

Mural Design Information Form

LEAD ARTIST

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

PROJECT
COORDINATOR

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

SPONSORING
ORGANIZATION

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

FUNDING SOURCES

PROPOSED SITE

(address, cross
street)

DISTRICT

District numbers can be found at <http://sfgov.org/elections/district-citywide-maps>

MURAL TITLE

DIMENSIONS

ESTIMATED
SCHEDULE (start and
completion dates)

1. Proposal (describe proposed design, site and theme. Attach a separate document if needed).

2. Materials and processes to be used for wall preparation, mural creation and anti-graffiti treatment.

3. List individuals and groups involved in the mural design, preparation and implementation.

Attach the following documents to this form:

1. Lead artist's resume/qualifications and examples of previous work
2. Three (3) letters of community support
3. Letter or resolution approving proposal from city department **or**;
4. Letter of approval from private property owner along with Property Owner Authorization Form
5. Signed Artist Waiver of Property Rights for artwork placed upon city property **or**;
6. Signed Artist Waiver of Proprietary Rights financed in whole or in part by city funds for artwork placed upon private property
7. Maintenance Plan (including parties responsible for maintenance)
8. Color image of design
9. One image of the proposed site and indicate mural dimensions

Alyssa Aviles

Visual Artist

Alyssa Aviles

1188 Alabama St.
San Francisco, CA 94110

415.279.0095

alyssamariahaviles@gmail.com

www.alyssamariahaviles.com

Awards

[x]space Takeover Series | Youth Art Exchange | 2020
Latinx Teaching Fellowship | Root Division | 2019
Arts Teaching Practice Fellowship | Be the Change | 2019

Exhibitions

11th Anniversary Show | Incline Gallery | *November 2021*
18th Annual Auction | Root Division | *October 2019*
Primary World | Swim Gallery | *October 2019*
New Mestizx | Acción Latina | *May 2019*
Humo | SOMArts Cultural Center | *October 2018*
Día de Los Muertos | Davies Symphony Hall | *October 2018*
What is Free? | Incline Gallery | *January 2018*
Studio 24 Presents: Alyssa Aviles | Galería de la Raza | *December 2017*
Passport 2017 | San Francisco Art Commission Galleries | *October 2017*
Solo Mujeres | Mission Cultural Center for Latino Arts | *April 2017*

Projects

Climate Justice Campaign | ACRE | 2020
Disaster Preparedness Campaign | The Center for Cultural Power | 2020
Voting Campaign | The California Endowment | 2020
Excelsior Window Initiative | ArtSpan | 2020
Rolling Loud Art Activation | PUMA/Brooklyn Circus | 2019

Curatorial

Ascension: In Honor of the Excelsior | Youth Art Exchange | 2020
Reclamisión | Brava Theater for Women in the Arts | 2019
Off the Wall: Prints from the Mission Gráfica Archive | MCCLA | 2017

Education

Massachusetts College of Art and Design / BFA Printmaking
SEPTEMBER 2010 - MAY 2014, BOSTON. MA

LOGAN RICHARD KELLEY

AIA, NCARB, LEED AP BD+C

Oakland, California
design + education + art

480 . 540 . 7134
logankelley @ gmail.com

EDUCATION

Master of Architecture
Graduation: May 2014

California College of the Arts, San Francisco, CA
Thesis: Computational Infrastructural Development

Bachelor of Arts
Graduation: May 2011

Pitzer College, Claremont, CA
Double Major: Physics and Philosophy

WORK EXPERIENCE

MITHŪN | Associate

May 2014 - Present

Project Architect on variety of project types, including: high-density mixed-use urban-infill and transit-oriented developments for affordable housing clients and market-rate clients; multi-use art exhibition and production; university student center and commercial kitchen; K-12 education and multi-use; ecological reclamation and programmatic visioning.

YOUTH ART EXCHANGE | Faculty

January 2019 - Present

Architecture & design faculty for San Francisco non-profit offering free & stipend art & design classes for public high-school students. Parklets, mobile art carts, street furniture.

CITY SLICKER FARMS | Designer-Builder

January 2014 - July 2016

Volunteer; designing/constructing chicken coops & planter beds for the primary farm and backyard garden programs of a West Oakland urban agriculture cooperative.

COMMON CLAY | Ceramics & Pottery

Summer 2015 - Summer 2018

Owned & operated sole practitioner ceramic business specializing in tableware, planters, custom orders, and craft fairs.

JOHN LUM ARCHITECTURE | Designer

May 2013 - May 2014

Various responsibilities in SD, DD, CD, and CA; including drafting, detailing, communicating with client and contractor, and site/building permit submittal process.

REED-MADDEN DESIGN | Construction Apprentice

Spring 2021 - Fall 2012

Full-time apprenticeship with design-build firm. Experience included on-site construction labor as well as reviewing/building light-wood construction documents.

TEACHING & VOLUNTEER

: Guest Teacher for Hoover Elementary, OUSD

Spring 2018 - Present

: Reviewer & Guest Critic, CCA Architect

Spring 2017 - Present

: Bread & Roses Volunteer Musician

Fall 2019 - Present

: A.C.E. Mentor Program of America

Spring 2017 & 2018

: Advanced Technology Systems, CCA Architecture

Spring 2014

: Materials and Methods, CCA Architecture

Fall 2013

: Interior Design Tools and Technology, CCA Architecture

Spring 2013

: B.Arch. Studio 0, CCA Architecture

Fall 2012

: General Physics, Pomona College

Fall 2009, Fall 2010

: Advanced & Introductory Ceramics, Pitzer College

Spring 2010, Fall 2010

AWARDS & LEADERSHIP

: Resilient By Design Bay Area Challenge, The Home Team, Mithun

2014 - 2017

: Editor & Manager for Construct, CCA Design Publication

May 2012 - May 2014

: Second Place, Thesis Charrette Competition, CCA

8 February 2014

: Jury Prize Nominee, Hayes Valley Urban Housing Studio, CCA

Fall 2012

: M.Arch. First-Year Book Award, CCA

April 2012

Sample of Work Portfolio:

1. John O'Connell Mission Pipelet Parklet

2" galvanized alum tube/EMT conduit, cedar decking, drought-resistant planting (white and purple feather grass)

Dimensions: 180 square feet

Year Completed: 2017

Budget: \$45,000

Commissioning Agency: Umpqua Bank, California Arts Council



YAX Architecture students worked with architecture faculty member Kali Gordon to create the John O'Connell Pipelet Parklet, the first of its kind in San Francisco. Students designed and built the parklet in collaboration with the John O'Connell High School and San Francisco Pavement to Parks, and is located at Folsom Street and 20th Street adjacent to the current bus bulb out. The parklet encourages public gathering and commerce while beautifying the neighborhood. This

demonstrates the high caliber, real world projects that our students and faculty navigate together.

2. Mobile Parklet on Ocean Avenue (Permanently installed at Breakfast at Tiffany's in the Portola in 2020)

Wood on movable steel frame, drought-resistant planting

Dimensions: 144 square feet

Year Completed: 2014

Budget: \$43,400

Commissioning Agency: City of San Francisco's Invest in Neighborhoods Program, Supervisor Norman Yee, the Ocean Avenue Association, The Seed Fund, California Arts Council



In Spring 2014, YAX architecture students designed, built, and installed a modular mobile parklet, led by architecture faculty member Craig Hollow. This parklet could be easily moved and was shared by various businesses along the Ocean Avenue commercial corridor for 6 months at each location. The first location of the parklet was in front of Fog Lifter Cafe (1901 Ocean Avenue). The mobile parklet was recently moved and reinstalled at Breakfast at Tiffany's in the Portola.

This parklet was the first of its kind in San Francisco, providing a model for other shared parklets in communities and commercial areas.

3. Art/Lit Living Innovation Zone (LIZ)

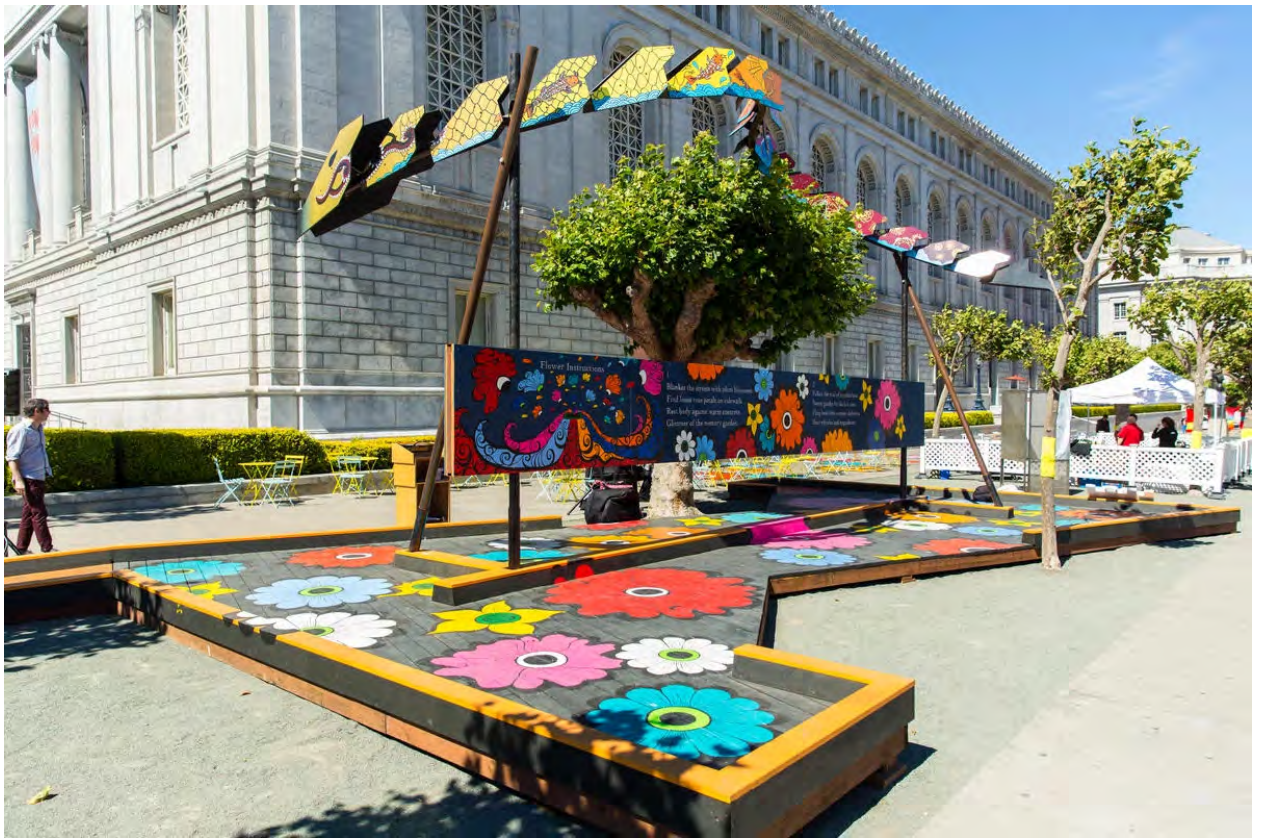
Steel base and platform, wood

Dimensions: 18-foot dragon structure, spanning three rows of trees in the area to the right of the Asian Art Museum on Fulton Street. Includes 30-foot long gallery space, a slide for children, and a turf area.

Year Completed: 2017

Budget: \$150,000

Commissioning Agency: Asian Art Museum, San Francisco Public Library, SFMTA



The Art/Lit LIZ collaboration began in the summer of 2015, aspiring to strengthen a sense of community and collaboration in the Civic Center. YAX architecture students were invited to create a public art experience that would engage passersby and encourage new interaction. Through frequent meetings, public events, prototyping, and a series of design-review panels, our students designed a sculptural installation evoking a dragon form with a changing mural canvas. The 18-foot dragon installation is stylized into a blocky, origami-like shape, and is decorated with a myriad of patterns found on artwork in the collections of the Asian Art Museum. The body of the dragon features a 30-foot long canvas for a changing program of mural art. Through 2021,

the intended life of the project, the sculpture and area around it will be programmed with monthly activities and new mural openings.

4. Ocean Bloom Utility Boxes

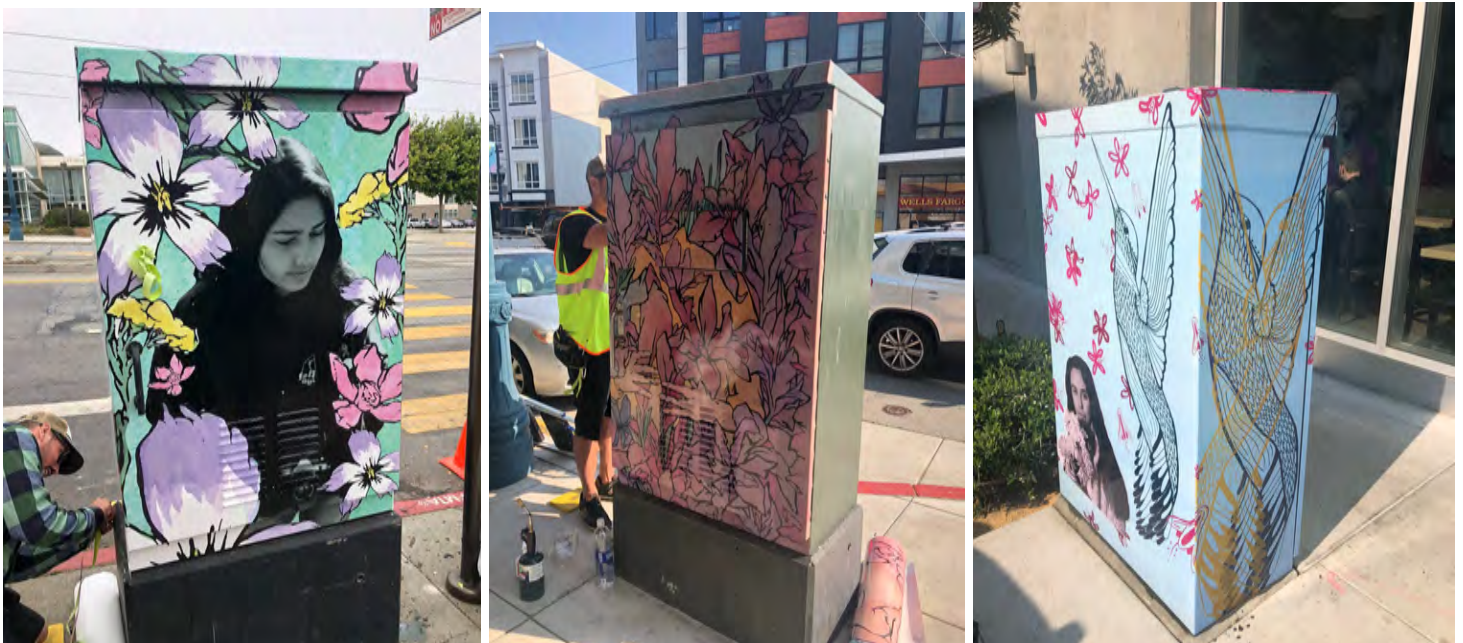
Black + white photography and silkscreened images digitally transposed onto vinyl

Dimensions: Ten utility boxes that are approximately 36" wide, by 17" deep, by 60" tall

Year Completed: 2018

Budget: \$50,000

Commissioning Agency: District 7 Supervisor Norman Yee's Participatory Budget Process, the Ocean Avenue Association, the San Francisco Arts Commission, SFMTA



YAX faculty and students researched native plants and flowers of the area to better understand the physical makeup and history of Ocean Avenue, while photography students took community members' portraits using black-and-white film, then developed them at Rayko Photo Center. The printmaking students then translated those portraits into silkscreened pieces with collaged native plants, to reflect Ocean Avenue "then and now." The final images were digitally transposed to vinyl and installed on the utility boxes by Clean Slate Group. The pieces also include statements about the project in English, Chinese and Spanish.

5. Vision Zero Ad Campaign

Printmaking & 2D Media

Dimensions: Ads for 16 - 47"x 58" transit shelters and 35-7 3"x 30" Muni Buses

Year Completed: 2020

Budget: \$40,000

Commissioning Agency: SFMTA, Vision Zero, Supervisor Yee & District 7 Participatory Budget



Youth Voices for Vision Zero SF

Traffic safety messages designed by Youth Art Exchange students, project funded by Supervisor Norman Yee as part of the 2019 District 7 participatory budget process.

Designed by Hannah MacDonald, Lowell High School, using hand-carved block print and digital platforms.



Youth Voices for Vision Zero SF

Traffic safety messages designed by Youth Art Exchange students, project funded by Supervisor Norman Yee as part of the 2019 District 7 participatory budget process.
Designed by Hannah MacDonald, Lowell High School, using cyanotype, hand-carved block print and digital platforms.



Youth Art Exchange printmaking students designed a District 7-specific fun visual street safety campaign focusing on 10 strategies for pedestrian and street safety. High school youth printmakers developed a series of easily read, graphic posters to promote street safety featuring District 7 priorities and neighborhood safety concerns to people of all ages and backgrounds. As of February 2021, they are currently installed on 16 transit shelters and 35 Muni buses.

BRAVA

for Women in the Arts

San Francisco Arts Commission
401 Van Ness Ave., Suite 325
San Francisco, CA 94102

December 17, 2021

Dear Visual Arts Committee,

Brava! For Women in the Arts is pleased to provide our enthusiastic support for Youth Art Exchange's (YAX) Public Art Internship's mural design for the metal gate at 681 Florida Street, the future home of Carnaval San Francisco. YAX's design, created by a group of 9 public high school students under the guidance of artists Alyssa Aviles and Logan Kelley, captures the multitudes within the spirit of Carnaval. YAX provides multidisciplinary programming and youth empowerment initiatives in the Mission and Excelsior Districts of San Francisco.

Brava! for Women in the Arts celebrates over 35 years as a professional arts organization dedicated to cultivating the artistic expression of women, LGBTQIA, people of color, youth, and other underrepresented voices. Brava and Carnaval SF work together closely as pillars in the Mission community.

We are excited to support the metal gate mural project that will adorn the front entrance of Carnaval SF's future home. Please let me know if you have any questions or need additional information, I can be reached at [insert contact information].

Sincerely,



Anastacia Powers Cuellar
Executive Director
spowers@brava.org
415-641-1695



San Francisco Arts Commission
401 Van Ness Ave., Suite 325
San Francisco, CA 94102

December 17, 2021

Dear Visual Arts Committee,

Carnaval San Francisco is pleased to provide our enthusiastic support for Youth Art Exchange's (YAX) Public Art Internship's mural design for the metal gate at 681 Florida Street, the future home of Carnaval San Francisco. YAX's design, created by a group of 9 public high school students under the guidance of artists Alyssa Aviles and Logan Kelley, captures the multitudes within the spirit of Carnaval. YAX provides multidisciplinary programming and youth empowerment initiatives in the Mission and Excelsior Districts of San Francisco.

Carnaval San Francisco, the largest multicultural festival in the West Coast, is a project that CANA organizes, with the goal of educating people on the Latino, Caribbean and African Diasporic traditions of the Mission District and the San Francisco Bay Area. We accomplish our mission through dance, music, the visual arts and by creating spaces for community learning, school-based education, and advocacy.

We look forward to continuing our partnership with YAX and are excited to support the metal gate mural project that will adorn our front entrance. Please let me know if you have any questions or need additional information, I can be reached at [insert contact information].

Sincerely,

Rodrigo E. Durán

Rodrigo Ehecatl Duran
Executive Director
r.duran@carnavalsanfrancisco.org
415-691-1147



San Francisco Arts Commission
401 Van Ness Ave., Suite 325
San Francisco, CA 94102

January 7, 2022

Dear Visual Arts Committee,

Calle 24 is pleased to provide our enthusiastic support for Youth Art Exchange's (YAX) Public Art Internship's mural design for the metal gate at 681 Florida Street, the future home of Carnaval San Francisco. YAX's design, created by a group of 9 public high school students under the guidance of artists Alyssa Aviles and Logan Kelley, captures the multitudes within the spirit of Carnaval. YAX provides multidisciplinary programming and youth empowerment initiatives in the Mission and Excelsior Districts of San Francisco.

Calle 24's mission is to preserve, enhance and advocate for Latino cultural continuity, vitality, and community in San Francisco's touchstone Latino Cultural District and the greater Mission neighborhood. Calle 24 and Carnaval SF work together closely as pillars in the Mission community.

We are excited to support the metal gate mural project that will adorn the front entrance of Carnaval SF's future home. Please let me know if you have any questions or need additional information, I can be reached at susan@calle24sf.org.

Sincerely,

Susana Rojas
Executive Director
susana@calle24sf.org
415-658-7930

**681 FLORIDA HOUSING
ASSOCIATES, L.P.**

March 1, 2022

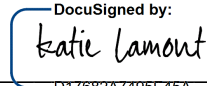
RE: 681 Florida Wall C Murals Art Letter of Support

Dear SFAC Visual Arts Committee:

As owners of the property at 681 Florida Street, we write to you today in enthusiastic support of the proposed artwork for the ornamental gate in front of our commercial space. The artwork is designed by high school artists with the Youth Arts Exchange, an organization whose mission is to provide an enriching arts environment where students can impart real-world change in their communities. As part of a semester-long course designed to teach San Francisco Unified School District high school students skills in architectural design, 2D graphic art, and drawing, the student artists designed, iterated, presented, and finalized the design for the ornamental gate. The artists have gone through a rigorous process with one visioning meeting with a local organization and two subsequent owner reviews. This artwork speaks to their creativity and artistic expression while representing the cultural and historical identity of the Mission District and the diverse peoples that have come to call the neighborhood home. We are looking forward to presenting the gate at 681 Florida Street.

Please contact our project team at 681florida@medasf.org with any questions.

Thank you,

DocuSigned by:

D17682A7495E45A...

Katie Lamont
Senior Director of Housing Development
Tenderloin Neighborhood Development Corporation

**201 EDDY STREET
SAN FRANCISCO, CA
94102**

**PH: (415) 776-2151
FAX: (415) 776-3952**

Karoleen Feng
Director of Community Real Estate
Mission Economic Development Agency

**681 FLORIDA HOUSING
ASSOCIATES, L.P.**

March 1, 2022

RE: 681 Florida Wall C Murals Art Letter of Support

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Please contact our project team at 681florida@medasf.org with any questions.

Thank you,

Katie Lamont
Senior Director of Housing Development
Tenderloin Neighborhood Development Corporation



Karoleen Feng
Director of Community Real Estate
Mission Economic Development Agency

201 EDDY STREET
SAN FRANCISCO, CA
94102

PH: (415) 776-2151
FAX: (415) 776-3952

Waiver of Proprietary Rights

for Artwork Placed Upon PRIVATE PROPERTY under VARA and CAPA

The artist, Youth Art Exchange , has designed a work of visual art ("the Artwork") as described below. The Artwork will be located at the address below, with consent from MEDA + TNDC (hereinafter referred to as the "Property Owner").

DESCRIPTION: [type, mural, medium]:

perforated metal gate

TITLE, DATE: 2022

DIMENSIONS: 22ft x 12ft

ADDRESS/LOCATION: 681 Florida St. SF, CA 94110

As a condition of the Property Owner's approval and authorization to create the Artwork on the Property, Artist agrees to waive and does hereby waive voluntarily all rights to attribution and integrity with respect to the Artwork and any and all claims as may arise under the Visual Artists Rights Act of 1990, 17 U.S.C. §§106A and 113(d) ("VARA"), the California Art Preservation Act (Cal. Civ. Code §§987 and 989) ("CAPA"), or any other local, state, foreign or international law, as currently drafted or as may be hereafter amended, that conveys the same or similar rights (collectively "Moral Rights Laws"), with respect to the Artwork, its display, removal from display, exhibition, installation, conservation, storage, study, alteration and any other activities conducted by the Property Owner or any future owner of the Property. If the Artwork is incorporated into a building such that the Artwork cannot be removed from the building without physical defacement, mutilation, alternation, distortion, destruction, or other modification (collectively, "Modification") of the Artwork, Artist waives any and all such claims under any Moral Rights Laws arising out of or against any current or future owners of the Property, and its agents, officers and employees, for Modification of the Artwork.

The Property Owner, or any future owner of the Property, has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the Artwork, in whole or in part without prior notice to the Artist. However, if the Property Owner, or any future owner of the Property, modifies the Artwork without the Artist's consent in a manner that is prejudicial to Artist's reputation, Artist retains the right to disclaim authorship of the Artwork in accordance with 17 U.S.C. § 106A (a) (2).

The Property Owner has no obligation to pursue claims against third parties for modifications or damage to the Artwork done without the Property Owner's authorization. However, the Property Owner may pursue claims against third parties for modifications or damage or to restore the Artwork if the Artwork has been modified without the Property Owner's or Artist's authorization. In the event that the Property Owner pursues such a claim, Property Owner shall notify the Artist, and Artist shall cooperate with the Property Owner's efforts to prosecute such claims.

Artist bears the sole responsibility for providing the San Francisco Arts Commission and Property Owner with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Arts Commission: 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 and to the Property Owner: 201 Eddy Street, San Francisco, CA 94102.

PROPERTY OWNER

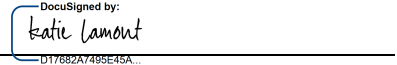
Property Owner: Tenderloin Neighborhood
Development Corporation

(or Authorized Agent): _____

Address: 201 Eddy Street
San Francisco, CA 94102

Email: k1amont@TNDC.org

Phone: _____

SIGNATURE: 
D17682A7495E45A...

DATE: / / / /

3/3/2022

ARTIST


ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Artwork.

Artist: Youth Art Exchange

Address: 5137 Mission St
San Francisco, CA 94112

Email: sofia@youthartexchange.org

Phone: (415) 574-8137

SIGNATURE: 

DATE: / /

12/17/2021


For more information regarding VARA and CAPA:

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/visual-artists-rights-act>

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/california-art-preservation-act>


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PROPERTY OWNER

Property Owner:	_____	Karoleen Feng,
(or Authorized Agent):	_____	Director of Community Real Estate
Address:	_____	Mission Economic Development Agency
	_____	2301 Mission Street, STE 301
	_____	San Francisco, CA 94110
Email:	_____	Kfeng@medasf.org
Phone:	_____	(415) 598-8805
SIGNATURE:	_____	
DATE:	__/__/__	03 / 03 / 2022

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Artwork.

Artist:	Youth Art Exchange
Address:	5137 Mission St
	San Francisco, CA 94112
Email:	sofia@youthartexchange.org
Phone:	(415) 574-8137
SIGNATURE:	
DATE:	__/__/__
	12/17/2021

For more information regarding VARA and CAPA:

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681 Florida St. Carnaval SF Mural Gate
Maintenance Plan

Tenderloin Neighborhood Development Corporation (TNDC) and Mission Economic Development Agency (MEDA) are fully responsible for the maintenance and preservation of the artwork on their property.

Primary Point of Contact:

Esther Kim

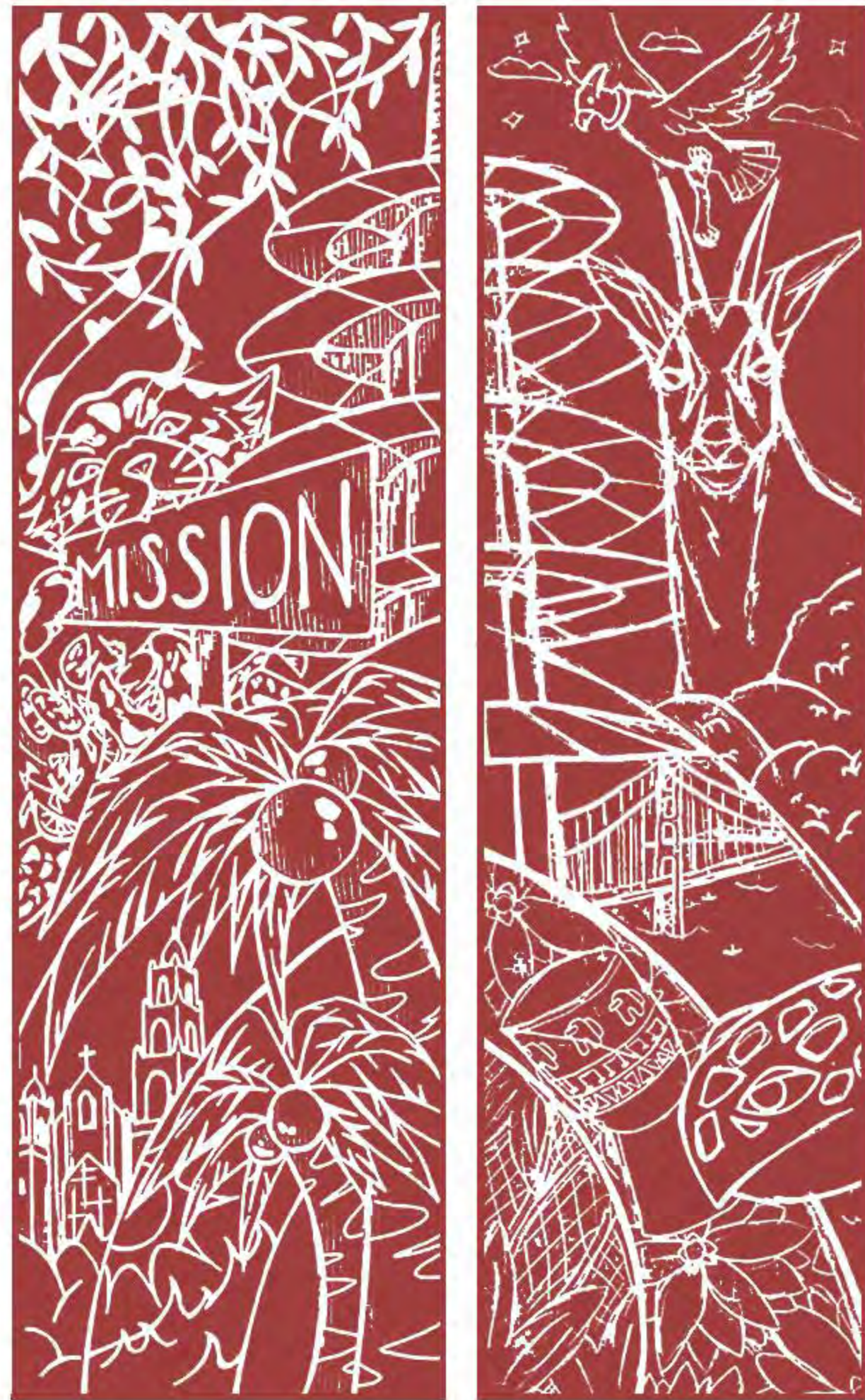
Assistant Project Manager, TNDC

ekim@tndc.org

12' - 0"

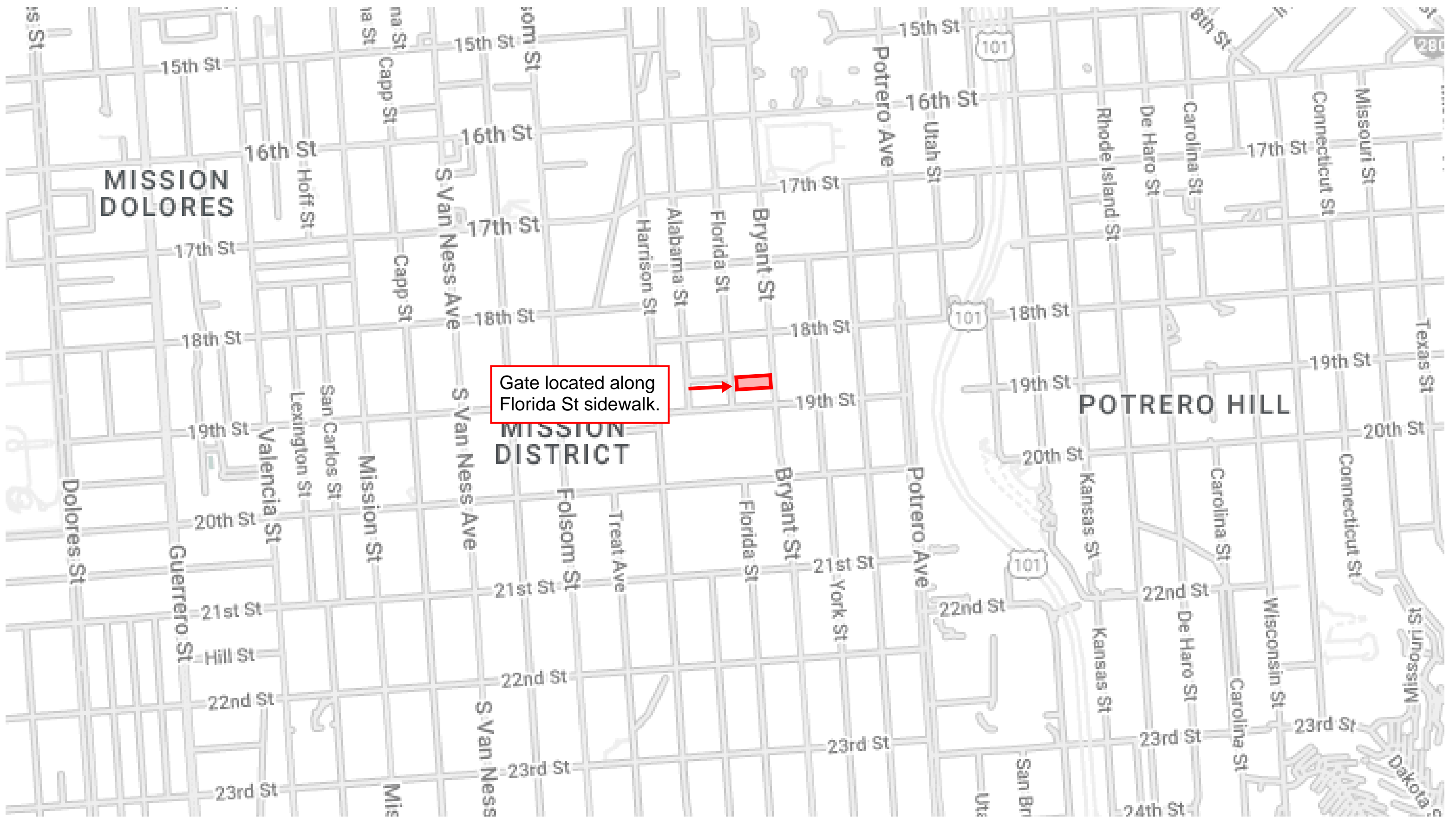


22' - 0"



7' - 0"





Gate located along Florida St sidewalk.



Mural Design Information Form

LEAD ARTIST

ADDRESS

CITY

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PROPOSED SITE
(address, cross
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7. Maintenance Plan (including parties responsible for maintenance)
8. Color image of design
9. One image of the proposed site and indicate mural dimensions

TALAVERA-BALLON

Visual Artist

3712 25th St, San Francisco, CA 94110 (415) 374-4999

www.talavera-ballon.com

talaveraballon@gmail.com

Public Art & Mural Projects

2022

“Estero Estuary” asphalt mural on Battery and Market commissioned by DowntownSF.Org (April)

2021

“Día de campo” & “El Desfile” two large oil paintings commissioned by La Clínica de la Raza, Pittsburg (Dec-Mar 22)

“Los guardianes del café” mural commissioned through the StreetSmARTs program (SFAC & Public Works), San Francisco (Nov)

“Local Birds II” utility box mural commissioned by the City of Dublin (Aug)

“Hoover Husky” mural at Hoover Community School, Redwood City (June)

“They Say That Birds & Plants Can’t Speak” street divider mural commissioned by SFMTA, BayView-Hunters Point, SF (March)

2020

“Kiku Dreaming”, historical mural located at Roosevelt Plaza, Redwood City, CA (July-Aug)

“Local Birds”, utility box mural commissioned by the City of Dublin (Aug)

2019

“Hummingbirds”, utility box mural commissioned by the City of Redwood City (November)

“La vida tiene colores para ti” mural located in a migrant shelter in Oaxaca, Mexico (July)

“The Harvest of Hope”, bike rack mural commissioned by the City of Redwood City (May)

2018

“Desafiando la Marea” mural located at the Transbay (Salesforce) Transit Center, Downtown San Francisco (Aug)

“Sloat Murals” * Sloat Commodore Elementary School, San Francisco (March)

2017

Mural Expo* Art Sport Reno, Reno, Nevada (Oct)

2015

ArtSpan Birdsong II Mural, Journal Building (Market & Van Ness) (*with artist Joshua Coffy)

New Mission Mural, (with artist Dennis Maxwell)

Artist Residencies & Talks

2022

Artist residency, CAL State University, Los Angeles (March)

2020

Artist Talk, Kiwanis, Redwood City (October)

Historical Mural Unveiling and artist presentation (September)

“Somos tierra que anda - We are Earth that Walks”, Artist Presentation, East Side Cultural Center and ELBALDC Gallery (July)

Multicultural Education Conference, Sacramento State University

Artist in residence, Katherine Michiels School, San Francisco

2019

Forum and discussion panel as part of solo exhibit “*Somos tierra que anda*” with speakers from Mujeres Unidas y Activas, National Network for Immigrant & Refugee Rights and the Chiapas Support Committee, East Side Arts Alliance, Oakland, (Nov)

Artist panel “Blending Art & Life to Imagine a New World”, California Institute of Integral Studies, (October)

Artist talk, Cal State Los Angeles (Art, Migration, and the Role of Women in Social Justice) (April)

Artist in residence, the University of Portland (March)

2017

Artist Talk, Revolution Books, Berkeley, CA (May)

2016

Filmmaker / Artist Panel “All of Me” film premiere, Roxie Theater, San Francisco, CA (Aug)

Honors & Professional Affiliations

Alameda County Arts Commission's Artist Registry (2021-2024)
San Francisco Arts Commission Pre Qualified Artist Pool (2019-2020 & 2015-2016)
San Francisco Arts Commission StreetSmARTS Mural Program Artist Pool (2020-2022)
ArtSpan, San Francisco, CA (Open Studios Committee)
Mission Artists, San Francisco

Collections

"Kitzia, la visionaria" oil painting purchased by the SFAC for the Southeast Community Center 2D Artwork Program (Sep 2021)
"Las telas de Doña Elcira" (oil on canvas, 23'x27', 2008) is part of the permanent collection of the Museum of Contemporary Art, Arequipa, Peru

Solo Exhibits

2021

"Somos tierra que anda - We are Earth that Walks", California Institute of Integral Studies, San Francisco (May-July)

2020

"Somos tierra que anda - We are Earth that Walks", Sol Collective, Sacramento (May-June)

"Somos tierra que anda - We are Earth that Walks", Asian Community Center, Oakland (Jan-Apr)

2019

"Somos tierra que anda - We are Earth that Walks", Eastside Arts Alliance, Oakland (Sep-Dec)

"Memories of my Travels", Marcella's Village Art Gallery, Menlo Park, CA (Nov-Dec)

"Art & Dine", La Mar, Pier 1.5 the Embarcadero, San Francisco, CA (May)

2018

"Mujeres Luz", Bayview Opera House, San Francisco, CA (Mar-May)

"La Mar Anniversary" La Mar, Pier 1.5 the Embarcadero, San Francisco, CA (September)

2017

"Mujeres Luz", Community Media Center of Marin, San Rafael, CA (Aug-Oct)

2016

"Mujeres Luz", Galería de la Raza, San Francisco, CA (Aug-Sep)

"Mujeres Luz", 518 Valencia, San Francisco, CA (Aug)

"Shedding Light", Spark Arts, (June-July)

CABE (California Bilingual Educators Conference), "Bay Area Immigrants, Hilton Hotel, SF, CA (March)

2015

3rd on Third, Bayview Opera House, San Francisco, CA (May)

"Botes en la Habana", Radio Habana Social Club San Francisco, CA (May)

2014

"Antología", North Beach First Fridays, San Francisco, CA (August)

"Contemplation, Serenity Series", UCSF, San Francisco, CA (Jan-Apr)

2013

"La Mar", Pier 1.5 the Embarcadero, San Francisco, CA (June)

2012

"Sierra, Campesinos y Trabajo", Centro Cultural El Olivar, Municipalidad de San Isidro, Lima, Perú (May)

2011

"Retorno a los Pinceles", Apacheta Art Gallery, Cuzco, Perú (November)

"Cusco en La Habana", Radio Habana, San Francisco, CA (March)

2010

"Perú: Expresión, Luz y Color", Latino Art Museum, Ontario CA (November & December)

"The Art of Peru", Toromata Art Gallery, Washington DC (July)

"Perú: Gente y Costumbres", Peruvian Embassy, Washington, DC (March)

"Fragmentos del Perú II", Berkeley Public Library, CA (February)

“Fragmentos del Perú”, La Peña Cultural Center, Berkeley, CA (January)

2009

“Casas, Puertas y Personajes del Cuzco”, Galería Aurora Bellido, Arequipa, Peru (September)

“10 años Pintando”, Museo de Arte Contemporáneo (April)

Live Painting Demonstrations

2019

ArtSpan Sunday Streets (Oct)

2018

La Mar SF Anniversary (Sep)

Transbay Transit Center Grand Opening, Downtown San Francisco (Aug)

Annual Afro-Latinx Festival, Bayview Opera House (May)

2017

Poetry in the Park, Quiet Lightning

2016

Friday Nights, de Young Museum, (Oct)

2015

Friday Nights, de Young Museum, (Oct)

Bay View Opera House, May

2014

Art Beats, Pier 70, SF (Oct)

MAPP (Mission Arts & Performance Project), The Secret Garden, SF (Jun, Apr & Feb)

2013

MAPP, La Casa de los Sentidos, SF (Dec)

2008 to 2002

“Acuarelas”, Galería de Arte Calas, Cuzco

“Barranco”, Galería de Arte Iskay, Lima

“Carbones Acuarelas y Óleos II”, Galería de Arte Calas, Cuzco

“Chicherias”, Banco Wiese Sudameris, Cuzco

“La Sierra y su Arquitectura”, Banco de Lima, Arequipa

“Campesinos del Sur”, Peruvian Consulate, Arica, Chile

“14 Pinturas”, Museo Coricancha, Convento de Santo Domingo, Cuzco.

“De la Realidad al Expresionismo”, Museo de Arte Contemporáneo, Cuzco

“Carbones, Acuarelas y Oleos”, Galería de Arte Calas, Cuzco

“Puertas y Ventanas”, Centro Cultural Bartolomé de las Casas, Cuzco

“Dibujos y Acuarelas”, Arte El Turko, Arequipa

“Mi Primera Muestra”, Café Arte Zorba, Arequipa

Selected Group Exhibits & Projects

“The de Young Open”, juried exhibition, The de Young Museum, SF (Oct 2020-Jan 2021)

-Rhythmix PAL Gallery exhibit, Rhythmix Cultural Works, Alameda, CA (Nov-Dec 2021)

“ArtSpan Juried Art Auction”, SomArts, SF (March) (2013-2020)

“Mission Artists Open Spring Open Studios” (Apr) (2013-2020)

“ArtSpan Open Studios Exhibition”, SomArts, SF, (Oct-Nov) (2013-2019)

“ArtSpan SF Open Studios”, home studio, SF (Oct-Nov) (2013-2019)

2017

Collectors Art Gallery, Carmel, CA (Jan)

2015

"Out & About", Gallery Sanchez, Noe Valley, SF (Oct-Nov)
SF Open Studios Hub Exhibit, Triton Hotel, SF (Oct-Dec)
"Latino Alumni Legacy Celebration", UC Berkeley (Sep)
"Bay Area Latino Art Festival", Oracle Arena (Sep)
City Art Gallery, SF (May & March)
Mission Economic Development Agency (MEDA), SF (through April)
Google Headquarters, Mountain View, CA (thru Feb)
"From Ayotzinapa to San Francisco. We Are 43", Code Canvas, (Feb)
"Engravings", Mission Cultural Center for Latino Arts, SF, (Jan)

2014

ArtSpan Open Studios Hubs: Triton Hotel & Flax Art and Design (Nov & Oct)
"Diversity Through the Arts", Hispanic Heritage Month, LAM, Silicon Valley (Sep)
"Ilusiones de Color", Puerto Alegre, SF, with artists Calixto Robles and Alexandra Blum (Sep)
"Infinity Grand Opening Night", Oakland, CA (Aug)
"Art on Bart Exhibit", San Francisco, CA, (March)

2013

"Renacer", Mission Cultural Center for the Latino Arts, SF, (Dec)
"Noche de Arte", US Embassy, Lima, Peru (Oct)
Universidad San Martin de Porres, Lima, Peru (May)
"Made in the Mission", Mission Artists/Back to the Picture, SF (April)

2012

"Noche de Arte", United States Embassy Association, US Embassy, Lima, Peru (October)

2010

"Travel Around the World", Artist X-Change, SF (Aug)
"Escape into Summer", Artist X-Change, SF (July)
"Yearbook", Latino Art Museum, Pomona, CA (May)
"Wine & Dine" Artist X-Change, SF (May)

2008-1996

"Noche de Arte", United States Embassy Association, US Embassy, Lima, Peru (October 2008, 05 and 04)
"Feria Internacional de Arequipa" (collaborated in the creation of a mural on metal panels)
"Luz y Color", Casa Bolognesi, Arica, Chile.
"Arequipa y sus Paisajes", Editora Perú, Arequipa
"Noche de Arte", US Embassy- Lima, Peru
"4 Pintores" Banco Wiese Sudameris. Arequipa.
"Jóvenes Identidades" Banco Wiese Sudameris. Arequipa
"Homenaje al Inca Garcilazo de la Vega", Casona Garcilazo de la Vega, Cuzco.
"International Women's Day" Banco Wiese Sudameris, Arequipa
Feria Internacional de Arequipa (collaborated in the creation of a mural on metal panels)
"Día del Trabajo" Municipalidad de San Jerónimo, Cuzco
"Homenaje al Trabajador del Campo" Instituto Nacional de Cultura, Cuzco

Education

B.A. in Art and Graphic Design, Instituto T. Jefferson, Arequipa, Peru (1996)
Graduate art studies at Universidad de San Agustín, Arequipa (1997-98)
Private study with master Peruvian artist Palao Berastain (2000-04)

Teaching Experience

Oil painter instructor, Mission Cultural Center for Latino Arts (fall 2018,- present)
Art instructor: Dare 2 Dream, Bayview Opera House (summer 2017, spring 2018)
Multicultural Arts Summer Youth Program, Mission Cultural Center for Latino Arts (summer 2017-18)

Art Lecturer: taught college level courses, such as Visual Morphology, Visual Communication, Artistic Drawing, and Printing Techniques in an Art and Graphic Design Program (Jefferson & Instituto Americano, Arequipa) (1997-2000)

Art Instructor (Private lessons) (1998 to present)

Publications

The artist has been featured in several publications and newspapers, including the SF Examiner (Oct 2020), The San Mateo Daily Journal (Sep 2020), Climate Magazine (Sep 2020), Palo Alto Online News (Oct 2020), El Tecolote (Oct 2019), Portland Magazine (Summer 2019), the San Francisco Chronicle (October 2015), 7 by 7 (Nov 2015), LAM Network Latino Entrepreneurship series presented by Verizon & Latino Startup Alliance (March 2015), the ArtSpan San Francisco Open Studios Guide 2014, El Mensajero (October 2014 and Oct 2013), El Tecolote (Oct 2014), Mission Local (Nov 2014, Apr 2014 and April 2015), La República (May 2012), Perú 21 (May 2012), Swedish Scene (Mar 2010), Diario El Peruano (Mar 2010), Arequipa al Día (2010, 2004 and 2001), El Pueblo (2004 and 2001).

He has also appeared on TV and radio both in SF and Peru: La Raza Chronicles KPFA (Oct 2019), In your Ear, KPFA (Sep 2019), Al Despertar, Univision (Nov 2016, Oct 2014), Marin TV (Aug 2016) Hecho en California, KIQI 1010 AM (Nov 2015, Nov 2014 and Apr 2014), El Pájaro Latinoamericano, KPOO (Nov 2015, Oct 2014, Apr 2014, Oct 2013, Apr 2013, Apr 2010 and Nov 2009), El Show de Carlos de Marti, KIQI 1010 AM (Dec 2010); Various TV shows in Cuzco & Arequipa, Peru.

His paintings have appeared on 3 book covers, 2015 ArtSpan Open Studios Guide divider page for weekend 4 (the Mission District) & Symphony Parnassus program cover (Jan 2016) and created the illustrations for the “Voices Of The Bay Area” podcast episodes (2021).

A feature on Univision of Talavera-Ballon’s latest painting series “Mujeres Luz” received three awards in 2017 including an Emmy, a New America Media Ethnic Media Award, and an Excellence in Journalism Award from the Society of Professional Journalists for the Arts, Culture, and Entertainment category .

Work Samples



"Los guardianes del café", Mission District, San Francisco.



"Kiku Dreaming", Redwood City.



"Desafiando la Marea" Salesforce Transit Center, San Francisco



"La cosecha de la esperanza", Redwood City.



"Sentimientos encontrados" Oil on canvas, 51" x 39.5"



"La angustia de la espera" Oil on canvas, 58" x 53"



"Atardece y el camino es largo" Oil on canvas, 48" x 35.5"



"Trabajo campesino" Oil on canvas, 40" x 60"



"Escardando la siembra" Oil on canvas, 30 x 37



"La cosecha" Oil on canvas, 27" x 39"



"Angela" Oil on canvas, 30" x 20"



"El escritor" Oil on canvas, 22" x 28"



"Esperanza en las vías" Oil on panel wood, 39" x 28"

Member, Board of Supervisors
District 3



City and County of San Francisco

AARON PESKIN

March 3, 2022

Craig Corpora
Civic Art Collection and Public Art Program
San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102

Re: Letter of Support to Arts Commission for Battery Bridge Street Mural Project

Dear Mr. Corpora:

I am writing to express my support for Downtown SF's proposed street mural on a 1,990 square foot section of Battery Street currently closed to vehicles as part of San Francisco Public Works' Better Market Street project.

The project site, aptly named "Battery Bridge", is one of downtown's newest public spaces created by Public Works. The street mural would complement the department's recent site improvements that include new asphalt paving, new fiberglass planters and plantings, and repurposed granite seating.

The street mural design, developed by San Francisco-based Peruvian artist Claudio Talavera-Ballon, pays homage to the colors and natural landscape of Drakes Estero, an expansive estuary in the Point Reyes National Seashore. Claudio conceived the naturalistic design concept as a contrast to the buildings and hardscape that surround the site.

Downtown SF's continued work is making downtown cleaner, safer, and more attractive through inventive projects like the Battery Bridge Street Mural project. I fully support this project and the benefits it will bring to the district by making the site more welcoming to workers, residents, and visitors.

Thank you in advance for your consideration.

Sincerely,

A handwritten signature in black ink that reads "Aaron Peskin".

Aaron Peskin



March 7, 2022

Craig Corpora - Program Associate
Civic Art Collection and Public Art Program
San Francisco Arts Commission
401 Van Ness Avenue, Suite 325 (War Memorial Veterans Building)
San Francisco, CA 94102

Dear Mr. Corpora:

As the representative for the historic City Club of San Francisco located at 155 Sansome in the beautiful Stock Exchange Tower, our property supports Downtown SF's proposal to install and maintain a street mural at the pedestrian plaza known as "Battery Bridge".

The City Club of San Francisco, an iconic San Francisco landmark approximately one block from the proposed street mural, is a masterpiece of art and architecture. As such, our property is a big proponent in the power of art to enrich people's lives. The street mural design conceived by local painter Claudio Talavera-Ballon would greatly contribute to the area's aesthetics, and its bold colors and naturalistic design would enhance the site as an attractive and welcoming destination for downtown workers and visitors.

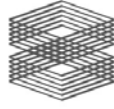
Again, I fully support Downtown SF's street mural project at Battery Bridge. I am available by phone (415-637-6729) or via email (brian@brihospitality.com) to answer your questions regarding our property's support for the project.

Thank you.

Sincerely,

Brian Reed
Principal
Bri Hospitality

President of Operations
The City Club of San Francisco



TISHMAN SPEYER

March 8, 2022

Craig Corpora - Program Associate
Civic Art Collection and Public Art Program
San Francisco Arts Commission
401 Van Ness Avenue, Suite 325 (War Memorial Veterans Building)
San Francisco, CA 94102

Dear Mr. Corpora:

As the property representative for One Bush Street, I fully support the Downtown SF's proposal to install and maintain a street mural on Battery Street (known as "Battery Bridge") directly adjacent our property.

One Bush Street is an iconic, architecturally significant office tower with City landmark. It stands adjacent to Battery Bridge, a new pedestrian-plaza created by Public Works in 2020 for the enjoyment of office workers and visitors. I believe the street mural proposed by Downtown SF, and designed by San Francisco-based artist Claudio Talavera-Ballon, would greatly enhance the site's aesthetics and complement the site's existing seating and landscaping features. The street mural design, with its bold colors and naturalistic design, is consistent with our building's high-quality aesthetic and would enhance the site's overall visual attractiveness.

Again, I support Downtown SF's street mural project at Battery Bridge and how it will make the site a destination for enjoyment and relaxation. I am available by phone (415) 273-7900 or via email (AAkhromt@TishmanSpeyer.com) to answer questions regarding One Bush Street's support of the project.

Thank you.

Sincerely,

Ann Akhromtsev
Property Manager
One Bush Street (a Tishman Speyer property)

One Bush Street Suite B-190 San Francisco, CA 94104

NEW YORK STAMFORD GREENWICH BALA CYNWYD BETHESDA WASHINGTON, DC ARLINGTON ALEXANDRIA DULLES RESTON
WOODBIDGE VIENNA, VA ATLANTA MIAMI BOSTON CHICAGO MILWAUKEE SEATTLE SAN FRANCISCO SILICON VALLEY
LOS ANGELES SAO PAULO RIO DE JANEIRO LONDON PARIS BRUSSELS MILAN BERLIN FRANKFURT DUSSELDORF
HAMBURG MUNICH STUTTGART LUXEMBOURG SYDNEY BANGALORE HYDERABAD SHANGHAI BEIJING CHENGDU TIANJIN



Street-Use and Mapping

T. 628.271.2000 | 49 South Van Ness Ave. 3rd Floor, San Francisco, CA 94103

Shared Spaces Non-Commercial Permit 2022-00001

San Francisco Public Works, Bureau of Street-Use & Mapping hereby approves the following revocable Shared Spaces permit:

Project Name: Battery Bridge Street Mural Project

Permittee: Downtown SF (Downtown Community Benefit District)
235 Montgomery Street, Ste 948 SF, CA 94104

Project Contact: Claude Imbault, Deputy Director
claude@downtownsf.org / (415) 606-5856

Permit Start Date: March 5th, 2022

Permit End Date: March 5th, 2023 or change to status of road closure, whichever is sooner.

Location: Adjacent to Bush and Market Street: Mural painted on the roadway
(Closed to vehicular traffic)

Conditions for Approval: **The Battery Bridge Street Mural is Temporary**

1. Installation of the permitted Mural must conform with site plan approved by Public Works as of March 4, 2022.
2. Permit holder shall conform to Host Agreement, Stewardship & Maintenance Plan.
3. This installation is temporary, and the approval will expire on March 5, 2023 or change to status of road closure, whichever is sooner. The project site will be fully restored to its pre-project condition within six weeks of expiration.
 - a. The Project Sponsor shall complete a site visit with Public Works Inspection staff after site restoration is complete to verify compliance with Conditions of Approval pertaining to installation removal and site restoration.
4. Permit holder understands and agrees to comply with all Places for People program policies as outlined in Administrative Code Chapter 94A, Public Works Code Section 793, and Public Works Order 205,516.
5. This permit is subject to a pre-existing road closure, any change to the status of this closure may impact duration of permit.
6. Any change to the status of the road closure may result in the re-review of permit by Public Works.

Maintenance and Responsibilities:

1. The Maintenance Agreement (MOU) between DCBD and Public Works governs responsibilities for each entity.
 - a. Cleaning and Maintenance Schedule
2. Permittee is responsible for maintaining and restoring mural in the event it is damaged or removed by excavation, capital projects or other site conditions (e.g. graffiti).


3/4/2022

Nicolas Huff
Bureau Manager

Attachment:

1. Pages 1-8 Application
2. Pages 9-11 Site Condition Photos
3. Pages 12 Project Overview
4. Pages 13 Consent Email
5. Pages 14 Consent Letter
6. Pages 15 Neighbor Consent
7. Pages 16 COI
8. Pages 17 Material Approval Email
9. Pages 18 Proposed Site Plan
10. Pages 19-30 Project Analysis
11. Pages 31-35 MOU
12. Pages 36-39 Notice of Application Photos

Waiver of Proprietary Rights

for Artwork Placed Upon CITY PROPERTY under VARA and CAPA

Artist has designed a work of visual art. In consideration of the City's approval of the Artist design of visual art.

DESCRIPTION: [type, mural, medium]:

1,900 square foot street mural on a pedestrian-only section of Battery Street between Bush and Market Street.

TITLE, DATE: **Battery Bridge Street Mural, March 6, 2022**

DIMENSIONS: **83 feet long x 22 feet wide**

ADDRESS/LOCATION: **Public plaza on Battery Street between Bush and Market Streets**

("the Work") for the City artist agrees to waive and does hereby waive voluntarily all rights to attribution and integrity with respect to the Work and any and all claims as may arise under the Visual Artists Rights Act of 1990, 17 U.S.C. §§106A and 113(d) ("VARA"), the California Art Preservation Act (Cal. Civ. Code §§987 and 989)("CAPA"), or any other local, state, foreign or international law, as currently drafted or as may be hereafter amended, that conveys the same or similar rights ("Moral Rights Laws"), with respect to the Work, its display, removal from display, exhibition, installation, conservation, storage, study, alteration and any other activities conducted by the City, its officers, employees, agents, contractors, licensees, successors or assigns. If the Work is incorporated into a building such that the Work cannot be removed from the building without physical defacement, mutilation, alternation, distortion, destruction, or other modification (collectively, "Modification") of the Work, artist waives any and all such claims under any Moral Rights Laws arising out of or against any current or future owners of the site, and its agents, officers and employees, for Modification of the Work.

The City has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the Work, in whole or in part, in City's sole discretion.

The City has no obligation to pursue claims against third parties for modifications or damage to the Work done without the City's authorization. However, the City may pursue claims against third parties for modifications or damage or to restore the Work if the work has been modified without the City's authorization. In the event that the City pursues such a claim, it shall notify the Artist, and Artist shall cooperate with the City's efforts to prosecute such claims.

If the City modifies the Artwork without the Artist's consent in a manner that is prejudicial to Artist's reputation, Artist retains the right to disclaim authorship of the Artwork in accordance with 17 U.S.C. § 106A (a) (2).

Artist bears the sole responsibility for providing the City with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Arts Commission, 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 **AND to the City Agency with jurisdiction over the property.**

CITY AGENCY


Agency: **See attached letter from Public**
Authorized Agent: **Works "Shared Spaces Non-**
Address: **Commercial Permit 2022 - 00001"**

Email: _____
Phone: _____

SIGNATURE: _____
DATE: ____/____/____

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Work.

Artist: Claudio Talavera Ballon
Address: 3712 25th St
San Francisco CA, 94110
Email: talveraballon@gmail.com
Phone: 415 374 5118
SIGNATURE: 
DATE: 02 / 27 / 22

SAN FRANCISCO ARTS COMMISSION

Authorized Agent: Jenn Doyle Crane
Address: San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102
Email: jennifer.crane@sfgov.org
Phone: 415-252-2100

SIGNATURE: _____
DATE: ____/____/____

For more information regarding VARA and CAPA:
<http://www.sfartscommission.org/pubartcollection/mural-guidelines/pa05-mural-guidelines/pa05-2-visual-artists-rights-act/>
<http://www.sfartscommission.org/pubartcollection/mural-guidelines/pa05-mural-guidelines/pa05-3-california-art-preservation-act/>

MAINTENANCE AGREEMENT

Battery Plaza

Maintenance Agreement between San Francisco Public Works (SF Public Works and the Downtown Community Benefit District (Downtown CBD).

This Maintenance Agreement (“Agreement”) was made on **October 21, 2021** in the City and County of San Francisco, State of California, by and between The City and County of San Francisco (“City”) acting by and through its Director of Public Works (“SF Public Works”) and the Downtown CBD (“DCBD”).

RECITALS

- A. The area included in this plaza is the Battery Street bridge between Bush and Market in between the crosswalks, within the public right-of-way (see attached site maps).
- B. In 2019, the legislation for this portion of Battery Street (Bush/Battery Street between Bush and Market Streets, southbound roadway) closed the road except to bicycles and emergency vehicles. In early 2020, the road was officially closed using soft-hit posts.
- C. In October 2020, the roadway of Battery Plaza was resurfaced by SF Public Works, and in December 2020 SF Public Works installed twelve (12) granite benches and eight (8) planters with plants. Nine (9) bike racks will also be added by the City in 2021. The roadway surface may also be painted by the San Francisco Municipal Transportation Authority (SFMTA) in the future to distinguish it as a pedestrian-only space.
- D. Discussions were held between SF Public Works, the Downtown CBD, and One Bush regarding the boundaries, design, budget, and maintenance of Battery Plaza.
- E. DCBD has entered into an Agreement for “Administration of Downtown Community Benefit District and Management Plan” with the City incorporated herein by reference.
- F. This maintenance agreement provides supplemental details on the maintenance responsibilities for Battery Plaza.
- G. The parties intend that this Agreement will govern the nature of the work to be accomplished, the responsibilities for accomplishing the work and the maintenance responsibilities for each entity, while remaining adaptable to changing conditions downtown post-pandemic.

AGREEMENT

A. Plaza Features:

1. Street and Sidewalk
Sweeping, litter removal, and power washing supplemental to basic City services will be performed by the Downtown CBD on a regular basis. SF Public Works may also provide litter pick-up and graffiti removal. The SF Public Works Service Aide at Mechanic's Plaza (an employee of SF Public Works) will expand their coverage to include Battery Plaza and periodically monitor the site from 6:00am - 3:00pm Monday through Friday.
2. Walls
No changes or improvements have yet been made to the walls in the project area at this time. SF Public Works will remove graffiti on the walls within 48 hours of notice with additional support from the Downtown CBD.

B. Site Furnishings

1. Granite Seating
SF Public Works owns the granite seating installed within the project area and will be responsible for its removal should this become necessary. Graffiti will be removed by SF Public Works within 48 hours of notice with support from the Downtown CBD. The Downtown CBD may request in the future for SF Public Works to remove the current granite seating if issues arise associated with vandalism or other negative street life conditions.
2. Planters
SF Public Works owns the planters installed within the project area and will be responsible for their removal should this become necessary. Graffiti will be removed by SF Public Works within 48 hours of notice with support from the Downtown CBD.
3. Bike Racks
If there are bike racks installed in the project area, they will be installed and maintained by the San Francisco Municipal Transportation Agency (SFMTA) bike parking program (<https://www.sfmta.com/getting-around/bike/bike-parking>).

C. Plantings:

1. Within Planters
The Downtown CBD will maintain the planting within the planters at Battery Plaza to include watering, pruning, and plant replacement to support the general upkeep, well-being and aesthetics of the planters.

D. Future Improvements:

1. The Downtown CBD may enter into an agreement with a vendor for the design and execution of a mural on the street surface portion of the project area or walls for beautification purposes. The Downtown CBD will be responsible for obtaining any permits required for a mural on the public Right-of-Way prior to installation. Maintenance of any mural installed by the Downtown CBD to support its general upkeep and aesthetics will be the responsibility of the Downtown CBD.
2. Other possible improvements include special lighting for security and ambiance, and moveable tables and chairs for the enjoyment of the general public. This and any other furnishings will not be permanently affixed to any portion of the project area and such items will be purchased and maintained by the Downtown CBD.

E. Other:

1. SF Public Works reserves the right to remove the project area site furnishings they provided for any reason including, but not limited to maintaining sanitation and safety standards. In addition, the Downtown CBD will have the right to have SF Public Works and SFMTA remove the site furnishings should it be warranted for vandalism, sanitation, or safety standards. SF Public Works will be responsible for the removal of the granite seating and planters. SFMTA will be responsible for removal of the bike racks. If the Downtown CBD requests that SF Public Works remove the site furnishings to make room for new furnishings or for aesthetic reasons, the Downtown CBD will be responsible for the cost of removal.

F. Termination:

1. Any party may terminate this Agreement without cause by providing 30 days written notice to the other parties.

In Witness Whereof, the parties hereto execute this Maintenance Agreement as of the last date set forth below.

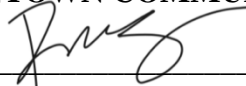
SAN FRANCISCO PUBLIC WORKS

DocuSigned by:


Carla Short, Acting Director

Date: 11/5/2021 | 5:34:45 PM PDT

DOWNTOWN COMMUNITY BENEFIT DISTRICT



Date: *October 22, 2021*

Robbie Silver, Executive Director

Certificate Of Completion

Envelope Id: 45B8F5C341B448CD944625E8EFFB3426	Status: Completed
Subject: Please DocuSign: MOU_Battery Plaza_version 10-22-21.pdf	
Source Envelope:	
Document Pages: 4	Signatures: 1
Certificate Pages: 1	Initials: 0
AutoNav: Enabled	Envelope Originator:
Envelope Stamping: Enabled	Janet Kiyoi
Time Zone: (UTC-08:00) Pacific Time (US & Canada)	49 S Van Ness Ave
	San Francisco, CA 94103
	janet.kiyoi@sfdpw.org
	IP Address: 208.121.33.161

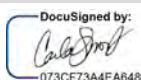
Record Tracking

Status: Original	Holder: Janet Kiyoi	Location: DocuSign
11/5/2021 2:31:43 PM	janet.kiyoi@sfdpw.org	

Signer Events

Carla Short
 carla.short@sfdpw.org
 Interim Director
 Public Works
 Security Level: Email, Account Authentication (None)

Signature

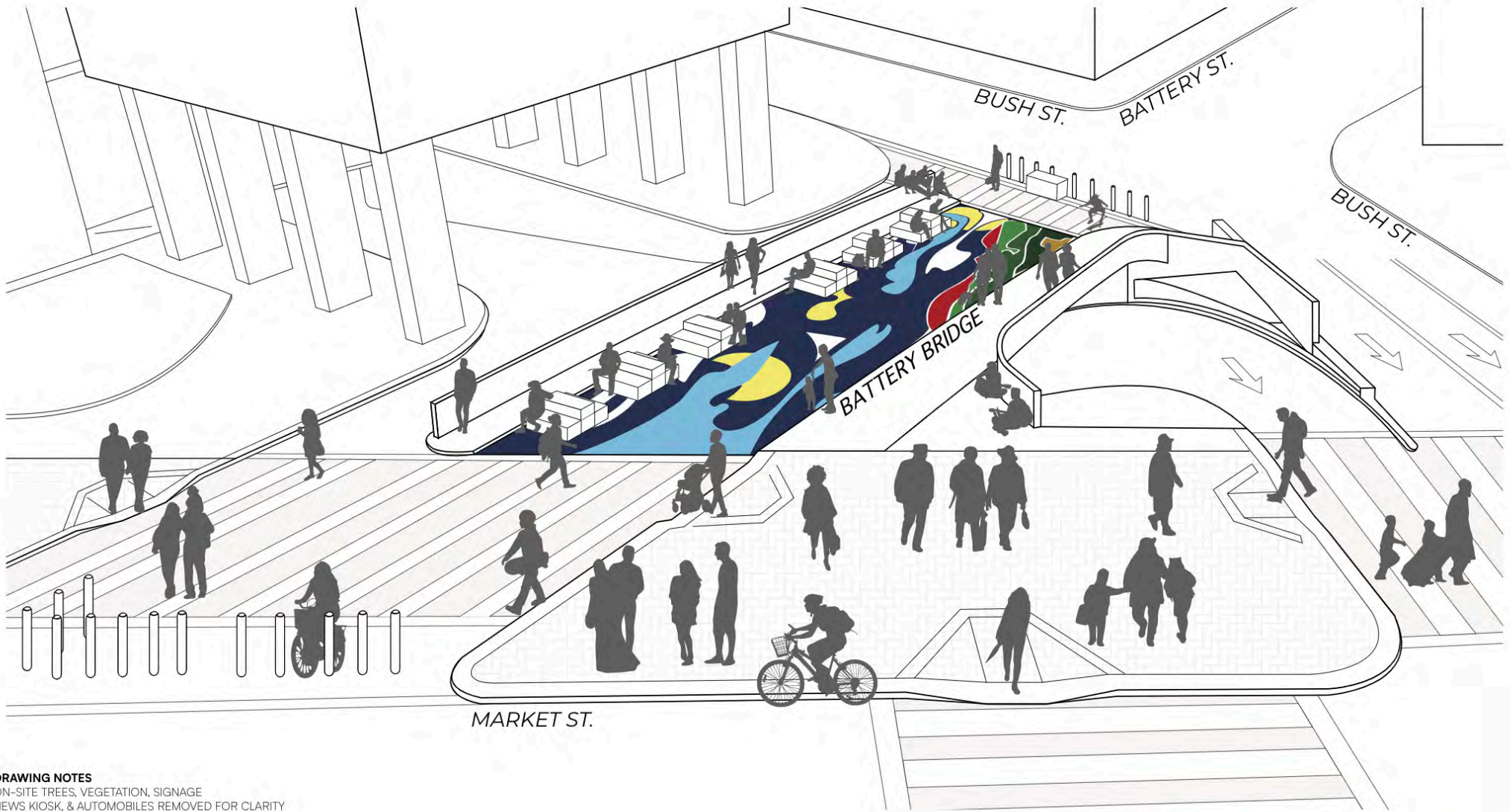
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 Signature Adoption: Pre-selected Style
 Using IP Address: 208.121.33.161

Timestamp

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 Signed: 11/5/2021 5:34:45 PM

Electronic Record and Signature Disclosure:
 Not Offered via DocuSign

In Person Signer Events	Signature	Timestamp
Editor Delivery Events	Status	Timestamp
Agent Delivery Events	Status	Timestamp
Intermediary Delivery Events	Status	Timestamp
Certified Delivery Events	Status	Timestamp
Carbon Copy Events	Status	Timestamp
Witness Events	Signature	Timestamp
Notary Events	Signature	Timestamp
Envelope Summary Events	Status	Timestamps
Envelope Sent	Hashed/Encrypted	11/5/2021 2:39:34 PM
Certified Delivered	Security Checked	11/5/2021 5:34:29 PM
Signing Complete	Security Checked	11/5/2021 5:34:45 PM
Completed	Security Checked	11/5/2021 5:34:45 PM
Payment Events	Status	Timestamps



DRAWING NOTES
 ON-SITE TREES, VEGETATION, SIGNAGE
 NEWS KIOSK, & AUTOMOBILES REMOVED FOR CLARITY



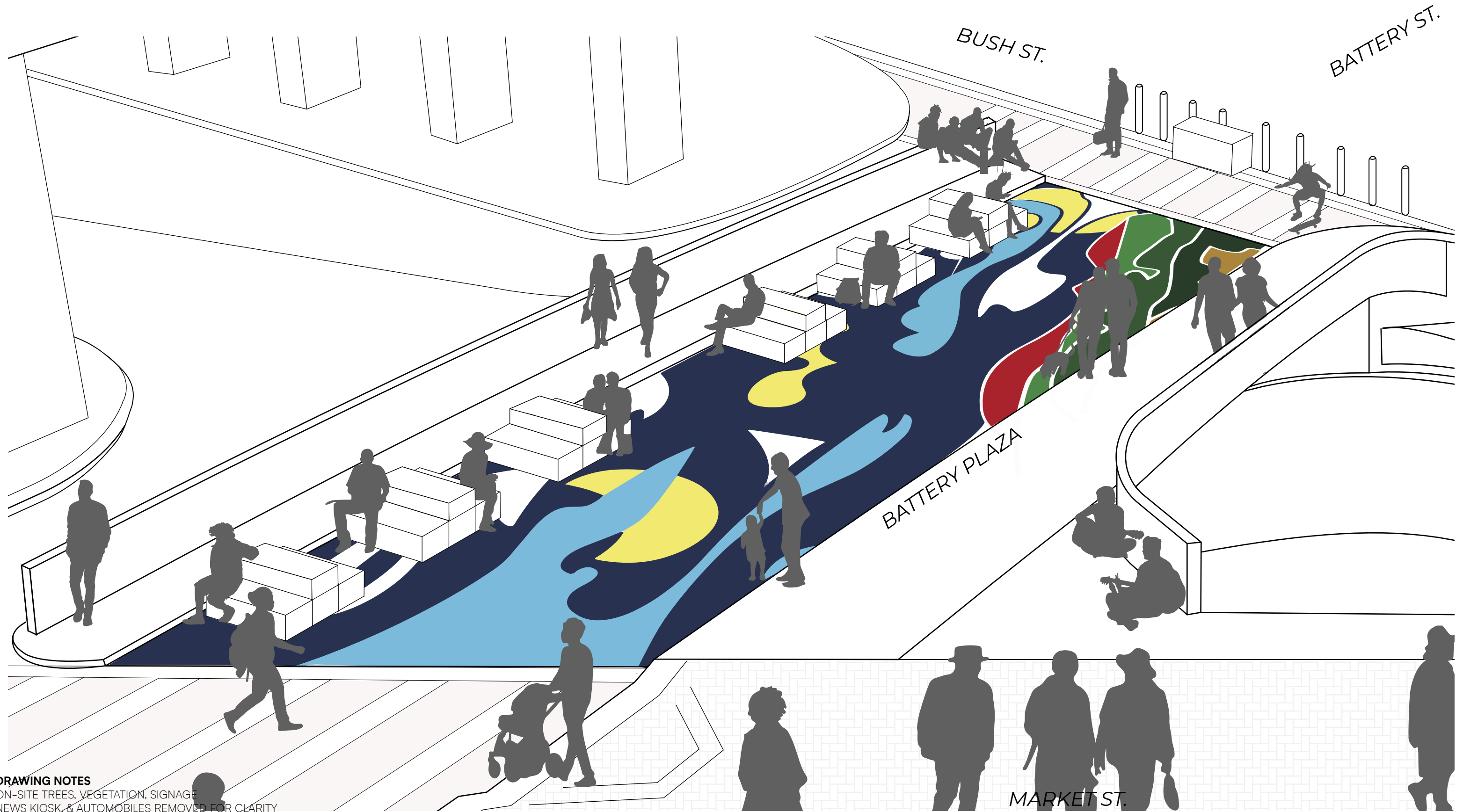
NORTH

SCALE: N/A

BATTERY BRIDGE PROPOSED PERSPECTIVE
 NORTH-WEST FACING ALONG MARKET STREET

**DOWN
 TOWN**
 SAN FRANCISCO

BATTERY BRIDGE PILOT PROJECT
 EXISTING PERSPECTIVE ANALYSIS - FULL EXTENTS



DRAWING NOTES
 ON-SITE TREES, VEGETATION, SIGNAGE
 NEWS KIOSK, & AUTOMOBILES REMOVED FOR CLARITY

BATTERY PLAZA PROPOSED PERSPECTIVE
 NORTH-WEST FACING ALONG MARKET STREET



NORTH

SCALE: N/A



BATTERY BRIDGE PILOT PROJECT
 EXSISTING PERSPECTIVE ANALYSIS - ZOOMED EXTENTS



SUMMARY OF TEMPORARY IMPROVEMENTS (UPDATED 4/15/20)

1st Phase: Using (12) red granite blocks from the Treasure Island yard, arrange per plan, leaving space for future planter boxes. Add shims as necessary to level out surfaces of granite blocks and planter boxes. Face granite blocks towards future planters.

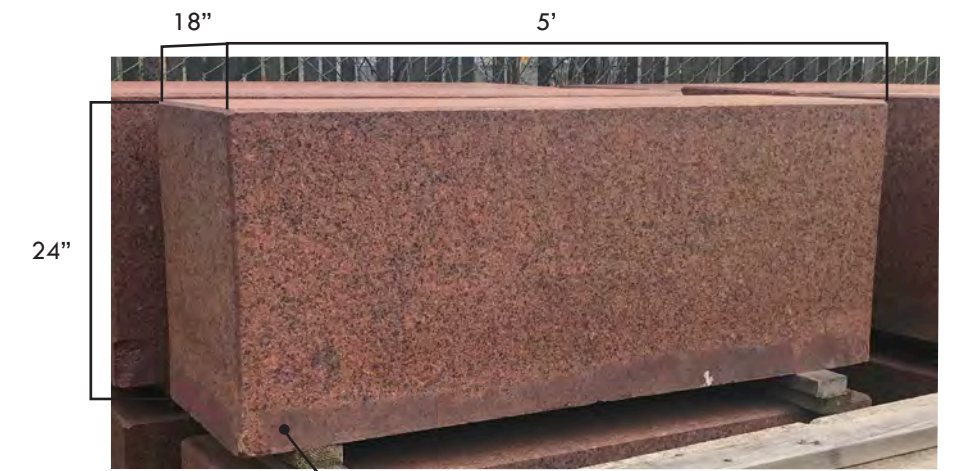
Order (8) planter boxes with sub-irrigation system. Install with siphon tube.

2nd Phase: Place planter boxes per plan, fill with soil and plants. Water as necessary.



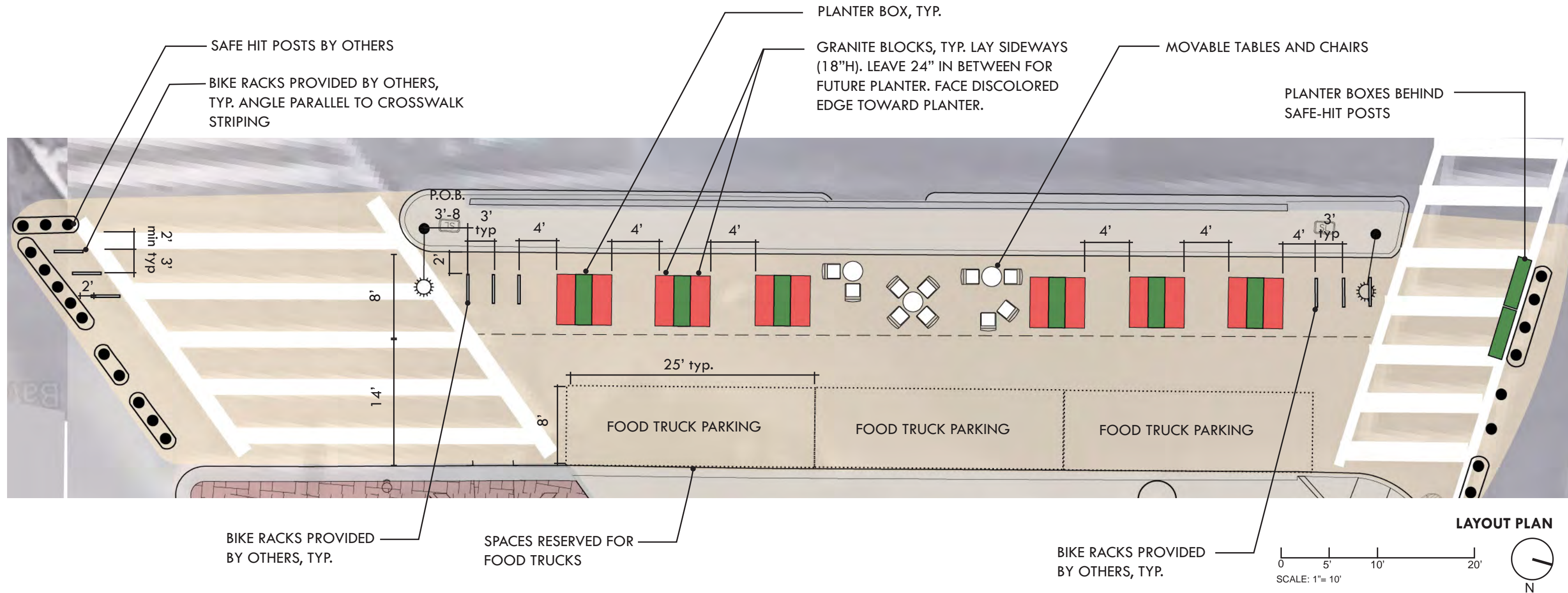
MFR: OLD TOWN FIBERGLASS
 MODEL: STANDARD RECTANGLE
 SIZE: 60"Lx24"Wx24"H
 COLOR: LIGHT GRAY #16, GLOSS FINISH
 ORDER WITH SUB-IRRIGATION SYSTEM

NEW PLANTER BOXES



CLEAN DISCOLORATION OFF EDGE IF POSSIBLE

GRANITE BLOCKS TO BE INSTALLED



Mural Design Information Form

LEAD ARTIST
ADDRESS
CITY
STATE ZIP CODE
EMAIL PHONE

PROJECT COORDINATOR
ADDRESS
CITY
STATE ZIP CODE
EMAIL PHONE

SPONSORING ORGANIZATION
ADDRESS
CITY
STATE ZIP CODE
EMAIL PHONE
FUNDING SOURCES

PROPOSED SITE (address, cross street)
DISTRICT

District numbers can be found at <http://sfgov.org/elections/district-citywide-maps>

MURAL TITLE	"Showtime"
DIMENSIONS	80' x 11' + 22' x 17'4" + 58'4" x 17'4"
ESTIMATED SCHEDULE (start and completion dates)	May 1 - 14, 2022
1. Proposal (describe proposed design, site and theme. Attach a separate document if needed).	A collaborative Cabaret-themed collage by five local artists portraying the performers and performances of the Oasis nightclub on which the mural will be painted. The work will cover the two facades of Oasis facing 11th Street and Burns Place.
2. Materials and processes to be used for wall preparation, mural creation and anti-graffiti treatment.	Acrylic paint applied by brush; we will cover the mural with a graffiti-proof clear coat
3. List individuals and groups involved in the mural design, preparation and implementation.	D'Arcy Drollinger (owner, Oasis), The LEATHER & LGBTQ Cultural District, the Sisters of Perpetual Indulgence, Serge Gay Jr. (lead artist), Simon Malvaez, Juan Manuel Carmona, Elliott C. Nathan, Christopher McCutcheon

Attach the following documents to this form:

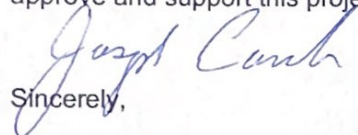
1. Lead artist's resume/qualifications and examples of previous work
2. Three (3) letters of community support
3. Letter or resolution approving proposal from city department **or**;
4. Letter of approval from private property owner along with Property Owner Authorization Form
5. Signed Artist Waiver of Property Rights for artwork placed upon city property **or**;
6. Signed Artist Waiver of Proprietary Rights financed in whole or in part by city funds for artwork placed upon private property
7. Maintenance Plan (including parties responsible for maintenance)
8. Color image of design
9. One image of the proposed site and indicate mural dimensions

March 7, 2022

San Francisco Arts Commission
Attn: Craig Corpora, Mural Review
401 Van Ness, Suite 325
San Francisco, CA 94102

Dear Craig,

Please accept my letter of approval for the Oasis Mural Project proposed by the Oasis, SF Leather and LGBTQ Cultural District and The Sisters of Perpetual Indulgence. As the property owner, I approve and support this project.



Sincerely,

Joseph Carouba
11th Street LLC, Managing Member
415-203-1428
joebscm@pacbell.net
250 Columbus, Suite 207
San Francisco, CA 94133

OASIS



LEATHER & LGBTQ
CULTURAL DISTRICT



the
Sisters
of Perpetual
Indulgence, Inc.™



“SHOWTIME” Oasis Mural Project / Spring / 298 11th St. SF CA 94103 /

11th st = 1,496 sq ft Burns Place = sq ft 69 sq ft

ART MURAL

WITH:

J MANUEL CARMONA

SIMÓN MALVAEZ

SERGE GAY JR.

ELLIOTT C NATHAN

CHRISTOPHER MCCUTCHEON



“SHOWTIME” Oasis Mural Project / Spring / 298 11th St. SF CA 94103 / 11th st = 1,496 sq ft Burns Place = sq ft 69 sq ft

ART MURAL

WITH:

J MANUEL CARMONA

SIMÓN MALVAEZ

SERGE GAY JR.

ELLIOTT C NATHAN

CHRISTOPHER MCCUTCHEON



OASIS MURAL PROJECT

Spring 2022

Maintenance Plan

The mural will be covered with a graffiti-proof clear coat.

Oasis has a facilities manager who will work in tandem with the SOMA West Community Benefit District in upkeep and maintenance of the mural on all sides of the building.

SERGE GAY JR.

SERGEAYJR.COM / SERGEGAYJR@HOTMAIL.COM / @SERGEGAYJR / PAINTER AND CREATIVE DIRECTOR IN SAN FRANCISCO, CA.



EDUCATION

College for Creative Studies Detroit, MI (BFA) May 2006 Major: Illustration
(Honors Student, Top Selection Award)

SKILLS

Traditional Media Painting, Drawing, Printmaking, Silkscreen, Sculpture, and Photography.

Digital Media Adobe: Photoshop, Illustrator Indesign, After Effects and premiere, Microsoft Word, PowerPoint.

EXPERIENCE

Freelance artist | 2007-now

sergeshop.com San Francisco, CA Commission work in editorial, Adverting Illustration, Branding, Logo, Iconography, UI design, storyboard.

Hound houndcontent.com Los Angeles, CA | 2015-2017

Commission artist, Creative and Art Director, Post Production Illustration, Background Art Design for Motion Graphics, Set Design.

Artists and Delicts andla.com Los Angeles, CA | 2011-2015

Commission artist, Creative and Art Director, Post Production Illustration, Background Art Design for Motion Graphics, Set Design.

Sargent House/ RefusedTV sargenthouse.com Los Angeles, CA | 2007-2011

(Grammy nominated) Commission artist, Post Production Illustration, Background Art Design for Motion Graphics, Set Design.

Bear Basics / Rasputin Music bearbasics.com Berkeley, CA | 2008-2010

In-Store Graphic Designer, Illustration, Window front Designs.

RYC Clothing Company Oakland, CA / 2006-2008

In house Clothing Graphic Designer.

The Children Center thechildrenscenter.com Detroit, MI

Art Teacher and Tutor for Inner City kids. | 2002-2005

SOLO EXHIBITIONS

2020 PRINCE 2 QUEENS, VossGallery, San Francisco, CA

2019 P.S. I Love You, VossGallery, San Francisco, CA

2019 VALID, Art-Artack Gallery, San Francisco, CA

2017 Different Rules, Spoke-Art Gallery, San Francisco, CA

2016 Combine, BlackBird Gallery, San Francisco, CA

2014 Gold, Spoke-Art Gallery, San Francisco, CA

2011 Absolute Happiness, Spoke-Art Gallery, San Francisco, CA

2010 Xcstasy, Medicine Agency Gallery, San Francisco, CA

GROUP EXHIBITIONS

2017 David Lynch Tribute Art Show, Spoke-Art Gallery, New York, NY

2016 4th Annual 12X12 Exhibit, Gauntlet Gallery, San Francisco, CA

2015 Beyond Eden, LA Municipal Art Gallery (Spoke-Art), Los Angeles, CA

2015 La Couleur De L'etrangete, Spoke-Art Gallery, San Francisco, CA

2014 Contemporary Contemporary, Gauntlet Gallery, SF, CA

2013 Scorsese, Spoke-Art Gallery, San Francisco, CA

2013 Rediscovery, Gauntlet Gallery, San Francisco, CA

2013 Moleskine #3, Spoke-Art Gallery, San Francisco, CA

2013 Sex, Drugs, Money, & Guns, Gauntlet Gallery, San Francisco, CA

2013 Attention Earth, Strychnin Gallery, Berlin, Germany

2013 Visions and Reflections, Gauntlet Gallery, San Francisco, CA

2012 Picks of the Harvest, Thinkspace Gallery, Culver City, CA

2012 Moleskine #2, Spoke-Art Gallery, San Francisco, CA

2012 ArtPad, Spoke-Art Gallery (The Phoenix Hotel), San Francisco, CA

2013 ArtPad, Spoke-Art Gallery (The Phoenix Hotel), San Francisco, CA

2012 Dark Spectrum, Oakland Art Murmur Gallery, Oakland, CA

2012 The Great West Coast Migration, Spoke-Art Gallery, San Francisco, CA

2012 Hope-Beyond, Modern Eden Gallery, San Francisco, CA

2012 Days to Come, 5 Claude Lane Gallery, San Francisco, CA

2012 Stack the Deck, Fourth Wall Project, Boston, MA

2012 A Taste of Things to Come, Spoke-Art Gallery, San Francisco, CA

2012 Where We're Going, We Don't Need Roads, Gauntlet Gallery, SF, CA

2012 Wasted! The Great American Pastime, WWA Gallery, Culver City, CA

2012 Sea No Evil Art Show, Riverside Municipal Auditorium, Riverside, CA

2011 Quentin vs. Coen, Spoke-Art Gallery, San Francisco, CA

2011 Quentin vs. Coen II, Bold Hype Gallery, New York, NY

2011 Distillation Show, The Distillery Gallery, Boston, MA

2011 Wild Country, Space Gallery, San Francisco, CA

2011 Urban Roots, 323East Gallery, Royal Oak, MI

2011 Sink or Swim, Spoke-Art Gallery, San Francisco, CA

2010 Bad Dads, LoPo Gallery (Spoke-Art), San Francisco, CA

2010 Awesome Number One Big Fun Show, Medicine Agency, SF CA.

2010 Pazapa Art Auction Benefit, Braunstein Quay Gallery, SF, CA

2009 2nd Anniversary, Barber Lounge, San Francisco, CA

2008 Good Wood, 3rd Ward, Brooklyn, NY

2008 Suite Jesus, 111 Minna Gallery, San Francisco, CA

2007 Satori, Synergy fine art Gallery, Berkley, MI

2006 Potluck, Pr1mary Space Gallery, Hamtramck MI

2006 ManBox, Pr1mary Space Gallery, Hamtramck MI

MURALS

2022 Maitri: 401 Duboce Ave, San Francisco, CA

2021 All Things Hemp: 3738 Grand Ave, Oakland, CA

2021 Break Free: 989 Post St, San Francisco, CA

2021 Safety First: 2390 Market St, San Francisco, CA

2021 Burma Love - Downtown: 8 Mint Plaza, San Francisco, CA

2020 Flamingo Resort: 777 4th St, Santa Rosa, CA

2020 Moby Dick: 4049 18th St, San Francisco, CA

2019 The Little Chihuahua: 1431 Polk St, San Francisco, CA

2019 Here's How Bar: 1780 Telegraph Ave, Oakland, CA

2019 Love Shack by SPARC: 502 14th St, San Francisco, CA

2019 Japan Crate Headquarters: Los Angeles. Ca

2018 Hotel San Francisco: 653 Commercial St, San Francisco, CA

2018 Khamsa: 1503 15th St, San Francisco, CA

2017 Heritage Restaurant: 708 Clement St, San Francisco, CA

2017 Cafe Claude: 7 Claude Ln, San Francisco, CA

2017 Atelier Emmanuel Salon: 9 Claude Ln, San Francisco, CA

2016 Lush Lounge: 1221 Polk St, San Francisco, CA 94109

2016 Japan Crate Headquarters: (Market) San Francisco, CA

2015 Japan Crate Headquarters: (Richmond) San Francisco, CA

2009 Barber Lounge Salon & Spa: 854 Folsom St San Francisco, CA

March 7, 2022

San Francisco Arts Commission
Attn: Craig Corpora, Mural Review
401 Van Ness, Suite 325
San Francisco, CA 94102

Dear Mr. Corpora,

I am writing in support of the Oasis Mural Project proposed by the Oasis nightclub, in partnership with the Leather and LGBTQ Cultural District, and the Sisters of Perpetual Indulgence. The South of Market has a long and rich LGBTQ history that is reflected in our nightlife and long-standing cultural institutions. These organizations have had a hugely positive impact on our neighborhood and city, helping to make San Francisco a world class destination and a beacon of hope for LGBTQ people across the world. As our city continues to develop and evolve, it is vital that we do so while preserving the history, work, and arts and culture of SOMA. This mural will help to enliven the industrial SOMA neighborhood and pay homage to the people and businesses that have called it home for decades. I'm in full support of this effort, supporting Oasis, and uplifting the partnership with the Cultural District and the Sisters, and urge your support as well.

Thank you for your consideration.

Sincerely,

A handwritten signature in black ink, appearing to read 'Honey Mahogany', with a stylized flourish at the end.

Honey Mahogany
SOMA Resident
Co-Owner of the Stud
Co-Founder of the Transgender District
Chair of the San Francisco Democratic Party

650-219-7073
honeymahogany@gmail.com



March 7th, 2022

San Francisco Arts Commission
Attn: Craig Corpora, Mural Review
401 Van Ness, Suite 325
San Francisco, CA 94102

Dear Craig:

I am pleased to communicate my support for the Oasis Mural Project proposed by the SF Leather and LGBTQ Cultural District and The Sisters of Perpetual Indulgence. This mural project is within SOMA West CBD's boundaries. We are proud to support the placekeeping and celebration of the South of Market's past, present, and future as a place for the Leather and LGBTQ community.

From a practical standpoint, SOMA West CBD is acutely aware of the many issues related to safety, cleanliness, and undesirable activities, and we strongly support the installation of these particular murals as a step to adding beauty and character to the neighborhood.

We are thrilled that Oasis and the Leather District are supporting the work of young, local, and incredibly talented LGBTQ artists Serge Gay Jr., Simon Valdez, and J Manuel Carmona. They are the City's most exciting and talented creators, and we are lucky to have their work housed in SOMA West.

The murals are an opportunity to enhance the people-based quality of the streetscape on Folsom and 11th, offering an incredibly bright landmark to the 11th Street nightlife corridor and celebrating Oasis's incredible legacy as a gathering space for the LGBTQ community.

A handwritten signature in black ink, appearing to read "Erica Waltemade".

Erica Waltemade
SOMA West Community Benefit District
714.653.2917
erica@swcbd.org

SOMA West Community Benefit District
1066 Howard Street San Francisco, CA 94103
415-469-5787
www.swcbd.org

Dear Members of the San Francisco Arts Commission,

I am writing today on behalf of the Sisters of Perpetual Indulgence, Inc, who enthusiastically support the proposed collaborative mural project at the SF OASIS, led by Serge Gay, Jr. We believe that artists can be the signposts for a community to come together under and lead us through the rebuilding of our City after the life changing years we have experienced under the COVID-19 pandemic.

San Francisco has long been a center for public art, from the Beaux Arts flourishes in the Financial District, to the vibrant Mission School that came from that neighborhood, to the soul-comforting and eclectic use of murals during the boarding of local businesses during the shutdown. It was the work of artists, including all of the collaborators in this project, that held space and hope for the rebirth of this city, and the Sisters believe this proposed mural will bring even more hope for the emergence of SOMA district as we find new footing in the years to come.

D'Arcy Drollinger has made the SF OASIS a premiere destination on a world-scale, and the use of a legacy location like the old OASIS baths in doing so has highlighted the success of honoring the vibrant historical locations of a neighborhood's past in a forward-thinking exciting direction for the future. As collaboration between artists is tantamount in the world of drag performance, a collaborative mural project is a worthy reward for that esteemed building.

The ideas and energy that Serge Gay, Jr has informed their artwork with has been a triumph of honoring past with present, and to have the ideas proposed celebrating the history and experiences of a legacy venue, with a projection of an integration of artists and ideas for the future, truly represents the moment we are currently living in and would allow a mural like this to have the long-range importance of the best of the WPA Public Art projects from the 1930s and 40s. As the Sisters were founded as an organization of artists who comment on the current events and project a message of joy and hope for the future, our organization can think of nothing but an exciting, creative future that art like this proposed mural will bring.

We expect that you will feel the same and see no issue in unanimously supporting this project!

More Love,
More Hope,
More Joy,

Sister Celine Dionysus

Treasurer 2022

Founder Queer Artists for Queer Spaces Project, on behalf of the Sisters of Perpetual Indulgence, Inc.

Waiver of Proprietary Rights

for Artwork Placed Upon PRIVATE PROPERTY under VARA and CAPA

The artist, **Serge Gay**, has designed a work of visual art (“the Artwork”) as described below. The Artwork will be located at the address below, with consent from **11th Street LLC** (hereinafter referred to as the “Property Owner”).

DESCRIPTION: Mural

Collaborative mural executed by five local artists on Oasis’ 11th street and Burns Place facades.
The mural will cover both the 11th street facade as well as the wall on Burns Place.

TITLE, DATE: Oasis Mural Project / Spring 2022

DIMENSIONS: 11th st = 1,496 sq ft Burns Place = sq ft 69 sq ft

ADDRESS/LOCATION: Oasis 298 11th St. SF CA 94103

As a condition of the Property Owner’s approval and authorization to create the Artwork on the Property, Artist agrees to waive and does hereby waive voluntarily all rights to attribution and integrity with respect to the Artwork and any and all claims as may arise under the Visual Artists Rights Act of 1990, 17 U.S.C. §§106A and 113(d) (“VARA”), the California Art Preservation Act (Cal. Civ. Code §§987 and 989) (“CAPA”), or any other local, state, foreign or international law, as currently drafted or as may be hereafter amended, that conveys the same or similar rights (collectively “Moral Rights Laws”), with respect to the Artwork, its display, removal from display, exhibition, installation, conservation, storage, study, alteration and any other activities conducted by the Property Owner or any future owner of the Property. If the Artwork is incorporated into a building such that the Artwork cannot be removed from the building without physical defacement, mutilation, alternation, distortion, destruction, or other modification (collectively, “Modification”) of the Artwork, Artist waives any and all such claims under any Moral Rights Laws arising out of or against any current or future owners of the Property, and its agents, officers and employees, for Modification of the Artwork.

The Property Owner, or any future owner of the Property, has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the Artwork, in whole or in part without prior notice to the Artist. However, if the Property Owner, or any future owner of the Property, modifies the Artwork without the Artist’s consent in a manner that is prejudicial to Artist’s reputation, Artist retains the right to disclaim authorship of the Artwork in accordance with 17 U.S.C. § 106A (a) (2).

The Property Owner has no obligation to pursue claims against third parties for modifications or damage to the Artwork done without the Property Owner’s authorization. However, the Property Owner may pursue claims against third parties for modifications or damage or to restore the Artwork if the Artwork has been modified without the Property Owner’s or Artist’s authorization. In the event that the Property Owner pursues such a claim, Property Owner shall notify the Artist, and Artist shall cooperate with the Property Owner’s efforts to prosecute such claims.

Artist bears the sole responsibility for providing the San Francisco Arts Commission and Property Owner with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Arts Commission: 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 and to the Property Owner: **250 Columbus St, Suite 207, San Francisco, CA 94133.**

PROPERTY OWNER

Property Owner: 11th Street LLC
(or Authorized Agent): Joe Carouba
Address: 250 Columbus ST. Suite 207
San Francisco, CA 94133
Email: joebscm@pacbell.net
Phone: 415-203-1428
SIGNATURE: *Joseph Carouba*
DATE: 03 / 07 / 2022

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Artwork.

Artist: Serge Gay
Address: PO BOX 14263 San Francisco, CA 94111
Email: sergegayjr@hotmail.com
Phone: 786-351-0355
SIGNATURE: *Serge Gay Jr.*
DATE: 03 / 07 / 2022

For more information regarding VARA and CAPA:

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/visual-artists-rights-act>

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/california-art-preservation-act>

Waiver of Proprietary Rights

for Artwork Placed Upon PRIVATE PROPERTY under VARA and CAPA

The artist, **Simon Malvaez**, has designed a work of visual art ("the Artwork") as described below. The Artwork will be located at the address below, with consent from **11th Street LLC** (hereinafter referred to as the "Property Owner").

DESCRIPTION: Mural

Collaborative mural executed by five local artists on Oasis' 11th street and Burns Place facades.
The mural will cover both the 11th street facade as well as the wall on Burns Place.

TITLE, DATE: Oasis Mural Project / Spring 2022

DIMENSIONS: 11th st = 1,496 sq ft Burns Place = sq ft 69 sq ft

ADDRESS/LOCATION: Oasis 298 11th St. SE CA 94103

As a condition of the Property Owner's approval and authorization to create the Artwork on the Property, Artist agrees to waive and does hereby waive voluntarily all rights to attribution and integrity with respect to the Artwork and any and all claims as may arise under the Visual Artists Rights Act of 1990, 17 U.S.C. §§106A and 113(d) ("VARA"), the California Art Preservation Act (Cal. Civ. Code §§987 and 989) ("CAPA"), or any other local, state, foreign or international law, as currently drafted or as may be hereafter amended, that conveys the same or similar rights (collectively "Moral Rights Laws"), with respect to the Artwork, its display, removal from display, exhibition, installation, conservation, storage, study, alteration and any other activities conducted by the Property Owner or any future owner of the Property. If the Artwork is incorporated into a building such that the Artwork cannot be removed from the building without physical defacement, mutilation, alternation, distortion, destruction, or other modification (collectively, "Modification") of the Artwork, Artist waives any and all such claims under any Moral Rights Laws arising out of or against any current or future owners of the Property, and its agents, officers and employees, for Modification of the Artwork.

The Property Owner, or any future owner of the Property, has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the Artwork, in whole or in part without prior notice to the Artist. However, if the Property Owner, or any future owner of the Property, modifies the Artwork without the Artist's consent in a manner that is prejudicial to Artist's reputation, Artist retains the right to disclaim authorship of the Artwork in accordance with 17 U.S.C. § 106A (a) (2).

The Property Owner has no obligation to pursue claims against third parties for modifications or damage to the Artwork done without the Property Owner's authorization. However, the Property Owner may pursue claims against third parties for modifications or damage or to restore the Artwork if the Artwork has been modified without the Property Owner's or Artist's authorization. In the event that the Property Owner pursues such a claim, Property Owner shall notify the Artist, and Artist shall cooperate with the Property Owner's efforts to prosecute such claims.

Artist bears the sole responsibility for providing the San Francisco Arts Commission and Property Owner with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Arts Commission: 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 and to the Property Owner: 250 Columbus St, Suite 207, San Francisco, CA 94133.

PROPERTY OWNER

Property Owner: 11th Street LLC
(or Authorized Agent): Joe Carouba
Address: 250 Columbus ST. Suite 207
San Francisco, CA 94133
Email: joebscm@pacbell.net
Phone: 415-203-1428
SIGNATURE: *Joseph Carouba*
DATE: 03 / 07 / 2022

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Artwork.

Artist: Simon Malvaez
Address: 1560 McKinnon Ave, San Francisco, CA 94124
Email: simonmalvaez@gmail.com
Phone: 4153697441
SIGNATURE: *Simon Malvaez*
DATE: 03 / 07 / 2022

For more information regarding VARA and CAPA:

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/visual-artists-rights-act>

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/california-art-preservation-act>

Waiver of Proprietary Rights

for Artwork Placed Upon PRIVATE PROPERTY under VARA and CAPA

The artist, **Juan Carmona**, has designed a work of visual art ("the Artwork") as described below. The Artwork will be located at the address below, with consent from **11th Street LLC** (hereinafter referred to as the "Property Owner").

DESCRIPTION: Mural

Collaborative mural executed by five local artists on Oasis' 11th street and Burns Place facades.

The mural will cover both the 11th street facade as well as the wall on Burns Place.

TITLE, DATE: Oasis Mural Project / Spring 2022

DIMENSIONS: 11th st = 1,496 sq ft Burns Place = sq ft 69 sq ft

ADDRESS/LOCATION: Oasis 298 11th St. SF CA 94103


As a condition of the Property Owner's approval and authorization to create the Artwork on the Property, Artist agrees to waive and does hereby waive voluntarily all rights to attribution and integrity with respect to the Artwork and any and all claims as may arise under the Visual Artists Rights Act of 1990, 17 U.S.C. §§106A and 113(d) ("VARA"), the California Art Preservation Act (Cal. Civ. Code §§987 and 989) ("CAPA"), or any other local, state, foreign or international law, as currently drafted or as may be hereafter amended, that conveys the same or similar rights (collectively "Moral Rights Laws"), with respect to the Artwork, its display, removal from display, exhibition, installation, conservation, storage, study, alteration and any other activities conducted by the Property Owner or any future owner of the Property. If the Artwork is incorporated into a building such that the Artwork cannot be removed from the building without physical defacement, mutilation, alternation, distortion, destruction, or other modification (collectively, "Modification") of the Artwork, Artist waives any and all such claims under any Moral Rights Laws arising out of or against any current or future owners of the Property, and its agents, officers and employees, for Modification of the Artwork.

The Property Owner, or any future owner of the Property, has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the Artwork, in whole or in part without prior notice to the Artist. However, if the Property Owner, or any future owner of the Property, modifies the Artwork without the Artist's consent in a manner that is prejudicial to Artist's reputation, Artist retains the right to disclaim authorship of the Artwork in accordance with 17 U.S.C. § 106A (a) (2).

The Property Owner has no obligation to pursue claims against third parties for modifications or damage to the Artwork done without the Property Owner's authorization. However, the Property Owner may pursue claims against third parties for modifications or damage or to restore the Artwork if the Artwork has been modified without the Property Owner's or Artist's authorization. In the event that the Property Owner pursues such a claim, Property Owner shall notify the Artist, and Artist shall cooperate with the Property Owner's efforts to prosecute such claims.


Artist bears the sole responsibility for providing the San Francisco Arts Commission and Property Owner with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Arts Commission: 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 and to the Property Owner: **250 Columbus St, Suite 207, San Francisco, CA 94133.**

PROPERTY OWNER

Property Owner: 11th Street LLC
(or Authorized Agent): Joe Carouba
Address: 250 Columbus ST. Suite 207
San Francisco, CA 94133
Email: joebscm@pacbell.net
Phone: 415-203-1428
SIGNATURE: 
DATE: 03 / 07 / 2022

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Artwork.

Artist: Juan Carmona
Address: 328 Serrano Drive
San Francisco CA 94132
Email: jmcv165@gmail.com
Phone: 415.374.9645
SIGNATURE: 
DATE: 03 / 07 / 2022

For more information regarding VARA and CAPA:

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/visual-artists-rights-act>

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/california-art-preservation-act>

Waiver of Proprietary Rights

for Artwork Placed Upon PRIVATE PROPERTY under VARA and CAPA

The artist, **Christopher McCutcheon**, has designed a work of visual art (“the Artwork”) as described below. The Artwork will be located at the address below, with consent from **11th Street LLC** (hereinafter referred to as the “Property Owner”).

DESCRIPTION: Mural

Collaborative mural executed by five local artists on Oasis’ 11th street and Burns Place facades.
The mural will cover both the 11th street facade as well as the wall on Burns Place.

TITLE, DATE: Oasis Mural Project / Spring 2022

DIMENSIONS: 11th st = 1,496 sq ft Burns Place = sq ft 69 sq ft

ADDRESS/LOCATION: Oasis 298 11th St. SF CA 94103

As a condition of the Property Owner’s approval and authorization to create the Artwork on the Property, Artist agrees to waive and does hereby waive voluntarily all rights to attribution and integrity with respect to the Artwork and any and all claims as may arise under the Visual Artists Rights Act of 1990, 17 U.S.C. §§106A and 113(d) (“VARA”), the California Art Preservation Act (Cal. Civ. Code §§987 and 989) (“CAPA”), or any other local, state, foreign or international law, as currently drafted or as may be hereafter amended, that conveys the same or similar rights (collectively “Moral Rights Laws”), with respect to the Artwork, its display, removal from display, exhibition, installation, conservation, storage, study, alteration and any other activities conducted by the Property Owner or any future owner of the Property. If the Artwork is incorporated into a building such that the Artwork cannot be removed from the building without physical defacement, mutilation, alternation, distortion, destruction, or other modification (collectively, “Modification”) of the Artwork, Artist waives any and all such claims under any Moral Rights Laws arising out of or against any current or future owners of the Property, and its agents, officers and employees, for Modification of the Artwork.

The Property Owner, or any future owner of the Property, has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the Artwork, in whole or in part without prior notice to the Artist. However, if the Property Owner, or any future owner of the Property, modifies the Artwork without the Artist’s consent in a manner that is prejudicial to Artist’s reputation, Artist retains the right to disclaim authorship of the Artwork in accordance with 17 U.S.C. § 106A (a) (2).

The Property Owner has no obligation to pursue claims against third parties for modifications or damage to the Artwork done without the Property Owner’s authorization. However, the Property Owner may pursue claims against third parties for modifications or damage or to restore the Artwork if the Artwork has been modified without the Property Owner’s or Artist’s authorization. In the event that the Property Owner pursues such a claim, Property Owner shall notify the Artist, and Artist shall cooperate with the Property Owner’s efforts to prosecute such claims.

Artist bears the sole responsibility for providing the San Francisco Arts Commission and Property Owner with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Arts Commission: 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 and to the Property Owner: 250 Columbus St, Suite 207, San Francisco, CA 94133.

PROPERTY OWNER

Property Owner: 11th Street LLC
(or Authorized Agent): Joe Carouba
Address: 250 Columbus ST. Suite 207
San Francisco, CA 94133
Email: joebscm@pachell.net
Phone: 415-203-1428
SIGNATURE: Joseph Carouba
DATE: 03 / 07 / 2022

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Artwork.

Artist: Christopher McCutcheon
Address: 825 37TH St.
Emeryville, CA 94608
Email: cjmccut@gmail.com
Phone: (614) 783-9908
SIGNATURE: cfmccutcheon
DATE: 03 / 07 / 2022

For more information regarding VARA and CAPA:

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/visual-artists-rights-act>

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/california-art-preservation-act>

Waiver of Proprietary Rights

for Artwork Placed Upon PRIVATE PROPERTY under VARA and CAPA

The artist, **Elliott C. Nathan**, has designed a work of visual art ("the Artwork") as described below. The Artwork will be located at the address below, with consent from **11th Street LLC** (hereinafter referred to as the "Property Owner").

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The mural will cover both the 11th street facade as well as the wall on Burns Place.

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ADDRESS/LOCATION: Oasis 298 11th St. SF CA 94103

As a condition of the Property Owner's approval and authorization to create the Artwork on the Property, Artist agrees to waive and does hereby waive voluntarily all rights to attribution and integrity with respect to the Artwork and any and all claims as may arise under the Visual Artists Rights Act of 1990, 17 U.S.C. §§106A and 113(d) ("VARA"), the California Art Preservation Act (Cal. Civ. Code §§987 and 989) ("CAPA"), or any other local, state, foreign or international law, as currently drafted or as may be hereafter amended, that conveys the same or similar rights (collectively "Moral Rights Laws"), with respect to the Artwork, its display, removal from display, exhibition, installation, conservation, storage, study, alteration and any other activities conducted by the Property Owner or any future owner of the Property. If the Artwork is incorporated into a building such that the Artwork cannot be removed from the building without physical defacement, mutilation, alternation, distortion, destruction, or other modification (collectively, "Modification") of the Artwork, Artist waives any and all such claims under any Moral Rights Laws arising out of or against any current or future owners of the Property, and its agents, officers and employees, for Modification of the Artwork.

The Property Owner, or any future owner of the Property, has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the Artwork, in whole or in part without prior notice to the Artist. However, if the Property Owner, or any future owner of the Property, modifies the Artwork without the Artist's consent in a manner that is prejudicial to Artist's reputation, Artist retains the right to disclaim authorship of the Artwork in accordance with 17 U.S.C. § 106A (a) (2).

The Property Owner has no obligation to pursue claims against third parties for modifications or damage to the Artwork done without the Property Owner's authorization. However, the Property Owner may pursue claims against third parties for modifications or damage or to restore the Artwork if the Artwork has been modified without the Property Owner's or Artist's authorization. In the event that the Property Owner pursues such a claim, Property Owner shall notify the Artist, and Artist shall cooperate with the Property Owner's efforts to prosecute such claims.

Artist bears the sole responsibility for providing the San Francisco Arts Commission and Property Owner with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Arts Commission: 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 and to the Property Owner: **250 Columbus St, Suite 207, San Francisco, CA 94133.**

PROPERTY OWNER

Property Owner: 11th Street LLC
(or Authorized Agent): Joe Carouba
Address: 250 Columbus ST. Suite 207
San Francisco, CA 94133
Email: joebscm@pachell.net
Phone: 415-203-1428
SIGNATURE: _____
DATE: 03 / 07 / 2022

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Artwork.

Artist: Elliott C. Nathan
Address: 234 Dore Street
San Francisco, CA 94103
Email: elliottcnathan@gmail.com
Phone: 860-916-7789
SIGNATURE: 
DATE: 03 / 07 / 2022

For more information regarding VARA and CAPA:

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/visual-artists-rights-act>

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/california-art-preservation-act>