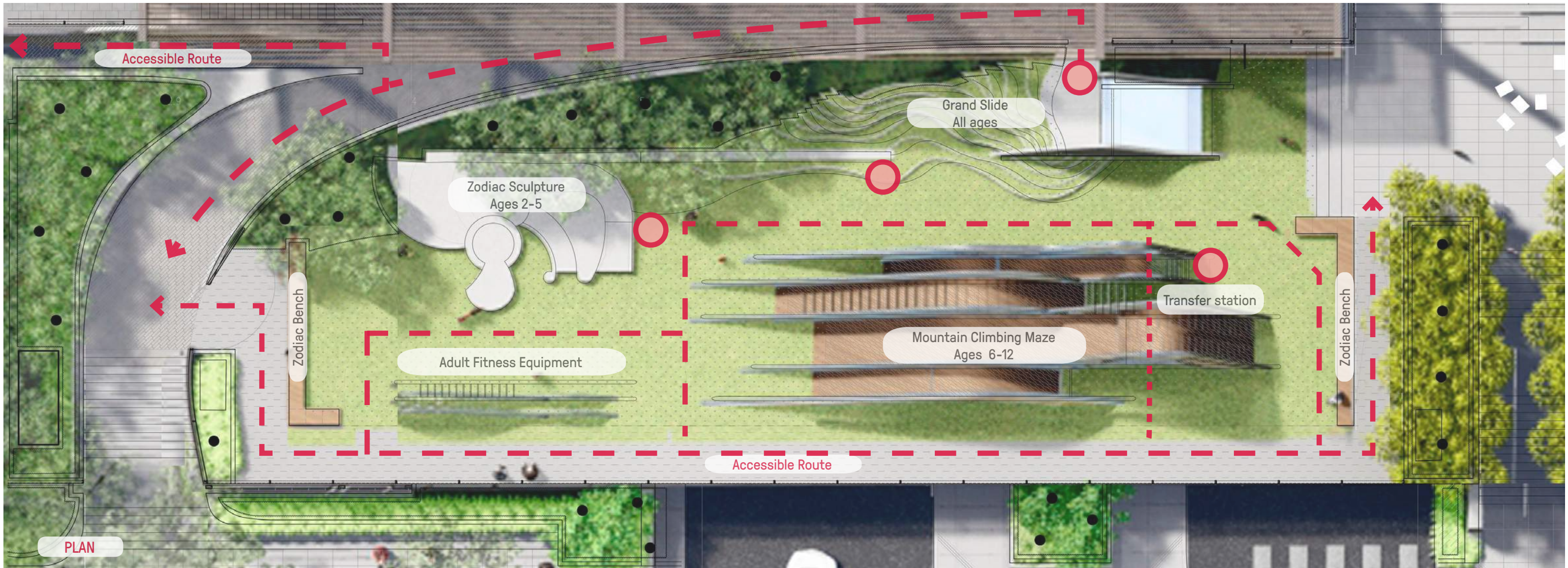
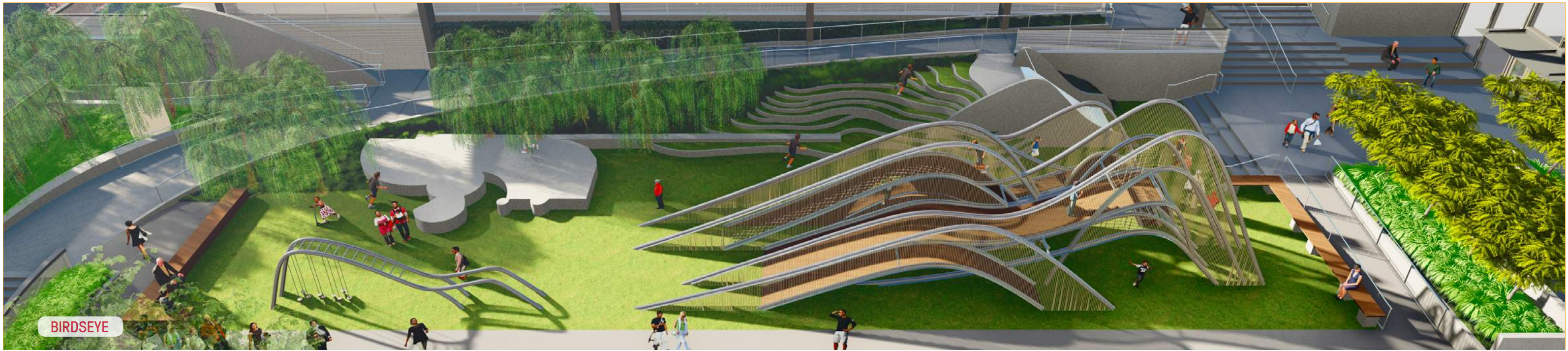
Plaza chairs and tables



3

Trellis, seatwall and ottomans

THE COMMUNITY LIVING ROOM - DAY USE



PLAYGROUND AND ADULT FITNESS



EXTERIOR VIEW FROM KEARNY - WASHINGTON STREET CORNER

04/19/2021





EXTERIOR VIEW FROM WITHIN PORTSMOUTH SQUARE

04/19/2021





EXTERIOR VIEW FROM WITHIN PORTSMOUTH SQUARE

04/19/2021

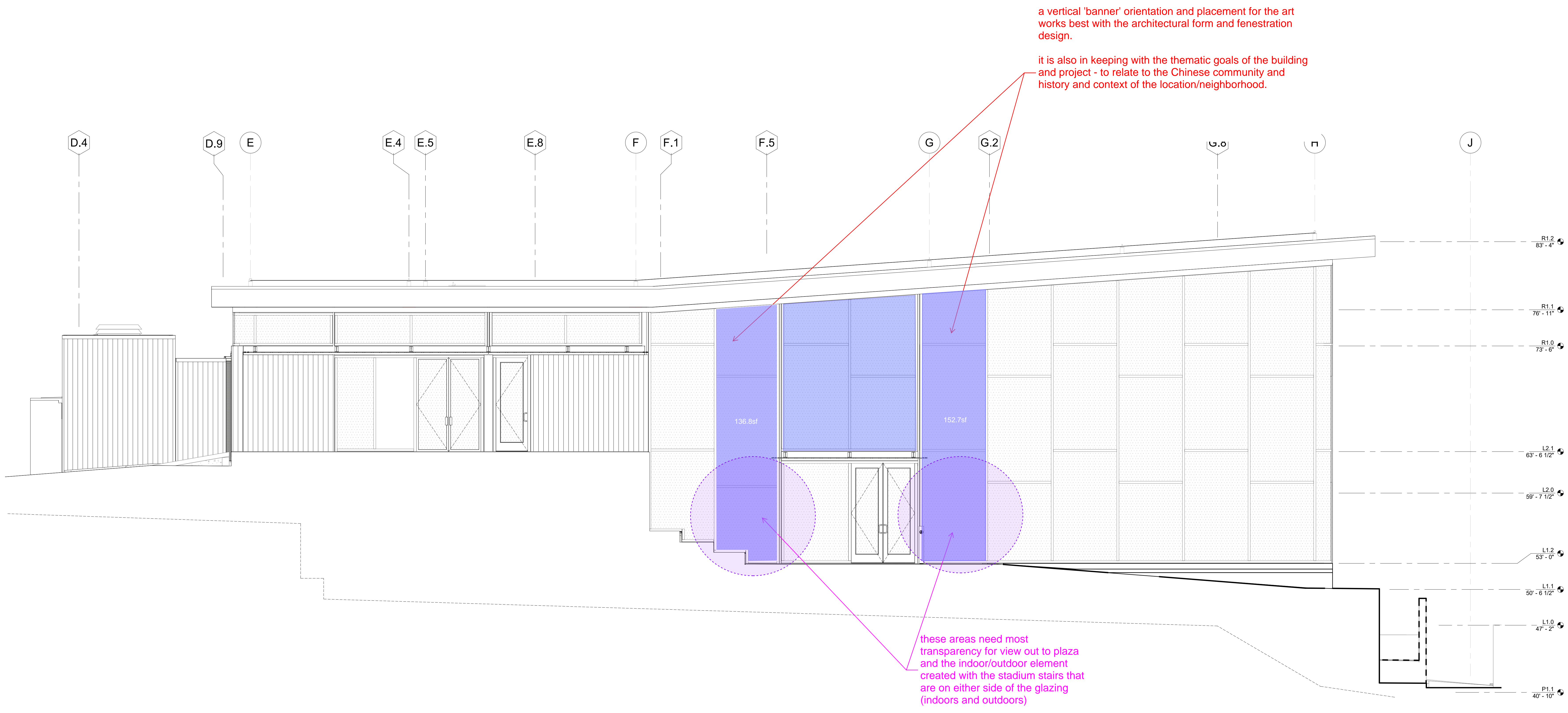




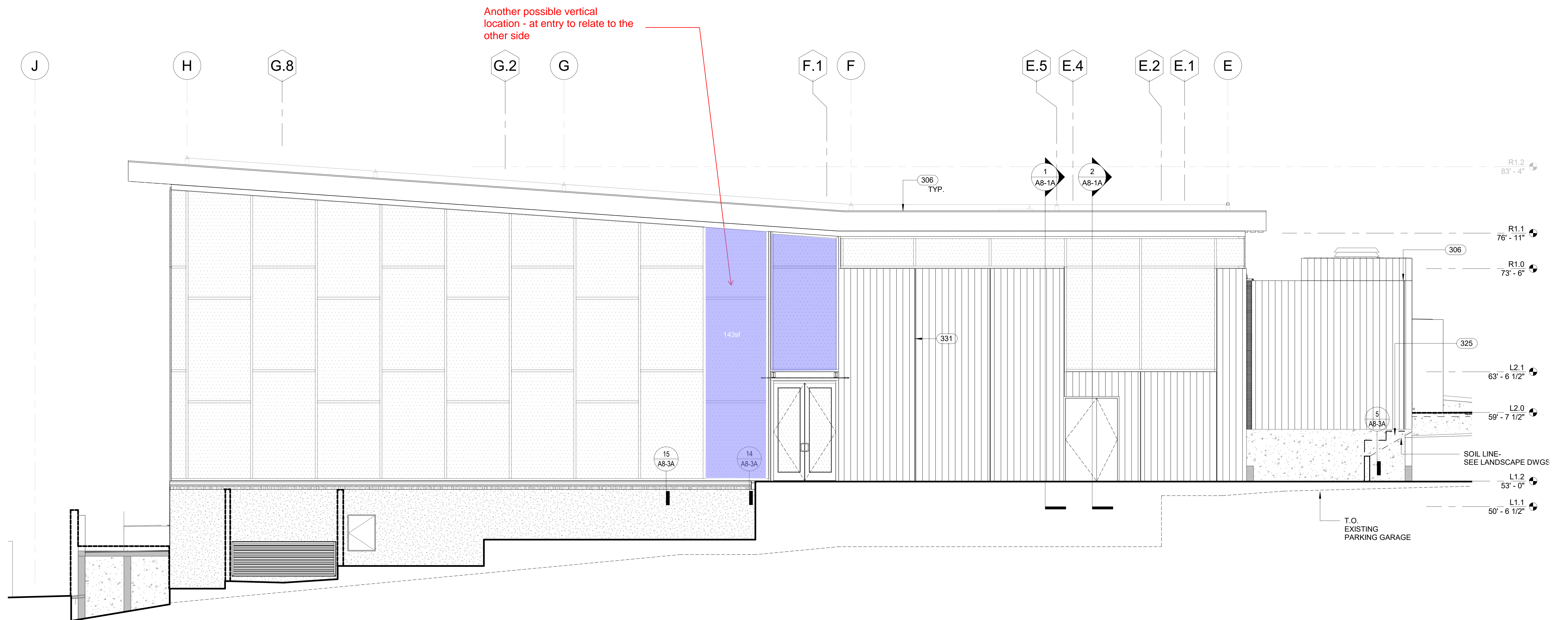
PORTSMOUTH SQUARE AERIAL

04/19/2021





Portsmouth Square Clubhouse- Plaza Elevation



Portsmouth Square Clubhouse- Washington Street Elevation

PORTSMOUTH SQUARE IMPROVEMENT PROJECT PUBLIC ART PROJECT PLAN

For presentation to Visual Arts Committee February 16, 2022



BACKGROUND

Portsmouth Square, located in Chinatown, is one of San Francisco's most significant historic, cultural, and civic spaces. The park, located above the Portsmouth Square parking garage, will receive a complete renovation with funding from the 2020 Health and Recovery Bond. The design is the result of a robust community engagement and participatory design process, and is reflective of the significance of the neighborhood, and addresses programmatic challenges unique to Chinatown. The renovation generates an Art Enrichment (AE) budget of \$104,000 and the Arts Commission under Resolution 1102-20-189 approved the use of these funds for the conservation of the existing artwork in the Civic Art Collection at the square. Based on input from Commissioners and community stakeholders, the Arts Commission has identified an additional \$104,000, with approval by the City Administrator's Office, from AE funds from the 49 South Van Ness project, for the commission of a new artwork at Portsmouth Square.

ART OPPORTUNITY

SFAC in conjunction with Rec and Park and community stakeholders have identified the glass façade of the new community clubhouse as the artwork opportunity. An artist's design will be integrated into part of the glass façade of the new center, with consideration given to the glass above the entrances to the clubhouse, or to part of the south facing elevation as it faces the interior of the plaza.

PROJECT GOAL

The goal of the project is to create a signature artwork that is inspired by and celebrates the people, history and culture of San Francisco’s Chinatown community.

AE and ARTWORK BUDGET

The total AE budget is \$104,000. The artwork budget is \$59,000 inclusive of design, insurance, fabrication and installation.

ARTIST RECRUITMENT APPROACH AND ELIGIBILITY

Arts Commission staff will post an RFQ, which is open to professional practicing artists who reside in the United States. Recruitment will focus on artists with a meaningful connection to the San Francisco Chinatown community, which may include if the artist currently resides, has resided, or has another significant connection to San Francisco Chinatown. An artist’s meaningful connection to San Francisco Chinatown will be a scoring criteria during the artist selection process.

ARTIST SELECTION PROCESS

After the application deadline the Arts Commission staff will screen applications to establish the pool of artists meeting the minimum eligibility requirements.

The eligible applications will be presented to an artist qualification panel consisting of 2 arts professionals and 1 SFAC staff, who will review and score the applications to identify the short list of qualified artists to be considered for the project opportunity.

The list of qualified artists will be presented to the Portsmouth Square Improvement Artist Review Panel consisting of one representative of the client agency, two arts professionals, an Arts Commissioner, and one community member. The panel will identify 3 finalists who will be invited to develop conceptual site-specific proposals after attending an orientation session with the project team and key stakeholders. These finalists will be paid an honorarium of \$1,000, inclusive of any travel costs for development of a proposal.

The Portsmouth Square Improvement Artist Review Panel will reconvene to consider the finalists’ proposals in an interview format and will select one artist for recommendation to the Art Commission.

COMMUNITY INVOLVEMENT

- SFAC staff will present an overview of the public art project and artist application workshop to the community; pending availability of additional funds, SFAC staff may work with a community-based organization for additional outreach and application support.
- A community representative will serve on the Portsmouth Square Improvement Artist Review Panel and will participate in the Artist Orientation
- The finalists’ proposals will be on display for public comment near the project site and on the SFAC website for two weeks prior to the final review panel meeting. The comments will be shared to the artist review panel.
- All review panels, Visual Arts Committee (VAC) and Commission meetings are open to the public.

TIMELINE (Subject to change)

Project Plan Approval (VAC)	February 16, 2022
RFQ Issued	July 1, 2022
Artist Application Workshop	July 14, 2022
RFQ Deadline	August 12, 2022
Qualification Panel	Week of August 15, 2022

First Project Artist Review Panel	Week of August 29, 2022
Artist Finalist Orientation	Week of September 5, 2022
Finalist Proposals Due	October 10, 2022
Public Display of Proposals	October 17-31, 2022
Final Project Artist Review Panel	Week of November 7, 2022
VAC Approval	November 16, 2022
Arts Commission Approval	December 5, 2022
Artist Under Contract	January 2023

FURTHER INFORMATION

Contact Aleta Lee, Public Art Project Manager at (415)252-2251 or by email at aleta.lee@sfgov.org.